

Kentwood Players

presents

Barefoot in the Park



By

Neil Simon

Directed by

Larry Jones

March 12 – April 17, 2004

Westchester Playhouse
8301 Hindry Avenue
Westchester, California 90045-3205
Reservations: (310) 645-5156

Barefoot in the Park

by Neil Simon

Director

Larry Jones

Producer

Carmen Lynne

Set Design and Decoration

Sherman Wayne

Light Design

Tom Brophey

Costume Design

Karen Blasky

Sound Design

Susan Stangl

Cast

(in order of appearance)

Corie Bratter Katharine Beauregard
Telephone Man Hal Fisher
Delivery Man Sheldon Cohen
Paul Bratter Jamie Alexander
Mrs. Banks Michelle Rosen
Victor Velasco Dave Parke

The entire action of the play takes place in the top-floor apartment in a brownstone on East 48th Street, New York City.

Act I Scene 1 About 5:30 on a cold February afternoon.

Scene 2 Four days later, about 7:00 P.M.

Act II Scene 1 Later that night, about 2:00 A.M.

Scene 2 The following day, about 5:00 P.M.

There will be a 15-minute intermission between Acts I and II.

Decaf coffee will be served at the intermission, courtesy of Kentwood Players

Produced by special arrangement with Samuel French, Inc.

During the performance please turn your pagers to silent, and turn off your cell phones and alarms on your digital watches. There is no louder sound in a theatre than the rattle of cellophane. *Please unwrap your candy or cough drops before the play begins.*

About the Director

Larry Jones – Larry has been seen in numerous productions at Kentwood as an actor. This is, however, his debut effort as a director. He hopes everyone enjoys the show!

About the Producer

Carmen Lynne – Carmen is delighted to be working at Kentwood once more, this time as producer! Carmen last appeared here in 2003 as Mrs. Johnstone in *Blood Brothers*, which won several Marcom Masque awards including Best Play and Best Actress. Thanks to our wonderfully talented cast and dedicated crew, it has been a joy to work on this fun show, which audiences are sure to love.

About the Cast

Jamie Alexander (Paul) – Quite suddenly, Jamie found himself at Princess Anne's stage in Virginia Beach, landing lead roles in *A Midsummer Night's Dream*, *Fools*, *Anything Goes*, and *Hello, Dolly!* Despite better judgment, Jamie continued his acting career, studying with acclaimed acting teacher Howard Fine, and can now be seen hosting TBN's *Virtual Memory* and *Xtreme Video Zone*. Next Fall, he will star in *Blueprints*, an indie-feature film now in pre-production.

Katharine Beauregard (Corie) – Originally from Michigan, Katharine came to California five years ago to attend the University of California at Santa Barbara, where she graduated from this past June. She received a BFA in theater and is thrilled to be continuing her acting journey in Los Angeles. Past credits include *Landscape of the Body*, *An Enemy of the People*, *The Bear* and a host of musicals. She currently studies at The Groundlings School of Improvisation. Katharine would like to dedicate this performance to her parents for their unconditional love and support.

Sheldon Cohen (Delivery Man) – Sheldon started rehearsals as a good-looking 29 year old, but after 6 weeks of schlepping packages up to the sixth floor, he has aged beyond recognition. How will he ever be cast as a romantic lead after this experience? In his younger days he played the dashing bum (Icicle Andy) on *ER*, a debonair pirate in *Pirates of the Caribbean*, and other featured flamboyant homeless, hippie and weirdo roles.

Hal Fisher (Telephone Man) – Even before it opens, this show evokes memories for Hal. His second show at Kentwood (many years ago) was *Detective Story* featuring a young housewife named Michelle Rosen. Hal stopped performing (on stage) for 2 decades, but his return show in 2000, *I Remember Mama*, featured an almost-young businessman named Dave Parke. Hal thanks Larry Jones for this opportunity to perform again with two old friends.

Dave Parke (Velasco) – Dave is returning to Kentwood after rave reviews at Palos Verdes Players in *Twilight of the Gods*. He is remembered here in many roles including Uncle Chris in *I Remember Mama*, Tucker in *Ruling Class*, the Bobby in *Blood Brothers*, and the hilarious George in *Don't Dress For Dinner*. He continues to have “more fun than a human being should be allowed to have” with the loving support of his beautiful wife Linda and wonderful children and friends here at Kentwood. Thanks to the cast and crew of Barefoot for the chance to have fun.

Michelle Rosen (Mrs. Banks) – Michelle last appeared at Kentwood in *The Supporting Cast*. She previously appeared here in numerous productions including *The Matchmaker*, *Two by Two*, *Plaza Suite*, *Pippin*, *Guys and Dolls* and *Legends*. Michelle has also performed at the Santa Monica Playhouse and the Glendale Center Theater in productions including *Come Blow Your Horn*, *A Majority of One*, *Butterflies are Free* and *Fiddler on the Roof*. Born in NYC, Michelle attended LACC. She received the first of many local awards for the theater arts group TAG for performing in *Light Up the Sky*.

You are invited to meet and greet cast members after the performance in the Green Room. Please use the outside stairway at the rear of the theater.

Kentwood Players’ Board of Directors 2003-2004

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Production Staff

Stage Manager..... Sheldon Cohen
Script Supervisors..... Charlotte Lee Schildkret, Andrew Fitzsimmons
Stage Crew..... Babette Dickerson, Andrew Fitzsimmons
Booth Crew..... Shellee James, Kathi Thompson, Mel Miller
Assistant Producer..... Andrew Fitzsimmons
Original Graphic Design..... D.J. Carlile
Lobby Design..... Aileen-Marie Scott
Master Builder..... Sherman Wayne
Scenic Artist..... Scot Renfro
Set Dresser..... Sheridan Cole
Assistant Costume Designer..... Phil Massi
Seamstresses..... Julia Maggs, Maria Cohen, Barbara Brophrey
Hair..... Elizabeth Dahl
Properties..... Sheridan Cole
Publicity Photos..... Linda Parke
Audition Assistance..... Gert Nord, Charlotte Lee Schildkret,
..... Tony Pereslete, Lori Marple-Pereslete, De Cotter
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Strike Crew and Work Sunday

Margie Bates, Gail Bernardi, Arlene Cohen, Michael Cohen, Jack Coppock,
De Cotter, Ed Cotter, James M. Green, Marlene Grinde, Michael Grinde,
Barbara Habermann, Bill Harred, Ben Lupejkis, Laurie A. Marple-Pereslete,
Paul Mazerov, Sheldon Metz, Calia Mintzer, Gert Nord, Frank J. Olivadoti,
Tony Pereslete, Judy Polak, Lee Polak, Bob Schnauss, Bob Sherman,
Adina Silo, Jeanne Spain, Max Stormes
and the cast and crew of *Barefoot in the Park*

Special Thanks

Diana Mann of Palos Verdes Players
Mayflower Transit for moving-man uniforms

Special Children's Spring-Time Program

Peter Cottontail

Directed by Catherine Rahm Produced by Shellee James

Sat, April 3, 2pm

Sat April 10, 2pm

For children up to 10 yrs (all children must be accompanied by an adult)

Reservation a must! 310-645-5156

Kentwood Players is a Member of the
WESTCHESTER/LAX-MARINA DEL REY CHAMBER OF COMMERCE

For up to the minute info on goings-on at Kentwood
Players visit our website

www.kentwoodplayers.org

Kentwood Players Coming Attractions

Shakespeare's
A Midsummer Night's Dream
May 7 – June 12, 2004
Director: Rob Duval

Picnic
by William Inge
July 9 – August 21, 2004
Director: Gail Bernardi

Agatha Christie's
Murder on the Nile
September 10 – October 16, 2004
Director: Sheridan Cole

The 1940's Radio Hour
A Musical by
Walton Jones
November 5 – December 10, 2004
Director: Ben Lupejkis

Special Theatre Parties

A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre. For further information call:

Gail Bernardi at (323) 654-8284
or Calia Mintzer at (310) 837-3609

Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm
TUESDAY – SATURDAY

Reservations **MUST** be paid for by cash, check, member coupon, season subscriber coupon or VISA/MASTERCARD/DISCOVER one week after they are made.

Season Ticket Order Form

Season Subscriptions are good for SIX (6) CONSECUTIVE productions, and you may start your subscriptions with the show of your choice.

Please allow 4 weeks for processing of your order.

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Please send me ___ subscriptions at \$45.00 each. Total _____

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