

KENTWOOD PLAYERS
PRESENTS



The
ELEPHANT
MAN

BY BERNARD POMERANCE

DIRECTED BY
SHELDON METZ

JANUARY 11 - FEBRUARY 16, 2002

WESTCHESTER PLAYHOUSE
8301 HINDRY AVENUE
WESTCHESTER, CALIFORNIA 90045
(310) 645-5156

THE ELEPHANT MAN

BY BERNARD POMERANCE

DIRECTOR
SHELDON METZ

ASSISTANT DIRECTOR
SAMANTHA ILYSE SILVER

PRODUCERS
CALIA MINTZER & BOB SHERMAN

SET DESIGN
SHELDON METZ

LIGHT DESIGN
SHELDON METZ

COSTUME DESIGN
MARIA COHEN

SOUND DESIGN
KATHI THOMPSON

CAST

(IN ORDER OF APPEARANCE)

CELLIST.....	GLORIA STRASSNER
FREDRICK TREVES - BELGIAN POLICEMAN.....	TASO PAPADAKIS
CARR GOMM - CONDUCTOR.....	KEVIN C. CARR
ROSS - BISHOP WALSHAM HOW - SNORK.....	CHRIS ROBERTS
JOHN MERRICK.....	ROB DUVAL
PINHEAD - NURSE SANDWICH - PRINCESS ALEXANDRA - DUCHESS.....	SUSAN STANGL
PINHEAD - MRS. KENDALL - COUNTESS.....	SUSAN GORDON
PINHEAD MANAGER - ENGLISH POLICEMAN - PORTER - LORD JOHN.....	DONALD HEATH

Act I 1884 Scenes 1 - 10

Act II 1890 Scenes 11-21

The action takes place in London, England

There will be a 15 minute intermission between acts one and two
Decaf coffee will be served at the intermission, courtesy of
Kentwood Players.

PRODUCED BY SPECIAL ARRANGEMENT WITH
SAMUEL FRENCH INC.

During the performance please turn your pagers to silent, and turn off your cell phones and alarms on your digital watches. *Please unwrap your candy or cough drops before the play begins.*

ABOUT THE DIRECTOR

Sheldon Metz - This is Sheldon's 40th year as a director. He has been active in professional and community theatre throughout the area. A member of KP for 19 years, he served two terms as President of the Kentwood Players and is currently Production Manager. He won Marcom Masque directing awards for *Cocktail Hour*, *Cover of Life* and *I'm Not Rappaport*.

ABOUT THE ASSISTANT DIRECTOR

Samantha Ilyse Silver - This is Samantha's first production at K.P. She has been seen at the Morgan-Wixson Theatre as Puss in *Puss & Boots* and Broken Wing in *Cinderella*. She would like to thank her family and Sheldon for their love.

ABOUT THE PRODUCERS

Calla Mintzer - Calla joined Kentwood Players in 1955 in the Children's Musical as Gretel in *Hansel and Gretel*. Other appearances on the Kentwood Stage include *Teahouse of the August Moon*, *Dark of the Moon*, *Oklahoma*, *Octrette Bridge Club*. She won Marcom Masque Awards for *A Majority of One*, *On a Clear Day* and *I Remember Mama*. She has co-produced several of Kentwood's Plays.

Bob Sherman - This is Bob's first venture as co-producer at Kentwood. He has been a member since 1978. Bob has been an actor in several film productions and stage plays including *Twelve Angry Men*, *Nothing But The Truth* and *Harvey*.

ABOUT THE CAST

Kevin C. Carr - Kevin is no stranger to the theatre. He is a graduate of the American Academy of Dramatic Arts in New York City and a former RBBB Circus Clown. His stage credits include *American Buffalo*, *Six Degrees of Separation*, *Suburbia* and *The Blue Man Group in NYC*. Kevin would like to thank Sheldon Metz and Kentwood Players for this opportunity.

Rob Duval - Rob holds a BA in theatre and an MFA in acting from UCLA. Favorite roles include husband to beautiful wife, daddy to an amazing daughter, and teacher to an incredible group of theatre students at Windward School.

Susan Gordon -- Susan was last seen at Kentwood in *Some Enchanted Evening*. She has also appeared on the Kentwood stage in *Cover of Life* and *The Helress*, for which she won a Marcom Masque Award for best actress. Susan also appeared in *Picnic*, *110 in the Shade*, *Rumors*, *Springtime for Henry* and *Once upon a Mattress*. Susan last appeared as Maggie in *Dancing at Lughnasa* at the Artist's Repertory Theatre.

Donald Heath - Donald was last seen in *The Ruling Class* with Kentwood Players. Previous roles include Mr. Brownlow in *Oliver* and Dr. Rosen in *Jest a Second*, both with the Santa Monica Theatre Guild.

Taso Papadakis - Taso recently appeared in *Dracula* as Dr. Seward, Chekhov's *The Bear* as Smirnoff, *Tissue*, *Aven 'U' Boys* as Ed, *To Live, Love and Get Loaded*, *The Playwrights 2000 Project*, *Sebastiana at Dawn* as Lucifer and for Disney at The Alex ...For Julia.

Chris Roberts -Chris was seen recently on the Kentwood stage as Doc In *West Side Story*. He is looking forward to directing *Blood Brothers* for Kentwood later this year. This musical drama, which received six Tony nominations for the Broadway production, is currently playing in its fourteenth year in London.

Susan Stangl - Susan played the annoying Aunt Sigrid in *I Remember Mama* last season and represented Kentwood as Monica in *Behold a Pale Bronco* for the 2001 AACT Festival. Most recently, she portrayed Mother Maria Marthe in *Lilies of the Field* at Palos Verdes Players, and has acted in a number of other plays and short films.

Gloria Strassner - Gloria was born into a family of musicians. She graduated from the Juilliard School, received the Leventritt Award, and was awarded a Fulbright Scholarship. She was chosen Principal Cellist of the Baltimore Symphony. In 1964 she moved to California, where she works extensively in the film and recording industry

You are invited to meet and greet cast members after the performance in the Green Room. Please use the outside stairway at the rear of the theater.

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PRODUCTION STAFF

Stage Manager.....	David Parke
Stage Crew.....	Tara Potthoff, Jennifer Porter
Graphic Design.....	Michael Cohen
Set Decoration.....	Scot Renfro, De Cotter, Sheldon Metz
Lobby Design.....	Arlene Cohen
Lighting Consultant.....	Richard Potthoff
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STRIKE CREW & WORK SUNDAY

Adina Silo, Dave Whale, Bob Schnauss, Tom Brophay, Paul Mazerov
Lee Polak, Linda Metz, Gail Bernardi, Jim Crawford, Laurie Pereslette
and the cast and crew of *The Elephant Man*

SPECIAL THANKS

Arlene & Sheldon Cohen, Michael Cohen, Jim Crawford
Jaz Davison, Christofer Sands, Susan Silver, William Wilday
The Santa Monica Theatre Guild (Morgan Wixson Theatre)
FRIAR TUX for use of Cutaways

Additional Original Music by Susan Stangl & Gloria Strassner

Back wall design based on an original drawing by Michael Coon

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WESTCHESTER/LAX-MARINA DEL REY CHAMBER OF COMMERCE

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KENTWOOD VISIT OUR WEBSITE

www.kentwoodplayers.org

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FORTY CARATS

A Romantic Comedy By

Jay Allen

Mar 8 to April 13, 2002

Director: Sheridan Cole

THE BOYS NEXT DOOR

A Comedy By

Tom Griffin

May 10 to June 15, 2002

Director: Charlotte Lee Schildkret

THE MAN WHO CAME TO DINNER

A Classic Comedy By

Moss Hart & George Kaufman

July 5 to August 10, 2002

Director: Gail Bernardi

BLOOD BROTHERS

A Musical Drama By

Willy Russell

September 6 to October 19

Director: Ed Cotter

SPECIAL THEATRE PARTIES

A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre. For further information call:

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