

Kentwood Players Presents

# RED HOT AND COLE

IN CONCERT

MUSIC & LYRICS BY COLE PORTER

*A MUSICAL CONCERT SALUTE TO THE WORDS &  
MUSIC OF COLE PORTER*



September 17, 24, October 1 and 8, 2000

Westchester Playhouse  
8301 Hindry Ave.  
Los Angeles, CA 90045  
(310) 645-5156



[www.kentwoodplayers.org](http://www.kentwoodplayers.org)

# RED HOT AND COLE - IN CONCERT

Music and Lyrics by Cole Porter

Book by James Bianchi, Muriel McAuley and Randy Strawderman

Conceived by Randy Strawderman

Musical Concepts and Arrangements by Dougee Zeno

This concert is brought to you by special arrangement through

Music Theatre International

(This show is being presented on the set of Kentwood Players' current production *Moon Over Buffalo* ending October 14, 2000)

DIRECTED BY **KLAIR N. BYBEE**

CHOREOGRAPHY BY **VICTORIA MILLER**

MUSICAL DIRECTION BY **EDWIN MILAM**

PRODUCED BY **VICTORIA MILLER & SHERIDAN COLE**

## Cast:

**JEANNE BASCOM-SPAIN**

**JENESSA MICHAELS**

**MARLON DEVEREAUX ROBINSON**

**ELIZABETH A. BOUTON**

**ROCKY MILLER**

**JEFFREY SCOTT**

**KLAIR N. BYBEE**

**VICTORIA MILLER**

**RENEE TRAVELLI**

**SHERIDAN COLE**

**CALIA MINTZER**

**SELENA VALENZUELA**

**MARC DOWNING**

**CATHERINE RAHM**

**CORY WATSON**

## PRODUCTION STAFF

PRODUCTION STAGE MANAGER

**FRANK ROYS**

VOCAL ASSISTANCE

**CATHERINE RAHM, RENEE TRAVELLI**

COSTUME COORDINATORS

**MARIA COHEN, SHERIDAN COLE, VICTORIA MILLER**

LIGHT DESIGN

**RICHARD POTTHOFF**

BOOTH & FOLLOW SPOT

**RICHARD POTTHOFF, TARA POTTHOFF**

PROGRAMS & FLYERS

**ALISON MATTIZA**

PREPRODUCTION WORK

**MICHELLE ROSEN, LYNNE INGRAM**

AUDITION ASSISTANCE

**CALIA MINTZER**

BOX OFFICE

**BYANCA GODWIN, DAVE PARKE, JR. DAVE PARKE, SR.**

**A SPECIAL THANKS TO THE CAST AND CREW OF MOON OVER BUFFALO FOR USE OF THEIR SET.**

**COLE ALBERT PORTER** WAS BORN ON **JUNE 9, 1893**, IN **PERU, INDIANA**. HIS FATHER WAS **SAMUEL FENWICK PORTER** AND MOTHER WAS **KATE COLE**. HE RECEIVED HIS FORMAL EDUCATION AT **WORCESTER ACADEMY (1905-09)**, **YALE COLLEGE (1909-13)**, **HARVARD LAW AND MUSIC SCHOOLS (1913-16)** AND THE **SCHOLA CANTORIUM IN PARIS (1920-21)**. HE MARRIED **LINDA LEE THOMAS** IN **1919**. **IRVING BERLIN**, A GREAT ADMIRER, WAS **COLE'S** CLOSEST FRIEND. **COLE'S** FAMILY WEALTH, COUPLED WITH THAT OF HIS WIVES, GAVE HIM TIME TO WORK HARD AT DEVELOPING HIS WORDS AND MUSIC SKILLS. HE WROTE SPECIAL SONGS FOR **MONTY WOOLEY**, **FANNY BRICE** AND PRODUCERS OF HIS DAY. **COLE PORTER** DIED ON **OCTOBER 15, 1964**, LEAVING HUNDREDS OF SONGS FOR PEOPLE TO ENJOY. SONGS IN OUR PROGRAM LIST ONE SHOW OF POSSIBLY SEVERAL IT APPEARED IN.

## ACT I

MAKE IT ANOTHER OLD-FASHIONED, PLEASE (PANAMA HATTIE, 1940-STAGE)	RENEE
WELL DID YA EVAH? (DUBARRY WAS A LADY, 1939-STAGE)	COMPANY
ANYTHING GOES (ANYTHING GOES, 1934-STAGE)	RENEE
LET'S DO IT ... (LYRICS BY NOEL COWARD) (PARIS, 1928-STAGE)	CATHERINE & MARC
LET'S MISBEHAVE (PARIS, 1928-STAGE, ETC.)	SELENA
I GET A KICK OUT OF YOU (ANYTHING GOES, 1934-STAGE)	JENESSA
YOU'RE THE TOP (ANYTHING GOES, 1934-STAGE)	CATHERINE & ROCKY
FRIENDSHIP (DUBARRY WAS A LADY, 1939-STAGE, ETC.)	COMPANY
ANYTHING GOES (REPRISÉ)	RENEE & COMPANY
MISS OTIS REGRETS... (FOR ELSA MAXWELL, AND AN UNPRODUCED SHOW)	JEFFREY
BEGIN THE BEGUINE (JUBILEE, 1935-STAGE)	JENESSA
JUST ONE OF THOSE THINGS (JUBILEE, 1935-STAGE)	MARLON
IN THE STILL OF THE NIGHT (ROSALIE, 1937-STAGE)	CORY
I LOVE PARIS (CAN-CAN, 1953-STAGE)	ELIZABETH
COME ALONG WITH ME (CAN-CAN, 1953-STAGE)	KLAIR W/SELENA
C'EST MAGNIFIQUE (CAN-CAN, 1953-STAGE)	SELENA W/KLAIR
IT'S ALL RIGHT WITH ME (CAN-CAN, 1953-STAGE)	CORY & MARC
I'VE GOT YOU UNDER MY SKIN (BORN TO DANCE, 1936-FILM)	ROCKY
STEREOPHONIC SOUND (SILK STOCKINGS, 1954-STAGE)	VICTORIA
WHO WANTS TO BE A MILLIONAIRE? (HIGH SOCIETY, 1956-FILM)	KLAIR
SIBERIA (SILK STOCKINGS, 1955-STAGE)	
BLOW, GABRIEL, BLOW (ANYTHING GOES, 1934-STAGE)	SHERIDAN, JEANNE & CALIA SHERIDAN, JEANNE, CALIA & COMPANY

## ACT II

ANOTHER OP'NIN' ANOTHER SHOW (KISS ME KATE, 1948-STAGE)	MARLON & COMPANY
BRUSH UP YOUR SHAKESPEARE (KISS ME KATE, 1948-STAGE)	JEFFREY
WHERE IS THE LIFE THAT LATE I LED? (KISS ME KATE, 1948-STAGE)	ROCKY
I HATE MEN (KISS ME KATE, 1948-STAGE)	CATHERINE
ALWAYS TRUE TO YOU (KISS ME KATE, 1948-STAGE)	MARC & JENESSA
WHY CAN'T YOU BEHAVE (KISS ME KATE, 1948-STAGE)	JENESSA & MARC
WUNDEBAR (KISS ME KATE, 1948-STAGE)	ELIZABETH & COMPANY
IT'S TOO DARN HOT (KISS ME KATE, 1948-STAGE)	VICTORIA
I HAPPEN TO LIKE NEW YORK (THE NEW YORKERS, 1931)	ELIZABETH
TAKE ME BACK TO MANHATTAN (THE NEW YORKERS, 1931)	RENEE
MY HEART BELONGS TO DADDY (LEAVE IT TO ME, 1938-STAGE)	SELENA
WHAT IS THIS THING CALLED LOVE (WAKE UP AND DREAM, 1929)	JENESSA, CATHERINE, ELIZABETH
TRUE LOVE (HIGH SOCIETY, 1956-FILM)	KLAIR & CATHERINE
AT LONG LAST LOVE (YOU NEVER KNOW, 1938-STAGE)	CATHERINE
EASY TO LOVE (BORN TO DANCE, 1936-FILM)	CORY
LOVE FOR SALE (THE NEW YORKERS, 1931)	CORY, RENEE, SELENA
FROM THIS MOMENT ON (OUT OF THIS WORLD, 1950-STAGE)	MARC
DON'T FENCE ME IN (HOLLYWOOD CANTEEN, 1944-FILM)	JEFFREY
NIGHT AND DAY (THE GAY DIVORCEE, 1932-FILM)	ELIZABETH & ROCKY
YOU DO SOMETHING TO ME (50 MILLION FRENCHMEN, 1929-STAGE)	MARLON
IT'S DE-LOVELY (RED HOT AND BLUE, 1936-STAGE)	COMPANY