

KENTWOOD PLAYERS PRESENTS



**Laughter
on the
23rd Floor**

A small illustration of several sheets of paper falling from the right side of the title, continuing the theme from the doorway illustration above.

by
Neil Simon

Directed by Sheldon Metz

January 12 - February 17, 2001

**Westchester Playhouse
8301 Hindry Avenue
Westchester, California 90045
(310) 645-5156**

LAUGHTER ON THE 23RD FLOOR

by Neil Simon

DIRECTOR
SHELDON METZ

Co-PRODUCERS
SHELDON COHEN CALIA MINTZER

SET DESIGN
SHELDON METZ

LIGHT DESIGN
GRANT FRANCIS

SOUND DESIGN
KATHI THOMPSON

COSTUME DESIGN
PHIL MASSI & BETH ANDERSON

CAST
In Order of Appearance

Lucas.....David L. Corrigan
Milt.....Ron Shore
Val.....Stephen Alan Carver
Brian.....Jerad Callen
Kenny.....Zenius Muleckis
Carol.....Katie Amstutz
Max.....Rick Reardon
Helen.....Lori Murphy
Ira.....Barry Silver

THIS PRODUCTION CONTAINS ADULT LANGUAGE

The entire action of the play takes place in the offices of the
scriptwriters of the Max Prince Show in 1953

There will be one 15 minute intermission between Acts One and Two

*Decaf coffee will be served at the intermission, courtesy of
Kentwood Players*

PRODUCED BY SPECIAL ARRANGEMENT WITH
SAMUEL FRENCH, INC.

ABOUT THE DIRECTOR

SHELDON METZ - Laughter on the 23rd Floor marks Sheldon's 72nd production in 39 years as a director and over 49 years since he got lost on stage as Hansel in *Hansel and Gretel*. He has been active in professional and community theatre throughout the area. A member of KP for over 17 years, he served two terms as President of the Kentwood Players and is currently the theatre's Production Manager

ABOUT THE PRODUCERS

CALIA MINTZER - Calia joined Kentwood Players in 1955 as Gretel in *Hansel and Gretel*. She choreographed and appeared as Fruma Sarah in *Fiddler on the Roof*. She has also appeared in *Dark of The Moon*, *Octette Bridge Club*, *Cabaret*, *Mousetrap*, *Red Hot & Cole* and *I Remember Mama*. Calia is currently in charge of Group Sales for Kentwood.

SHELDON COHEN - Sheldon is happy to again join with Calia, in their first co-production since last year's critically acclaimed and award winning *I'm Not Rappaport*. Sheldon has been having great fun since crossing over (retiring) from the real world to the world of make-believe, appearing on and behind the stage and on screen.

ABOUT THE CAST

KATIE AMSTUTZ - (Carol) Katie is now a resident of Westchester and is thrilled to be making her first appearance with the Kentwood Players. With over ten years of experience in LA theatre, Katie's credits are too numerous to list here. She has done several shows with **Actor's Edge Productions**, worked with improv and comedy groups, done musicals, toured children's theatre, served up mystery dinners and acted in a host of comedies including her favorite, Neil Simon's *Rumors*. And yes, that's her dancing the tango in the AIS commercial. She thinks this cast is exceedingly funny and hopes you think so too!

JERAD CALLEN - (Brian) - *Laughter* is Jerad's first production with Kentwood. He was most recently seen in *Shakespeare X 2* as several characters at the Actors Repertory Theatre. Some of his favorite roles include Christopher Robin in *Winnie the Pooh*, Santoro in *Rehearsal for Murder*, and Billy in *Behold a Pale Bronco*. This performance is dedicated to his good friend Lisa and the rest of the "Nickel People."

STEPHEN ALAN CARVER - (Val) - This is his first show at Kentwood and Stephen is delighted to be appearing with such a talented cast and director. Local audiences might also recognize him as Norman in *The Boys Next Door*, Nevile Strange in *Towards Zero*, Sgt. Burchitt in *An Act of the Imagination* and the director of Agatha Christie's *The Hollow*, all at Palos Verdes Players. Other favorite roles include anything by Shakespeare. As always, Stephen dedicates all his work in this show to the memory of his mother, Shirley Carver, his #1 fan.

DAVID L. CORRIGAN - (Lucas) - David can most recently be seen in the lead role of the upcoming film *Last Night* with Conrad Janis (Mork and Mindy) and in *Killing the Vision* opposite Rena Riffel (*Showgirls*). David was last seen on stage in the inaugural production of Neil Simon's *Proposals* at the new West Valley Playhouse.

ZENIUS MULECKIS - (Kenny) - Zenius made his stage debut as the age of four as Little Boy Blue. He went on to earn his M.A. in theatre from U.C. Riverside. He has appeared in over forty theatrical productions.

LORI MURPHY - (Helen) -Lori would like to thank Sheldon for this opportunity and for being such a gracious, supportive director. She is honored to be sharing the stage with such a talented and funny (that's funny Ha-Ha) group of people in her first appearance for Kentwood. This performance is dedicated to the memory of her father Edward Joseph Murphy: her inspiration, her strength, her hero, who is watching, she knows, from the best seat in the house.

RICK REARDON- (Max) - Rick is grateful to be working with the Westchester Playhouse. He has appeared in theatre productions in New York, Chicago, and abroad. His TV and film credits include *Ally McBeal*, *Passions*, *The Babe* and *Backdraft*.

BARRY SILVER - (Ira) Barry, last seen here as Joel in "Beau Jest" is ecstatic to be working with Sheldon Metz again. Some of Barry's favorite roles include: Orgon in *Tartuff*, Fagin in *Oliver*, Nathan Detroit in *Guys and Dolls*, Beverly Carlton in *The Man Who Came to Dinner* and Dr. Einstein in *Arsenic and Old Lace*. With much love to my family! Mazel Tov to us all!

RONALD SHORE - (Milt) - Ronald Shore is a producer, writer and actor who is currently producing partner Samuel Bernstein's script *Bobbie's Girl* for Showtime and Paramount. His recent film appearances include *Silent Lies* and the upcoming *Echos of Enlightenment*. Most recently he played "Boolie" in *Driving Miss Daisy* at Theatre Palisades..

KENTWOOD PLAYERS BOARD OF DIRECTORS 2000-2001

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PRODUCTION STAFF

Production Stage Manager.....	Tony Gonzales
Master Builders.....	Zenius Muleckis, Jim Crawford
Scenic Artist.....	De Cotter
Set Decoration.....	De Cotter, Sheldon Metz
Painters.....	Linda Metz, Lori Murphy
Set Dressers.....	Sheldon Metz, Sheldon Cohen
Script Supervisor.....	Barbara McMurray
Light/Sound Technicians.....	Dave Parke, Tara Potthoff Kurshila Martini
Properties.....	Arlene Cohen, Jeanne Spain
Costume Design.....	Phil Massi, Beth Anderson
Costume Assistant.....	Maria Cohen
Coordinators/Seamstresses.....	Barbara Brophrey, Arlene Cohen Julia Maggs, Treva Merritt
Original Graphic Design.....	Michael Cohen
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STRIKE CREW & WORK SUNDAY

David & Estelle Abrams, Gail Bernardi, Tom & Barbara Brophrey,
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 Schildkret, Dorothy Schrenzel, Adina Silo, Jeanne Spain, Jack
 Weintraub, Dave Whale, Ron & Judy Wisansky
 and the Cast and Crew of *Laughter on the 23rd Floor*

SPECIAL THANKS

Shelley McDermott, Scot Renfro, Lew Hauser, Zenius Muleckis,
 Brian Kesinger, Linda Metz, Bob Schnauss, Richard Potthoff,
 Gloria Saiz, Carr's Trophies and The Morgan/Wixon Theatre

During the performance, please turn your pagers to silent, and turn off your cell phones and alarms on your digital watches. There is no louder sound in a theatre than the rattle of cellophane. Please unwrap your candy or cough drops before the play begins.

You are invited to meet and greet cast members after the performance in the Green Room. Please use the outside stairway at the rear of the theater.

VISIT OUR NEW WEBSITE

www.kentwoodplayers.org

KENTWOOD PLAYERS COMING ATTRACTIONS

BLEACHER BUMS

by Joe Mantegna

March 9 - April 14, 2001

Director: Jamie Weintraub

PAINTING CHURCHES

by Tina Howe

May 11 - June 16, 2001

Director: Gail Bernardi

ROPE

by Patrick Hamilton

July 13 - August 18, 2001

Director: Max Heldring Stormes

WEST SIDE STORY

by Arthur Laurents,

Leonard Bernstein and

Stephen Sondheim

Sept. 7 - October 20, 2001

Director: Jeff Wallach

OUR NEXT MUSICAL CONCERT FOR 2001

AIN'T MISBEHAVIN

Directed by Jeff Wallach

Sunday Evenings, March 18, 25, April 1, 8

SPECIAL THEATRE PARTIES

A special Theatre Party for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre.

FOR FURTHER INFORMATION CALL: CALIA MINTZER (310) 837-3609

RESERVATIONS ARE NECESSARY

Please call (310) 645-5156 between 4:00pm - 7:00pm

TUESDAY through SATURDAY

Reservations MUST be paid for by cash, check, member coupon, season subscriber coupon or with VISA/MASTERCARD/DISCOVER one week after they are made.

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Season Subscriptions are good for SIX (6) CONSECUTIVE productions and you may start your subscriptions with the show of your choice.

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Please send me _____ subscription(s) at \$45.00 each. Total _____

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