

Kentwood Players
requests the honor of your presence for

Father of the Bride

By Caroline Francke



Directed by
Kirk B. Larson

November Eighth through December Fourteenth, 2002

Westchester Playhouse
8301 Hindry Avenue
Westchester, California 90045-3205
Reservations: (310) 645-5156

Father of the Bride

by Caroline Franke

Director

Kirk B. Larson

Producers

Alison Mattiza & Jon Sparks

Set Design

Jon Sparks

Costume Design

Phil Massi

Light Design

William Goldyn

Sound Design

Kirk B. Larson

Cast

(in order of appearance)

Mr. Banks	Larry Jones
Mrs. Banks	Victoria Miller
Tommy Banks	Jason Allen
Ben Banks	Tommy Lanoie
Kay Banks	Jennifer Alden
Buckley Dunstan	Jerad Callen
Delilah	Katharine Phillips Moser
Miss Bellamy	Juliette Page Riedl
Buzz Taylor	Andrew Fitzsimmons
Peggy Swift	Lindsay Boehler
Mr. Massoula	Clay Kugler
Joe	Mark Lucero
Red	Michael Blaser
Pete	Andrew Fitzsimmons
Tim's Girl	Myrna Moncayo
Mrs. Pulitzki	Juliette Page Riedl

All scenes take place in the Banks' living room.

Act I	Scene 1	Early Sunday morning
	Scene 2	Several weeks later
	Scene 3	Several weeks later
Act II	Scene 1	Later that day
	Scene 2	The next morning
	Scene 3	Morning of June 10

There will be a 15-minute intermission between Act I and Act II.

Decaf coffee will be served at this intermission, courtesy of Kentwood Players

Produced by special arrangement with Dramatists Play Service, Inc.

During the performance please turn your pagers to silent, and turn off your cell phones and alarms on your digital watches. *Please unwrap your candy or cough drops before the play begins.*

About the Staff

Kirk B. Larson (Director) – Kirk has been a member of Kentwood for two years and is currently on the Board. The last production he directed was the *Forever Plaid* concert.

Alison Mattiza (Producer) – Alison has been a member of Kentwood for about seven years and has choreographed and performed in many plays and musicals at Kentwood – as well as other theaters in Los Angeles and Orange County. Thanks Van, Mom and Jack for your patience and support.

Jon Sparks – (Producer) Jon is happy to return to Kentwood Players. He performed here last in *Side-By-Side by Sondheim*. Already a director, costumer and set designer as well as performer, Jon is thrilled to add producer to his résumé. Jon is thrilled to be co-producing with Alison Mattiza and is very proud to work with Kirk again.

Tara Potthoff – (Assistant Director) Tara is happy to be working on such a great show with a great cast. Tara last produced the concert *Pirates of Penzance*. So there!

Robert Davis – (Stage Manager) *Father of the Bride* marks Robert's introduction to Kentwood Players. He is pleased to be working with Kirk and Jon for the third time in 2002.

About the Cast

Jennifer Alden (Kay) – After graduating from Dartmouth College and volunteering in Costa Rica, Jenny has settled in L.A. to resume her acting career. She *really* wants a dog.

Jason Allen (Tommy) – Jason has studied at the Beverly Hills Playhouse and looks forward to a long and lasting career in stage and screen.

Michael Blaser (Red) – Michael is an emerging actor and has been in HBO's *Arli\$\$* and in several plays including *Sexual Perversity in Chicago* and *The Resurrection*.

Lindsay Boehler (Peggy) – A senior at USC's School of Theatre, Lindsay is pleased to be a part of this production. Thanks to her family and Barry for everything.

Jerad Callen (Buckley) – You may recognize Jerad from his most recent performance as Brian in *Laughter on the 23rd Floor*. His favorite role was Billy in *Behold a Pale Bronco*. This performance is dedicated to the Fabulous and the Nickel People.

Andrew Fitzsimmons (Buzz, Pete) – "There he goes, one of God's own prototypes. A high-powered mutant of some kind never even considered for mass production. Too weird to live and too rare to die." -Hunter S. Thompson

Larry Jones (Banks) – Larry has been seen in a number of shows at Kentwood, most recently *Moon Over Buffalo* and *Arsenic and Old Lace*. He is happy to be doing a show on the Kentwood stage once again.

Clay Kugler (Massoula) – Clay is thrilled about his third performance in a row with Kentwood Players. He would like to thank the Kentwood membership for their support.

Tommy Lanoie (Ben) – Whoever said "imitation is the sincerest form of flattery" clearly never worked in theatre. Please clap.

Mark Lucero (Joe) – Mark is pleased to be working with the talented cast and crew of *Father of the Bride*. This is his first show at Kentwood. Past shows include: *Jesus Christ Superstar*, *Once Upon a Mattress*, *More Hors d'Oeuvres*, *Damn Yankees*, *A Funny Thing Happened on the Way to the Forum*, *Arsenic and Old Lace*, *Cabaret* and *South Pacific*.

Victoria Miller (Mrs. Banks) – Last seen in *Forty Carats*, Vicki has been a member of KP for 19 years, producing, directing and serving on the Board here – and choreographing and performing both here and at Disneyland, the Folies Bergere, the Hollywood bowl, CLOSBC, and other Los Angeles area theaters.

Myrna Moncayo (Tim's Girl) – After training at UCLA and the LA Actors Center, Myrna is thrilled to join this production. She was last seen in Guerrilla Theatre in July.

Katharine Phillips Moser (Delilah) – Katharine was most recently in an award winning short film, *The Fountain*. Having just moved from Orlando, Florida, she wishes to thank Kentwood Players for a warm welcome – and her family for their endless love and support.

Juliette Page Riedl (Miss Bellamy, Mrs. Pulitzki) – Leaving her corporate career in NYC behind, Juliette is thrilled to be acting professionally in L.A. A proud new member of SAG and student of the Beverly Hills Playhouse, she can also be heard each Sunday hosting her weekly Web radio broadcasts at www.julietteriedl.com.

You are invited to meet and greet cast members after the performance in the Green Room. Please use the outside stairway at the rear of the theater.

Production Staff

Assistant Director	Tara Potthoff
Stage Manager.....	Robert Davis
Stage Crew	Andrew Fitzsimmons, Mark Lucero, Myrna Moncayo, Katharine Phillips Moser
Booth Crew	Jim Crawford
Set Decoration Design.....	Jon Sparks, Scot Renfro
Lobby Design	Jon Sparks
Set Construction	Max Heldring Stormes, Frank Olivadoti
Costume Assistant	Maria Cohen
Seamstresses.....	Julia Maggs, Barbara Brophrey, Treva Merritt, Judy Polak, Charlotte Lee Schildkret, Arlene Cohen
Properties	Aileen-Marie Scott, Robert Thompson III
Publicity Photos.....	Shellee James
Audition Assistance	Barbara McMurray, Melanie Marshall, Gert Nord, Calia Mintzer, Barbara Brophrey
Hospitality Coordinator.....	Dagmar Schnauss
Box Office.....	Lori Walters

Strike Crew and Work Sunday

David Abrams, Estelle Abrams, Richard Balombin, Margie Bates,
Tom Brophrey, De Cotter, Ed Cotter, Hal Fisher, Sharon Harris,
Greg Jackson, Risa Larson, Gretchen Luna, Lori Marple-Pereslete,
R.G. Martz, Paul Mazerov, Calia Mintzer, Gertrude Nord, Dave Parke,
Chris Peduzzi, Tony Pereslete, Sally Pierce, Lee Polak, Adina Silo, Jeanne Spain
and the cast and crew of *Father of the Bride*

Special Thanks

Friar Tux, Rolling Hills Plaza

Westminster Community Theater

David Parke, Charlotte Lee Schildkret, Bill Buhler
cast and crew of *A Grand Night for Singing*

Kentwood Players is a Member of the
WESTCHESTER/LAX-MARINA DEL REY CHAMBER OF COMMERCE

Kentwood Proudly Presents Our Sunday Concert

A Grand Night for Singing

Music and Lyrics by Rodgers and Hammerstein

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Sunday Evenings At 7:00pm

For more information and for tickets
please contact the box office at (310) 645-5156

For up to the minute info on goings-on at Kentwood Players
visit our website

www.kentwoodplayers.org

Kentwood Players Coming Attractions

Rain

A Drama by
John Colton & Clemence Randolph
January 10 – February 15, 2003
Director: Sheldon Metz

The Matchmaker

A Comedy by
Thornton Wilder
March 7 – April 12, 2003
Director: William Goldyn

Don't Dress for Dinner

A Farce by
Marc Camoletti
May 9 – June 14, 2003
Director: Kathleen Chapin

A musical to be announced
July 11 – August 23, 2003

Special Theatre Parties

A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre. For further information call:
Calia Mintzer (310) 837-3609

Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm
TUESDAY – SATURDAY

Reservations **MUST** be paid for by cash, check, member coupon, season subscriber coupon or VISA/MASTERCARD/DISCOVER one week after they are made.

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