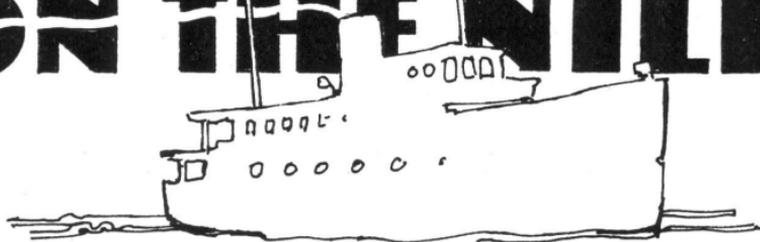


Kentwood Players

presents

Agatha Christie's

**MURDER
ON THE NILE**



Directed by

Sheridan Cole

September 10 – October 16, 2004

Westchester Playhouse
8301 Hindry Avenue
Westchester, California 90045-3205
Reservations: (310) 645-5156

About the Director

Sheridan Cole – A “lifetime member,” Sheridan has worked in many capacities at Kentwood and thanks its members – both past and present – for their support, with a special nod to Monty.

About the Producer

Lori A. Marple-Pereslete – Working in live television by day and producing by night, Lori is Production Manager for Kentwood and has performed in the last two shows. Thanks to her husband, Tony, for his love and support.

About the Designers

Ben Lupejkis – This show marks Ben’s second design opportunity at KP—and another BOAT! Our audiences may remember a farm becoming Noah’s ark in *Two By Two*. He holds an MFA in Drama from UCSD.

Richard Potthoff – Richard is a past president and one of Kentwood’s resident techies. He received Marcom Masque Awards for light and sound design for last season’s *City of Angels*.

Susan Stangl – This is the fifth Kentwood production Susan has worked on as sound designer, the first being *Forty Carats*. Hopefully there will be more.

Maria Cohen – Maria is in charge of Wardrobe for KP and has costumed many KP shows, her most recent productions being *Kiss Me Kate*, for which she won best costume design, and *City of Angels*.

About the Cast

Philip Apoian (Beadseller/McNaught) – Phil is a proud member of the Screen Actors Guild, has a Beverly Hills agent, and his cell phone is always on in case Spielberg calls.

Ankur Bhatt (Steward) – Originally from San Jose, Ankur moved down to L.A. to pursue acting. *Murder* marks his debut performance with Kentwood Players.

Trenekia Danielle (Beadseller) – Trenekia is a Los Angeles native, and her love of the stage started at a very young age. She is a school psychologist in the Los Angeles Unified School District. She enjoys singing, event planning, reading, and the loving support of her husband and family.

Alice Eldridge (Miss ffoliot-ffoulkes) – Alice is a longtime Kentwood member and winner of many Masque Awards, most recently for Painting Churches. A writer and water colorist, Alice gives kudos to Jim for it all.

Andrew Fitzsimmons (Smith) – Joyfully returning home to Kentwood, Drew is honored to be a part of this wonderful show and to work with the incredible talent of the director, cast and crew.

James Manley Green (Dr. Bessner) – A ten-year member, James was last seen in *City of Angels*. Favorite roles include Will Masters in *Bus Stop* and George Aaronow in *Glengarry Glen Ross*. Thanks Sheridan.

Marion Kerr (Christina) – A longtime Agatha Christie fan, Marion is very excited to be making her Kentwood debut in her first Christie mystery. She recently appeared in *Oleanna*, directed by Ed Cotter. Thanks to her supporting friends, trusting family, and lovely cast. Hi Grandma!

Chris Muntel (Simon) – Chris lives in KTown, just off Wilshire where he patronizes the Brass Monkey and HMS Bounty. Shoutouts to Berendo, Laura, and the Cincinnati Bengals!

Dave Parke (Pennefather) – Dave is at it again: having more fun than a human being should be allowed to have. This play is so much fun except for the gunshots and murders. Hope you enjoy it. Thanks to my beautiful wife Linda for all the support and to this great cast and Sheridan for the faith.

Lucy Pearce (Kay) – Recently from Bedford, England, Lucy earned a B.A. in acting from the Italia Conti Academy of Theater Arts, London, where she appeared in *Under Milkwood* and *Cinderella*, among others. She is thrilled to be doing her first production in California with Kentwood Players.

Tarta Smitheman (Jacqueline) – Tarta holds a master's degree in acting and is a member of AFTRA. Roles include Rita in *Educating Rita* and Eliza in *My Fair Lady*.

Alicja Sprague (Understudy) – Alicja is happy to return to the Kentwood stage after her debut as Mustardseed's understudy in *A Midsummer Night's Dream*.

Christine Joëlle Torreele (Louise) – Originally from Fairfax, Virginia, Christine is a graduate of the American Academy of Dramatic Arts and has performed in many L.A. stage productions, including her recent appearance as Madge in *Picnic* at Kentwood. Christine is excited that football season is finally here!

You are invited to meet and greet cast members after the performance in the Green Room. Please use the outside stairway at the rear of the theater.

During the performance please turn your pagers to silent and turn off your cell phones and alarms on your digital watches. There is no louder sound in a theatre than the rattle of cellophane. *Please unwrap your candy or cough drops before the play begins.*

Kentwood Players Coming Attractions

The 1940's Radio Hour
A Musical by Walton Jones
November 5 – December 18, 2004
Director: Ben Lupejkis

Neil Simon's
The Sunshine Boys
January 14 – February 19, 2005
Director: Sheldon Metz

Heaven Can Wait
A Comedy by Harry Segall
March 11 – April 16, 2005
Director: Ed Cotter

Company
A Musical, Book by George Furth
Lyrics & Music by Stephen Sondheim
May 6 – June 18, 2005
Director: Aileen-Marie Scott

Special Theatre Parties

A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre. For further information call:
Calia Mintzer at (310) 837-3609

Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm
TUESDAY – SATURDAY

Reservations **MUST** be paid for by cash, check, member coupon, season subscriber coupon or VISA/MASTERCARD/DISCOVER one week after they are made.

Season Ticket Order Form

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