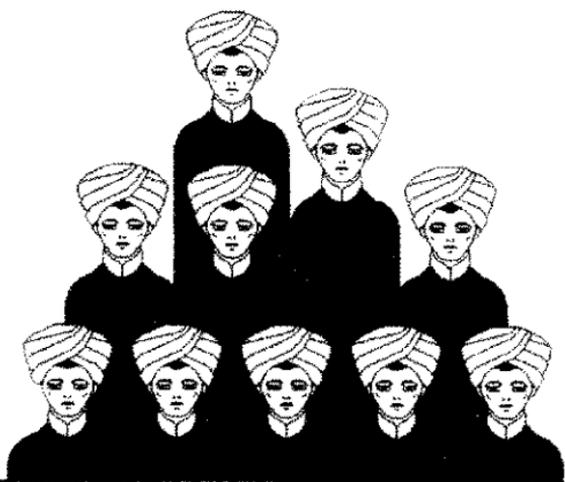


Kentwood Players Presents



TEN LITTLE INDIANS

By Agatha Christie

**Directed by
Max Heldring Stormes**

May 5 - June 10, 2000

**Westchester Playhouse
8301 Hindry Avenue
Westchester, California 90045
(310) 645-5156**



KENTWOOD PLAYERS PRESENTS TEN LITTLE INDIANS

By Agatha Christie

Director

Max Heldring Stormes

Producers

Arlene Cohen & Lee Polak

Light Design
Richard Potthoff

Set Design
Max Heldring Stormes

Sound Design
Kathi Thompson

Costume Design
Maria Cohen

CAST

(In order of appearance)

ROGERS.....Dave Parke, Sr.
MRS. ROGERS.....Mary Steelsmith
FRED NARRACOTT.....Sheldon Cohen
VERA CLAYTHORNE.....Catherine Rahm
PHILIP LOMBARD.....Dan Forrest
ANTHONY MARSTON.....David Frederick Fogg
WILLIAM BLORE.....Andy Kallok
GENERAL MACKENZIE.....Michael Cohen
EMILY BRENT.....Elizabeth Ash
SIR LAWRENCE WARGRAVE.....Chris Roberts
DR. ARMSTRONG.....Phil Massi

Setting: The living room of a Bauhaus style house on Indian Island off of the coast of Devon, England

Time: Mid - 1930's

Act I Scene 1 An evening in August

Act II Scene 1 The following morning
Scene 2 The same day - afternoon

Act III Scene 1 The same day - evening
Scene 2 The following afternoon

WARNING: Gun shots will be fired during Act III, Scenes I & II

There will be a 15 minute intermission between Acts I & II
and a 5 minute interlude between Acts II & III

Decaf coffee will be served at intermission, courtesy of
Kentwood Players

PRODUCED BY SPECIAL ARRANGEMENT WITH
SAMUEL FRENCH, INC.

ABOUT THE DIRECTOR

MAX HELDRING STORMES - A long time member of Kentwood Players, Max most recently directed Agatha Christie's *The Mousetrap* in the 1997 - 1998 season, as well as *Dial 'M' for Murder*, *Vanities*, *Chicago*, *Damn Yankees*, and *Lost in Yonkers* in the past. He also designs his own settings as well as settings for other directors.

ABOUT THE PRODUCERS

ARLENE COHEN - This is Arlene's first venture into producing. Since retiring from her real job four years ago, she has been involved in KP productions in costuming, holding script, props, lobby design, stagehand, walk-ons and cooking. She is especially proud of her original millinery creations this past season for *The Heiress* as well as the "flying nun" hat in *Nunsense*.

LEE POLAK - Lee is pleased to be a part of this production. For the last three or four years he has been helping Kentwood Players at Work Sundays and by doing hospitality, but he feels that, for the first time he is really getting into the heart of show business. It's a wonderful feeling!

ABOUT THE CAST

ELIZABETH ASH (Emily Brent) - Elizabeth is delighted to be working once more with Director Max Stormes. Their last venture together on the Kentwood stage was *Equus* some years back. Elizabeth will be remembered in the recent KP production of *Arsenic and Old Lace* and prior to that *The Gin Game*.

MICHAEL COHEN (General Mackenzie) - Michael has appeared on Kentwood's stage in *See How They Run*, *Pack of Lies*, *Once More With Feeling*, and *Anastasia*. Credits elsewhere include, *My Fair Lady*, as Doolittle, *Bus Stop*, as Dr. Lyman, *The Rivals*, as Sir Anthony Absolute. Michael is also a Kentwood set designer and a graphic designer.

SHELDON COHEN (Fred Narracott) - Sheldon previously appeared in Kentwood productions of *Man of La Mancha* and *The Trip to Bountiful*. He has also produced, stage managed, and operated lights and sound for many Kentwood productions in the last four years. Sheldon has recently been seen on TV in *Ally McBeal*, *Dharma and Greg*, and *Oh Grow Up*.

DAVID FREDERICK FOGG (Anthony Marston) - David last appeared at KP as Hero in *A Funny Thing...Forum*, and as Bobby in *A Chorus Line*. Regional credits include *Grand Hotel*, *All My Sons*, and *Into The Woods*. David has performed at Disneyland as Dick Tracy, Prince Charming and Merlin. Love and thanks to friends at Godiva and 7254!

DAN FORREST (Philip Lombard) - Dan makes his second appearance on the Kentwood boards with tonight's production, having previously appeared as the "5 waiters" in the KP production of *Time of My Life*, for which he received a Marcom Masque award. Dan is thrilled to be back at Kentwood and would like to dedicate this performance to Lynn.

DURING THE PERFORMANCE PLEASE TURN YOUR PAGERS TO SILENT, AND TURN OFF YOUR CELL PHONES AND ALARMS ON YOUR DIGITAL WATCHES. PLEASE UNWRAP YOUR CANDY OR COUGH DROPS BEFORE THE PLAY BEGINS.

ANDY KALLOK (William Blore) - Audiences may remember Andy as Officer O'Hara in *Arsenic and Old Lace* here at Westchester Playhouse last year. He has acted in many local theater productions including *Rumors* for the Palos Verdes Players and *I Ought to Be in Pictures* for the Courtyard Playhouse in Rolling Hills. Recently, a collection of his original radio scripts was produced on stage as *WHAC Live!* by the Palos Verdes Players.

PHIL MASSI (Dr. Armstrong) - After a 5 year hiatus on the east coast, Phil is thrilled to be back on this coast with his family and KP friends. He recently sang out in KP's *Follies*, the concert version, and has been a set decorator and assistant costumer on other recent shows. Phil has also had lead roles or been featured at the Westchester Playhouse and around town in *Social Security*, *Musical Comedy Murders of 1940*, *The Fantasticks*, *The Boyfriend*, *She Loves Me* and *I Do I Do*.

DAVE PARKE, SR. (Rogers) - Dave has been a member of Kentwood Players for just over two years, and in that time - in addition to working on the crew of nearly every other production - has been a snob (Nick Pym in *Sisters Rosensweig*), a cop (Major Metcalfe in *The Mousetrap*), a murdering, psychopathic sociopath (Jack Manningham in *Angel Street*), not to mention a cheating husband (*Cheaters*) and a gay German, Jewish producer in the recent concert version of *Follies*. And now the butler...er house parlor man - what fun! He wants to thank his wife Linda and son David for all of their support and for continuing to let him have "more fun than a human being should be allowed to have!"

CATHERINE RAHM (Vera Claythorne) - Catherine last appeared with KP in 1998's *The Mousetrap* as Miss Casewell. Other favorite roles include the witch in *Into The Woods*, the Baroness in *The Sound of Music*, Janet in *Rocky Horror Show* and Miss Marple in *A Murder is Announced*. She thanks her husband and children for their continuing support, without which she could never manage these rehearsals.

CHRIS ROBERTS (Sir Lawrence Wargrave) - Chris has acted in and directed numerous award winning KP productions. His favorite roles on the west coast have included Arthur in *Camelot*, Henry II in *Becket*, Dr. Dysart in *Equus*, Don Quixote in *Man of La Mancha*, Henry in *The Lion in Winter*, and Henry VIII in *Anne of The Thousand Days*.

MARY STEELSMITH (Mrs. Rogers) - Mary is delighted to perform here for the first time. No stranger to Agatha Christie, she recently played Gerda in *The Hollow*. Film credits include *Rabbit Test*, *H.O.T.S.*, *Death Valley*, *Kentucky Fried Movie* and *Weird Science*. Television credits include *WKRP In Cincinnati*. A prize-winning playwright, she enjoys seeing her work produced nationally and internationally.

You are invited to meet and greet cast members
after the performance in the Green Room.
Please use the outside stairway at the
rear of the theater.

PRODUCTION STAFF

Stage Manager.....	Sheldon Cohen
Script Supervisors.....	De Cotter, Barbara McMurray, Lee Polak
Set Design	Max Helderling Stormes
Set Construction	Max Helderling Stormes
Construction Crew	
Painting Crew.....	De Cotter, Kathy Knox, Julia Maggs, Nealy Noes, Kathi Thompson
Set Decoration.....	Max Helderling Stormes
Light Design.....	Richard Potthoff
Sound Design.....	Kathi Thompson
Booth Crew.....	Catherine Karklyn, Kathy Knox, Kathi Thompson
Properties.....	Ron & Edie Hastings
Costume Design.....	Maria Cohen
Costume Assistants.....	Arlene Cohen, Michael Cohen, Edie Hastings, Julia Maggs, Phil Massi, Treva Merritt, Dorothy Rochlin
Graphic Design.....	Max Helderling Stormes
Publicity Photos/Lobby Portraits.....	Shellee James
Lobby Design.....	Arlene Cohen
Hospitality.....	Dagmar Schnauss
Box Office.....	Byanca Godwin

STRIKE CREW & WORK SUNDAY

Dave & Estelle Abrams, Mel Barmazel, Elizabeth & Billy Bartels,
Gail Bernardi, Barbara Brophay, Joe Fagan, Dick Freytag,
Bill Harred, Shellee James, Tim Kallok, Gretchen Luna,
Sheldon Metz, Calia Mintzer, Sally Pierce, Judy Polak, Tara Potthoff,
Charlotte Lee Schildkret, Adina Silo, Jeanne Spain, Jack Weintraub,
Dave Whale, and the cast and crew of
Ten Little Indians

SPECIAL THANKS

Tricia King and the Hospice Thrift Avenue Store for costume contribution
Jeanne Spain for donation of torcheres

**KENTWOOD PLAYERS IS A MEMBER OF THE
WESTCHESTER/LAX-MARINA DEL REY CHAMBER OF COMMERCE**

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KENTWOOD PLAYERS PROUDLY PRESENTS**

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KENTWOOD PLAYERS COMING ATTRACTIONS

TWO BY TWO

Music by Richard Rogers
Lyrics by Martin Charnin
July 7 - August 19, 2000
Director: Jeff Wallach

MOON OVER BUFFALO

by Ken Ludwig
September 8 - October 14, 2000
Director: William Goldyn

I REMEMBER MAMA

by John Van Druten
November 10 - Dec. 16, 2000
Director: Philip Brickey

LAUGHTER ON THE 23rd FLOOR

by Neil Simon
January 12 - February 17, 2001
Director: Sheldon Metz

A SHAYNA MAIDEL

by Barbara Lebow
March 9 - April 14th, 2001
Director: Lynne Ingram

SPECIAL THEATRE PARTIES

A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre. For further information call:

CALIA MINTZER (310)837-3609

RESERVATIONS ARE NECESSARY

Please call (310) 645-5156 between 4:00pm - 7:00pm Tuesday - Saturday
Reservations MUST be paid for by cash, check, member coupon, season subscriber coupon or VISA/MASTERCARD one week after they are made.

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