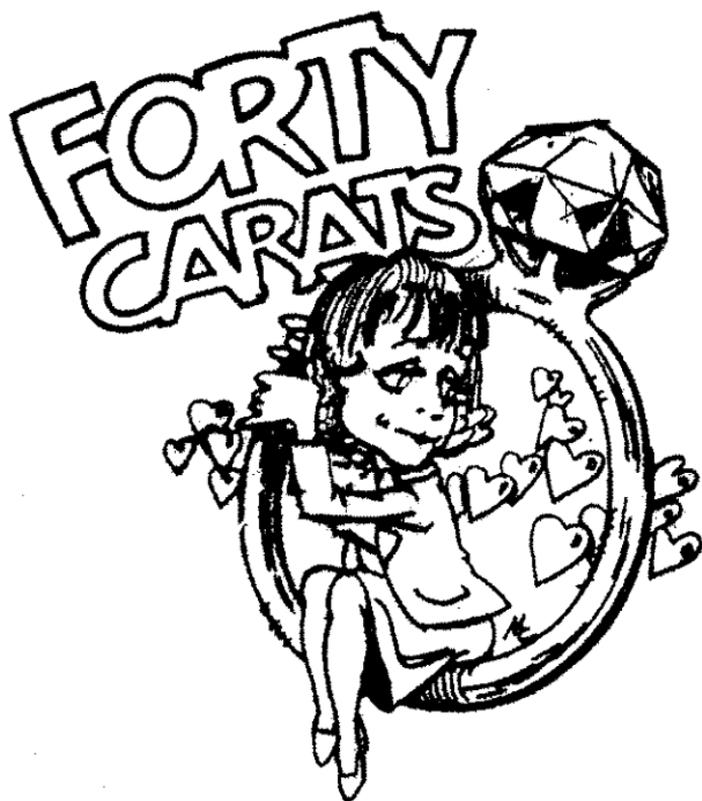


KENTWOOD PLAYERS
PRESENTS



BY JAY ALLEN

DIRECTED BY
SHERIDAN COLE

MARCH 8 - APRIL 13, 2002

WESTCHESTER PLAYHOUSE
8301 HINDRY AVENUE
WESTCHESTER, CALIFORNIA 90045
(310) 645-5156

FORTY CARATS

BY JAY ALLEN

DIRECTOR
SHERIDAN COLE

PRODUCER
ROCKY MILLER

SET DESIGN
MAX HELDRING STORMES

LIGHT DESIGN
DAVID PARKE

COSTUME DESIGN
PHIL MASSI

SOUND DESIGN
SUSAN STANGL

CAST
(IN ORDER OF APPEARANCE)

PETER LATHAM.....SHAWN AARON
ANN STANLEY.....KATHLEEN CHAPIN
MRS. MARGOLIN.....TONI DI MODICA
MRS. ADAMS.....JUDY POLAK
BILLY BOYLAN.....ANDY KALLOK
EDDY EDWARDS.....JAMES MANLEY GREEN
MAUDELIZABETH ASH
TRINA.....KRISTA ANDERSON
MR. LATHAM.....JIM CRAWFORD
MRS. LATHAM.....VICTORIA MILLER
PAT.....JAMES PATRICK

The action of the play takes place in Greece, Ann Stanley's
New York apartment, and her real estate office.

There will be a 15 minute intermission between acts one and two.
Decaf coffee will be served at the intermission, courtesy of Kentwood Players.

PRODUCED BY SPECIAL ARRANGEMENT WITH
SAMUEL FRENCH INC.

During the performance please turn your pagers to silent and turn
off your cell phones and alarms on your digital watches. *Please
unwrap your candy or cough drops before the play begins.*

ABOUT THE DIRECTOR

Sheridan Cole - Sheridan has worn many hats in her 30 years in Kentwood, most recently as Lady Claire in *The Ruling Class* and Rose in *Bleacher Bums*. Prior to *Forty Carats* she directed *It's Only a Play*, *Come Blow Your Horn* and *Arsenic and Old Lace*.

ABOUT THE PRODUCER

Rocky Miller - Rocky previously produced *Last of the Red Hot Lovers* and co-produced *A Chorus Line* and *Mr. Roberts*. On stage at KP he just completed the role of Sweeney in *Sweeney Todd*.

ABOUT THE DESIGNERS

Max Heldring Stormes - A long time member of Kentwood Players, Max recently designed the sets for *The Ruling Class* plus *Rope*, *Ten Little Indians*, *The Mousetrap*, *Lost in Yonkers*, *Dial M for Murder*, *Vanities*, *Chicago*, *Damn Yankees* and many more. Next season he will be designing *The Man Who Came to Dinner* and *Blood Brothers*.

Phil Massi - A Kentwood member since 1987, Phil has served on the KP Board and appeared in a number of KP plays and concerts. Now and again he has taken a turn at costume design. Phil thanks the cast and his assistants for all their patience and cooperation.

Susan Stangl - Besides acting (*Elephant Man* and *I Remember Mama* at Kentwood, among others), Susan sings, writes and arranges music. She had a great time finding and organizing the music for this show!

David Parke - A senior at Hollywood High School's Performing Arts Magnet, David has been active in Kentwood for over five years, both on stage and behind the scenes. He recently stage-managed *The Elephant Man*.

ABOUT THE CAST

Shawn Aaron (Peter) - Shawn, a relative newcomer to L.A. from Denver, is thrilled to be making his Southern California debut with *Forty Carats*. In Colorado he was busy in many productions, including the role of George in *Of Mice and Men* and Carl in *Lonely Planet* as well as numerous film and commercial projects.

Krista Anderson (Trina) - A graduate of UC Riverside, Krista is making her "adult" stage debut with this production and is thrilled to be working with the wonderful cast and crew of *Forty Carats*. She is taking film and scene study classes with Alan Feinstein and in her spare time Krista enjoys swing dancing. Welcome!

Elizabeth Ash (Maud) - Elizabeth is happy to be working once again with cast and crew members from *The Ruling Class*, *Rope* and *I Remember Mama*. She dedicates her performance to the memory of her beloved husband and mentor, the late great Monty Ash.

Kathleen Chapin (Ann) - Kathleen is a graduate of UCLA, The London Academy of Music and Dramatic Arts and SCR's Professional Conservatory. Theatre credits include *An Ideal Husband*, *Don't Dress for Dinner* and at Kentwood *The Sisters Rosensweig*, *Lost in Yonkers*, *A Few Good Men*, *Little Foxes* and *It's Only a Play*. Kathleen recently played the title role in *Educating Rita* at Theatre Palisades

Jim Crawford (Mr. Latham) - Jim has filled a number of backstage jobs and was a co-producer for *Angel Street*. He appeared in the Kentwood productions *A Trip to Bountiful*, *Angel Street* and *Man of La Mancha*.

James Patrick (Pat) - James, a Chicago Native, is happy to be making his Kentwood Debut. He recently appeared in a local production of *Hamlet*

Toni Di Modica (Mrs. Margolin) Recently seen on our stage as Mrs Treadwell in *The Ruling Class*, Toni is happy to return to KP. Her acting credits include *Dancing at Lughnasa*, *The Sound of Music* and *Golda* in *Fiddler on The Roof*. She also acts in and directs old time radio shows with the ARC Players

James Manley Green (Eddy Edwards) - This is James' second appearance at Kentwood, having last played Petrovin in *Anastasia* directed by Monty Ash. His credits include Will Masters in *Bus Stop*, Charlie Cohn in *The Man in The Glass Booth* and Jack in *The Boys Next Door*. He'd like to thank Sheridan for the chance at another foray into romantic comedy, the last being as "Ernie Kovacs" in *Bell Book and Candle*.

Andy Kallok (Billy Boylan) You may remember Andy from recent Kentwood productions of *Ten Little Indians* and *Arsenic and Old Lace*. Since then he has acted locally in *Spiders Web* and *An Act of the Imagination* for P.V. Players and *Murder in Green Meadows* for Actors Repertory Theatre. His film work includes roles in the independent films *The Bible & Gun Club*, *Good Housekeeping* and *The Hook-Armed Man*

Victoria Miller (Mrs. Latham) Vicki is a nineteen year member of Kentwood and has performed , choreographed , directed, produced and served on the Board. Favorite roles include Cassie in *A Chorus Line*, Joan in *Dames at Sea* and Sally Cato in *Mame* for which she received a Marcom Masque Award. Dance credits include the *Folles Bergere* in Las Vegas, Disneyland and The Hollywood Bowl with Gene Kelly and Debbie Reynolds.

Judy Polak (Mrs. Adams) Judy is happy to be in this charming comedy. Besides working many jobs at Kentwood, she is a very involved in her singing career, including choir, opera and solo performances. Special thanks to Bill Buhler and Gail Bernardi for their encouragement.

PRODUCTION STAFF

Stage Manager.....	Jim Crawford
Stage Crew.....	James Patrick
Graphic Design / Lobby Design.....	Michael Cohen
Set Decoration.....	Carat Design Group
Technical Consultant.....	Richard Potthoff
Script Supervisor.....	Barbara McMurray
Master Carpenters.....	Dave Whale, Max Heldring Stormes
Paint Crew.....	De Cotter, Charlotte Schildkret, Gail Bernardi, Susan Stangl Jim Crawford, Sheridan Cole, Frank Olivadoti, Krista Anderson
Booth Crew.....	Tim Kallok, Summer Bradley, Richard Potthoff
Costume Design.....	Phil Massi
Seamstresses.....	Arlene Cohen, Julia Maggs, Maria Cohen Treva Merritt
Properties.....	Jim Crawford
Dresser.....	Jennifer Porter
Publicity Photos.....	Shellee James
Audition Assistance.....	Charlotte Schildkret, Gert Nord, Jeanne Spain
Box Office.....	Lori Walters

STRIKE CREW & WORK SUNDAY

Adina Silo, Bill Harred, Sally Pierce, Kirk Larson, David Zabalaoui,
Calia Mintzer, Miriam Amster, Larry Jones, Lee Polak, Jon Sparks
Bob Schnauss, Tony Pereslete, Dave Parke, Toula Pessah
and the cast and crew of Forty Carats

SPECIAL THANKS

Tonya and David Estep, Toula Pessah, Mike Sirota
Anna Paisano, Margie Bates

You are invited to meet and greet cast members after the
performance in the Green Room. Please use the outside
stairway at the rear of the theater.

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WESTCHESTER/LAX-MARINA DEL REY CHAMBER OF COMMERCE

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KENTWOOD VISIT OUR WEBSITE

www.kentwoodplayers.org

KENTWOOD PLAYERS COMING ATTRACTIONS

THE BOYS NEXT DOOR

A Comedy By

Tom Griffin

May 3 to June 8, 2002

Director: Charlotte Lee Schildkret

THE MAN WHO CAME TO DINNER

A Classic Comedy By

Moss Hart & George Kaufman

July 5 to August 10, 2002

Director: Gail Bernardi

BLOOD BROTHERS

A Musical Drama By

Willy Russell

September 6 to October 19

Director: Ed Cotter

PHILADELPHIA STORY

A Comedy By

Philip Barrie

November 8 to December 14

Director: Kirk Larson

SPECIAL THEATRE PARTIES

A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre. For further information call:

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