



I Remember Mama

by

John Van Druten

Directed by Philip Brickey

November 10 - December 16, 2000

**Westchester Playhouse
8301 Hindry Avenue
Westchester, California 90045
(310) 645-5156**



I REMEMBER MAMA

by John Van Druten

DIRECTOR

PHILIP BRICKEY

CO-PRODUCERS

FATIMA POTTHOFF JEANNE SPAIN

SET DESIGN/DECORATION

SHELDON METZ

LIGHT DESIGN

TOM BROPHEY

SOUND DESIGN

JAMIE WEINTRAUB

COSTUME DESIGN

MARIA COHEN

CAST

Katrin.....	Jenny Martin
Mama.....	Margie Bates
Papa.....	Barry Morris
Christine.....	Kristin Wolven
Dagmar.....	Melanie Bratsch
Nels.....	Jonathan Sayres
Mr. Hyde.....	Tom Brophy
Aunt Trina.....	Mary Steelsmith
Aunt Sigrid.....	Susan Stangl
Aunt Jenny.....	Jeanne Spain
Uncle Chris.....	Dave Parke
Jessie.....	Elizabeth Ash
Mr. Thorkelson.....	Hal Fisher
Florence Dana Morehead.....	Calia Mintzer
Dr. Johnson/Soda Clerk/Bellboy.....	Ronald Coronado
Arne.....	Logan O'Brien
Madeline/Nurse #1.....	Lauren Ciancimino
Dorothy/Nurse #2.....	Layla Lyons

The entire action of the play takes place in San Francisco
between 1910 and 1912

There will be one 15 minute intermission between Acts One and Two

*Decaf coffee will be served at the intermission, courtesy of
Kentwood Players*

PRODUCED BY SPECIAL ARRANGEMENT WITH
SAMUEL FRENCH, INC.

ABOUT THE DIRECTOR

PHILIP BRICKEY - Philip has a B.A. in Theatre from the University of Arkansas. He is happy to make his Kentwood debut with this production. He has directed numerous shows, including three world premieres - *Junk Bonds*, *Hollywood Round-Up* and *Borneo Bob*. Love to Valerie.

ABOUT THE PRODUCERS

JEANNE BASCOM-SPAIN - A 15 year KP member, Jeanne began as a choral soloist and danceband singer. Her favorite roles include *Milk and Honey*, *A Little Night Music*, *Daddy's Dyin-Who's Got the Will*, *Macbeth* and most recently Elizabeth in *The Heiress*.

FATIMA POTTHOFF - Fatima would like to thank everyone involved with the production for making her debut as a producer at Kentwood as painless as possible.

ABOUT THE CAST

ELIZABETH ASH - Elizabeth last appeared as the spinster Emily in *Ten Little Indians*. Previous shows include *Arsenic and Old Lace*, *The Gin Game* and *Driving Miss Daisy*.

MARGIE BATES - Margie has played roles in several KENTWOOD plays including Aunt Lavinia in *The Heiress*, Addie Mae in *The Cover of Life*, and Kate in *Sylvia*. She loved them all, but "Mama" holds a special place in her heart. She dedicates her portrayal of Mama to her own children, Bryan and Lisa.

MELANIE BRATSCH - Melanie is proud to be making her debut performance with Kentwood Players. Her recent credits include *The Sound of Music*, *Annie*, *Ziggy*, *Headed for the Future* and *Magic*. She has been studying with the Dancemaker Performing Arts Group for two years. Melanie is excited to be performing with her best buddy, Logan O'Brien (Arne).

TOM BROPHEY - A member since 1971, Tom makes his first appearance on our stage since 1984. In 1972 and 1973 he appeared in mainstage productions and a special, but since designing lighting for *Night Watch* in 1974 he has been more apt to design lights than to perform. In *I Remember Mama*, he does both.

LAUREN CIANCIMINO - At age fifteen, this is Lauren's first time gracing the Kentwood stage. Last year she was seen as Mabel in *The Pirates of Penzance*. "Thanks Friends!"

RONALD CORONADO - Favorite roles include Darius in *Jeffrey* and Mark in *A Chorus Line*. Other credits include *The Goodbye Girl*, *Women in Congress*, *David and Lisa*, *Stage Door*, *The Cotswold Boy*, *Tell-Tale Kisses*, *General Hospital*, *Port Charles*, *The Extreme Gong Show*, *American Beauty* and *Imposters*. Thanks to Tom and Narelle

HAL FISHER - Hal returns to the Kentwood stage after 20 years. In the interim, he co-produced *Angel Street* and served as Publicity Chairman from 1979 to 1990. Welcome back Hal.

LAYLA LYONS - Layla was last seen in *String of Pearls* at the Company of Angels theatre. She is a newcomer to LA after receiving her BA in theatre at Seattle University.

JENNY MARTIN - Jenny recently earned a B.A. in Theatre from UCLA where she performed in a number of shows. She returns to LA after a summer of training at the American Conservatory Theatre in San Francisco. Jenny thanks her family and friends.

CALIA MINTZER - Calia joined Kentwood in 1955 and played Gretel in the first children's musical. She has also appeared in *Teahouse of the August Moon*, *Cabaret*, *Fiddler on the Roof* and most recently *Red, Hot and Cole*. Calia also serves on the Board as Group Sales Chair.

BARRY MORRIS - This is Barry's first appearance on the Kentwood stage. He has been seen in numerous films, TV and commercials over the past 16 years. He feels fortunate to have studied with Sanford Meisner and Roy London. Barry is honored to be working with this great group of actors in this wonderful story and thanks Phil Brickey for the opportunity.

LOGAN O'BRIEN - Logan has been acting since age four. Recent credits include *The Tonight Show*, *Mad About You*, *Disney's Smart House*, *Hallmark's Season for Miracles*, and a recurrent role on *General Hospital* as Lucas Jones. Logan is a third grade student in L.A.U.S.D.'s Independent Study Program, Gifted Track. This performance is his stage debut.

DAVE PARKE - This marks Dave's seventh time in front of the Kentwood audience. He thanks his wife Linda and son David for allowing him to continue "Having more fun than a human being should be allowed to have".

JONATHAN SAYRES - A NYC native, Jonathan has performed in theatres Off-Broadway, London, and LA. Having worked with over 7,000 youths, Jonathan thanks his "Mama" and "Papa".

SUSAN STANGL - Susan is pleased to participate in her first production at Kentwood. In recent years, she has been seen at Palos Verdes Players in *The Boys Next Door*, *Behold a Pale Bronco*, *Desperate Laughter*, and *Jackknife*, the El Camino Center for the Arts in *The Miracle Worker*, and The Theatre Group in *Give and Take*.

MARY STEELSMITH - Mary recently graced the K.P. stage as the woeful 'Mrs. Rogers' in *Ten Little Indians*. You've seen her on the late night T.V. films *Rabbit Test*, *H.O.T.S.*, *Death Valley*, *Kentucky Fried Movie* & *Weird Science* and Television's *WKRP In Cincinnati*. Mary is an international prize-winning playwright. In October, her play, *FERTILITY* premiered as part of L. A. County Arts Open House day.

KRISTIN WOLVEN - Kristin recently graduated from Biola University with a Theatre Degree. Her favorite productions include *Doctor Faustus*, *Miss Julie*, & *The Good Doctor*. She's delighted to be part of *I Remember Mama*.

BUDDY GIGOLO - Uncle Elizabeth - This is Buddy's stage debut. Although he has never aspired to become an actor, he is uniquely suited to this role. His biggest accomplishment in life thus far was to father 6 offspring.

PRODUCTION STAFF

Production Stage Manager.....	Frank Roys
Construction Crew.....	Andy Klute, Barry Morris, Dave Parke
Scenic Artists.....	Grant Francis, Sheldon Metz
Script Supervisor.....	Fatima Potthoff
Light/Sound Technicians.....	Rachel Petruzzi, Ernesto Vega Tara Potthoff
Properties.....	Arlene Cohen
Costume Design.....	Maria Cohen
Costume Assistant.....	Phil Massi
Coordinators/Seamstresses.....	Barbara Brophhey, Julia Maggs, Arlene Cohen, Treva Merritt, Dorothy Rochlin
Original Graphic Design.....	Michael Cohen
Publicity Photos.....	Shellee James
Lobby Design.....	Michael Cohen
Hospitality.....	Dagmar Schnauss
Box Office.....	Eric Wensman

STRIKE CREW & WORK SUNDAY

Beth Anderson, D. J. Bratsch, Barbara Brophhey, Brandon Brown, Sheldon Cohen, Sheridan Cole, Ed and De Cotter, Jim Crawford, Bill Harred, Shellee James, Bayan Kahani, Joe Keller Jr., Gretchen Luna, Kevin and Sharon McCauley, Rudy O'Brien, Sally Pierce, Mike Pleshe, Judy and Lee Polak, Richard Potthoff, Charlotte Lee Schildkret, Bob Schnauss, Adina Silo, Jack Weintraub and
the Cast and Crew of *I Remember Mama*.

SPECIAL THANKS

Our special thanks to Tony Varagoza of USC Orthopedics, Joyce Croft, D. J. Bratsch, Barbara Boone, Judy Polak, Vickie Miller, Muriel Sidell, Miriam Amster and Sharon McCauley

During the performance, please turn your pagers to silent, and turn off your cell phones and alarms on your digital watches. There is no louder sound in a theatre than the rattle of cellophane. Please unwrap your candy or cough drops *before the play begins*.

You are invited to meet and greet cast members after the performance in the Green Room. Please use the outside stairway at the rear of the theater.

VISIT OUR NEW WEBSITE

www.kentwoodplayers.org

KENTWOOD PLAYERS COMING ATTRACTIONS

LAUGHTER ON THE 23rd FLOOR **SIDE BY SIDE BY SONDHEIM**
by Neil Simon by Stephen Sondheim
January 12 - February 17, 2001 November-December 2000
Director: Sheldon Metz Director: Alison Mattiza

BLEACHER BUMS **PAINTING CHURCHES**
by Joe Mantegna by Tina Howe
March 9 - April 14, 2001 May 11 - June 16, 2001
Director: Jamie Weintraub Director: Gail Bernardi

ROPE **LOOK FOR OUR NEW**
by Patrick Hamilton **MUSICAL CONCERT**
July - August 2001 **SERIES FOR 2001**
Director: Max Heldring Stormes

SPECIAL THEATRE PARTIES

A special Theatre Party for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre.

FOR FURTHER INFORMATION CALL: CALIA MINTZER (310) 837-3609

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TUESDAY through SATURDAY

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