

KENTWOOD PLAYERS

*presents*

# The MATCHMAKER



*by*

THORNTON WILDER

*directed by*

WILLIAM GOLDYN

March 7 – April 12, 2003

Westchester Playhouse  
8301 Hindry Avenue  
Westchester, California 90045-3205  
Reservations: (310) 645-5156

# *The Matchmaker*

by Thornton Wilder

Director

William Goldyn

Producers

Dave Parke & Linda Parke

Set Design

Max Heldring Stormes

Light Design

Richard Potthoff

Costume Design

Maria Cohen

Sound Design

Kathi Thompson

## Cast

(in order of appearance)

Horace Vandergelder.....	Andy Kallok
Ambrose Kemper .....	Charles Pasternak
Joe Scanlon .....	Michael Blaser
Gertrude.....	Jeanne Spain
Cornelius Hackl.....	Jerad Callen
Ermengarde.....	Tara Grant
Malachi Stack.....	James Manley Green
Dolly Levi.....	Michelle Rosen
Barnaby Tucker.....	Christopher Scott
Irene Molloy .....	Catherine Rahm
Minnie Fay.....	Leslie Morgan
Rudolph .....	Michael Blaser
Cabman.....	Andrew Fitzsimmons
August .....	David Parke
Cook .....	Jeanne Spain
Flora Van Huysen .....	Elizabeth Ash

Time: A day in the spring of 1880

Act I Vandergelder's house in Yonkers, New York

Act II Mrs. Molloy's hat shop, New York

12-minute intermission

Act III The Harmonia Gardens Restaurant on the Battery, New York

Act IV Miss Van Huysen's house, New York

Decaf coffee will be served at the intermission, courtesy of Kentwood Players

Produced by special arrangement with Samuel French, Inc.

## About the Director

**William Goldyn** is a National Board Certified teacher in the Hollywood High Performing Arts Magnet. His Kentwood directorial debut, *Moon Over Buffalo* was followed by the equally successful *Fiddler on the Roof* at Hollywood HS. This production has even greater meaning for Bill, as Thornton Wilder was his grandmother's cousin.

## About the Producers

**Dave & Linda Parke** – have been very active members since 1996. They are both on the Board and have acted in or been associated with every play since then in some way—except producing. They are so grateful to Bill for trusting and helping them.

## About the Cast

**Elizabeth Ash** (Flora Van Huysen) is delighted to be working with Bill Goldyn in this charming play. She is a KP life member who was last seen in *The Man Who Came to Dinner*.

**Michael Blaser** (Joe Scanlon / Rudolph) is a starting actor and was recently seen in *The Father of the Bride* here with the Kentwood Players in addition to being in several other plays in Los Angeles and Wisconsin.

**Jerad Callen** (Cornelius Hackl) was last seen in *Rain* (understudying the role of Quartermaster Bates) and as Buckley in *The Father of the Bride*. His favorite role was Billy in *Behold a Pale Bronco*. This performance is dedicated to the fabulous.

**Andrew Fitzsimmons** (Cabman) “Guess who’s back... Back again... Drew is back... Tell a friend...” Oh sorry, didn’t see you standing there. Continuing a run, which started with *Father of the Bride* and followed by *Rain*, he hopes to continue to be all that is whatnot.

**Tara Grant** (Ermengarde) has performed in *WASP*, “Bitto Skit,” “Wise Acre Farm,” and “Body Parts.” She studied at the American Academy of Dramatic Arts and graduated from Houston’s High School for the Performing and Visual Arts. She is glad to be performing for Kentwood Players.

**James Manley Green** (Malachi Stack) was last seen as Richard Bravo in *Bad Seed* in Costa Mesa. His last Kentwood appearance was as Eddy Edwards in *Forty Carats*. Other roles include Will Masters (*Bus Stop*), George Aaronow (*Glengarry Glen Ross*) and Charlie Cohn (*The Man in the Glass Booth*).

**Andy Kallok** (Horace Vandergelder) was in KP’s productions of *Forty Carats*, *Ten Little Indians*, and *Arsenic and Old Lace*. The past summer Andy toured with the Shakespeare By The Sea as Duncan (*Macbeth*) and as Leonato (*Much Ado About Nothing*). His independent film work includes *The Bible and Gun Club*, *Good Housekeeping* and *The Hook-Armed Man*.

**Leslie Morgan** (Minnie Fay) is a recent transplant from the east coast having been in many productions in both Boston and New York. This is Leslie's first production in Los Angeles and with the Kentwood Players. She would like to thank the director, the cast, and crew for being so welcoming and supportive.

**David Parke** (August) met Bill Goldyn over four years ago and has worked on all of his productions since. He is a film major at CSU Northridge and loves technical theatre. He was seen on Kentwood's stage in *I'm Not Rappaport* and *Rain*.

**Charles Pasternak** (Ambrose Kemper) is one of the few lonely aspiring actors here in Southern California. He thanks you all for your support of live theatre.

**Catherine Rahm** (Irene Molloy) has been a KP member since appearing with Bill Goldyn in *The Mousetrap*. She loves working with the people here and performing for the enthusiastic KP audiences.

**Michelle Rosen** (Dolly Levi) last appeared on the KP stage in *Two By Two*. She was a past President, Plays Committee Chair, Membership Chair, and producer. A recipient of many Marcom Masque awards, the last one was for Miriam in *Beau Jest*.

**Christopher Scott** (Barnaby Tucker) is currently studying at the Lee Strasberg Theatre Institute and teaches dance at the Ketchum YMCA. This is Chris' first production at Kentwood and hopefully not his last.

**Jeanne Spain** (Gertrude / Cook) is a long-time Kentwood member. Her last role was Sophie in *Social Security*. Other favorites are *A Little Night Music*, *The Heiress*, and *I Remember Mama*.

## **Kentwood Players' Board of Directors 2002-2003**

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## Production Staff

Stage Manager.....	David Parke
Script Supervisor .....	Barbara McMurray
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Publicity Photos.....	Hal Fisher
Audition Assistance ....	Jeanne Spain, Calia Mintzer, Charlotte Lee Schildkret
Understudy.....	David Parke
Hospitality Coordinator.....	Dagmar Schnauss
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## Strike Crew and Work Sunday

David Abrams, Estelle Abrams, Margie Bates, Tom Brophy,  
Steven Carver III, De Cotter, Ed Cotter, Mary M. Green, Shellee James,  
Gretchen Luna, Paul Mazerov, Calia Mintzer, Frank J. Olivadoti, Lee Polak,  
Tara Potthoff, Bob Schnauss, Dagmar Schnauss, Adina Silo, Ryan Terrell  
and the cast and crew of *The Matchmaker*

## Special Thanks

Shon LeBlanc at Valentino's Costumes  
Hospice Thrift Ave Store  
Frank Olivadoti for furniture construction  
Scot Renfro for his assistance in painting the set

During the performance please turn your pagers to silent, and turn off your cell phones and alarms on your digital watches. There is no louder sound in a theatre than the rattle of cellophane. *Please unwrap your candy or cough drops before the play begins.*

Kentwood Players is a Member of the  
WESTCHESTER/LAX-MARINA DEL REY CHAMBER OF COMMERCE

You are invited to meet and greet cast members after the performance in the Green Room. Please use the outside stairway at the rear of the theater.

For up to the minute info on goings-on at Kentwood  
Players visit our website

[www.kentwoodplayers.org](http://www.kentwoodplayers.org)

## Kentwood Players Coming Attractions

*Don't Dress for Dinner*

A Farce by

Marc Camoletti

May 9 – June 14, 2003

Director: Kathleen Chapin

*Kiss Me Kate*

Music and Lyrics by Cole Porter

Book by Bella and Samuel Spewack

July 11 – August 23, 2003

Director: Max Heldring Stormes

*Dial "M" for Murder*

A Mystery by

Frederick Knott

September 12 – October 18, 2003

Director: Philip Brickey

To be announced

November 7 – December 13, 2003

## Special Theatre Parties

A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre. For further information call:

Calia Mintzer (310) 837-3609

## Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm

TUESDAY – SATURDAY

Reservations **MUST** be paid for by cash, check, member coupon, season subscriber coupon or VISA/MASTERCARD/DISCOVER one week after they are made.

## Season Ticket Order Form

Season Subscriptions are good for SIX (6) CONSECUTIVE productions, and you may start your subscriptions with the show of your choice.

**Please allow 4 weeks for processing of your order.**

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