

Kentwood Players

presents



*heaven
can wait*

by

Harry Segall

Directed by

Ed Cotter

March 11 – April 16, 2005

Westchester Playhouse
8301 Hindry Avenue
Westchester, California 90045-3205
Reservations: (310) 645-5156

Heaven Can Wait

by Harry Segall

Director
Ed Cotter
Producer
De Cotter

Set Design
Tony Pereslete
Costume Design
Maria Cohen

Light Design
Richard Potthoff
Sound Design
Susan Stangl

Cast

Joe Pendleton	Dave Dettore
Mr. Jordan	Andy Kallok
Messenger 7013.....	Drew Fitzsimmons
Julia Farnsworth	Catherine Rahm
Tony Abbott	Ben Lupejkis
Bette Logan.....	Marion Kerr
Max Corkle	Dave Parke
Mrs. Ames.....	Jeanne Spain
Nurse.....	Alicja Sprague
Susie, Maid	Trenekia Danielle
Ann, Maid	Gemma Levine
Williams.....	James Manley Green
Escort.....	Michael Murphy
Workman	Frank Olivadoti
Lefty	Max Heldring Stormes
Doctor	Hal Fisher
Plainclothesman.....	Brent Anderson
Passenger Fight Fan.....	Toula Pessah
Understudies 3/18 and 3/25	Michael Murphy as Messenger 7013
.....	Brent Anderson as Escort

Time: 1938

Synopsis of Scenes

Act I	Scene 1	Corner of a flying field.
	Scene 2	The Farnsworth living room.
	Scene 3	The same, next morning.
Act II	Scene 1	Same, three weeks later.
	Scene 2	Same, a week later.
	Scene 3	Dressing room underneath Stadium, immediately after.

There will be a 15-minute intermission between Acts I and II.

Decaf coffee will be served at the intermission, courtesy of Kentwood Players
Produced by special arrangement with Dramatists Play Service, Inc.

About the Staff

Ed Cotter (Director) – Ed is pleased to be working with an exceptional cast and staff, headed by his wife, De, who is the producer. He hopes you will enjoy this production as much as he enjoyed preparing it for you.

Linda Parke (Assistant Director) – This marks Linda's second stint as script supervisor for Ed Cotter, the first being the award winning Musical *Blood Brothers*. She is proud to work with such a talented cast including her husband. She has also acted in KP's *I'm Not Rappaport* and *Rain*.

De Cotter (Producer) – De is very pleased to be working with Ed and the talented cast, staff and crew on this cherished play.

Tony Pereslete (Set Design) – Tony has been a Kentwood member and has designed sets since 2001. He has also worked in film productions and live entertainment.

Richard Potthoff (Light Design) – Richard is one of Kentwood's resident techies. He received Marcom Masque Awards for last season's *City of Angels*.

Maria Cohen (Costume Design) – Maria is in charge a wardrobe for Kentwood Players. She previously collaborated with Ed Cotter on *Blood Brothers*. Her latest Kentwood contribution was for *Murder on the Nile*, earning her critical accolades.

Susan Stangl (Sound Design) – Susan has designed sound for several productions at KP, most recently *The Sunshine Boys*. She was last seen on stage at KP in *Blood Brothers*.

About the Cast

Brent Anderson (Plainclothesman) – After studying theatre at B.Y.U., Brent moved from Salt Lake to Los Angeles, has practiced with David Goldyn Actors Workshop, and is currently studying with John Kirby's Studio.

Trenekia Danielle (Susie) – Trenekia is a Los Angeles native working for L.A.U.S.D. She became a member of Kentwood Players last year. Thanks Jason for all your encouragement.

Dave Dettore (Joe) – Dave is making his debut with Kentwood Players. He thanks his boxing inspiration James "Champ" Downey and his life inspiration – his lovely wife Allison.

Hal Fisher (Doctor) – A one-day job as an extra on *ER* seems to have had an effect on Hal. He played Dr Bradley in KP's *Man Who Came to Dinner*, and he appears in this show as a ring doctor. Have medical bag—will travel.

Drew Fitzsimmons (Messenger 7013) – A native to Kentwood, Drew joyfully signs on for this adventure with the wily Mr. Cotter. His favorite roles include Ben Silverman in *The Sunshine Boys* and Lysander in *A Midsummer Nights Dream*.

James Manley Green (Williams) – James last appeared in Tim Blake Nelson’s *Eye of God* for the Rude Guerrilla Company in Santa Ana. A ten-year KP Member, he most recently played Dr. Bessner in *Murder on the Nile*.

Andy Kallok (Jordan) – You may remember Andy as Horace Vandergelder in KP’s *The Matchmaker*. He also appeared in *Forty Carats* and *Ten Little Indians*. Andy has toured with Shakespeare by the Sea and acted in several plays for the Little Fish Theatre Company.

Marion Kerr (Bette) – Marion is delighted to return to Kentwood after last year’s *Murder on the Nile*. Much thanks to Ed, De, and the lovely cast and crew. A kiss to her “Joe”!

Gemma Levine (Ann) – At Kentwood, Gemma played Millie in *Picnic* and Cobweb in *A Midsummer Night’s Dream*. Other credits include Hermia in *A Midsummer Night’s Dream* and Agnes in *The Apollo of Bellac*.

Ben Lupejkis (Tony) – Ben was busy for KP this past year, performing in *City of Angels*, designing the set for *Murder on the Nile*, directing *The 1940s Radio Hour*, and coordinating publicity for the theatre. He thanks Ed for giving him the part and Pattie for giving him everything else.

Michael Murphy (Escort) – Michael is thrilled to be making his Kentwood debut. Locally he was last seen in Neil Simon’s *The Good Doctor* and *A Christmas Memory*.

Frank Olivadoti (Workman) – Frank makes his triumphant return to the Kentwood stage after a two-year hiatus. He last appeared as Quartermaster Bates in *Rain*. He also builds award winning sets.

Dave Parke (Max) – Dave is happy to be back at Kentwood with a great cast of friendly people. He was last scene here in *Murder on the Nile* and at PV Players in *Twilight of the Golds*.

Catherine Rahm (Julia) – After a long run of being nice, Catherine enjoys being the wicked one for a change. She was last seen here as Titania/Hippolyta in *A Midsummer Night’s Dream*.

Jeanne Spain (Mrs. Ames) – A twenty-year member, Jeanne plays a housekeeper as she did in *Man of La Mancha* and *The Matchmaker*. Other favorite roles include Ruth in *Milk and Honey* and Sophie in *Social Security*.

Alicja Sprague (Nurse) – Alicja is thrilled to be involved in this spectacular production in a role of her own. She previously understudied Mustardseed in *A Midsummer Nights Dream* and Louise in *Murder on the Nile*.

Max Heldring Stormes (Lefty) – Max hasn’t had this much fun since playing Wall last year in *A Midsummer Night’s Dream*. He is delighted to be working with Ed Cotter.

Production Staff

Assistant Director	Linda Parke
Stage Manager.....	Sheldon Cohen
Assistant Stage Manager	Drew Fitzsimmons
Booth Crew	Kirk Larson, Jim Crawford
Set Decoration Design.....	Tony Pereslete
Original Graphic Design	De Cotter
Lobby Display	De Cotter
Choreography	Victoria Miller
Master Builder.....	Lori A. Marple-Pereslete
Hairdresser/Make-up.....	Elizabeth Dahl
Seamstresses.....	Julia Maggs, Yvonne Kainoa, Arlene Cohen, Barbara Brophrey, Franczeska Angel, Treva Merritt
Special Sound Recording	Barbara Brophrey, Kirk Larson
Saxophone Instruction.....	Sheridan Cole
Publicity Photos.....	Shellee James
Audition Assistance	Jeanne Spain, Gert Nord, Charlotte Lee Schildkret, Max Heldring Stormes, Hillary Fitzsimmons
Hospitality Coordinator.....	Dagmar Schnauss
Box Office.....	Ashley Schultz

Strike Crew and Work Sunday

Franczeska Angel, Gail Bernardi, Barbara Brophrey, Tom Brophrey,
Arlene Cohen, Michael I. Cohen, Sheridan Cole, William Goldyn,
Barbara Haberman, Shellee James, Alice Lunsford, Jim Lunsford,
Julia Maggs, Paul Mazerov, Treva Merritt, Melvin Miller, Calia Mintzer,
Judy Polak, Lee Polak, Scot Renfro, Charlotte Lee Schildkret, Bob Schnauss,
Adina Silo, Fred M. Wolf
and the cast and crew of *Heaven Can Wait*

Special Thanks

Dave Whale, Kirk Larson, Barbara Brophrey, Larry Jones, Dave Parke,
Michael Murphy, Hillary Fitzsimmons, Sheridan Cole, Adina Silo,
Maria Cohen, Christine Joëlle Torreele

During the performance please turn your pagers to silent, and turn off your cell phones and alarms on your digital watches. There is no louder sound in a theatre than the rattle of cellophane. *Please unwrap your candy or cough drops before the play begins.*

Kentwood Players is a Member of the
WESTCHESTER/LAX-MARINA DEL REY CHAMBER OF COMMERCE

You are invited to meet and greet cast members after the performance in the Green Room. Please use the outside stairway at the rear of the theater.

For up to date info about Kentwood Players visit our
website

www.kentwoodplayers.org

Kentwood Players Coming Attractions

Company, A Musical
Book by George Furth
Lyrics & Music by Stephen Sondheim
May 6 – June 18, 2005
Director: Aileen-Marie Scott

The Rainmaker
A Drama by
N. Richard Nash
July 15 – August 20, 2005
Director: August Vivirito

Light Up the Sky
A Comedy by
Moss Hart
September 9 – October 15, 2005
Director: Kathleen Chapin

A Musical, to be announced
November 4 – December 17, 2005

Special Theatre Parties

A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre. For further information call:
Calia Mintzer at (310) 837-3609

Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm
TUESDAY – SATURDAY

Reservations **MUST** be paid for by cash, check, member coupon, season subscriber coupon or VISA/MASTERCARD/DISCOVER one week after they are made.

Season Ticket Order Form

Season Subscriptions are good for SIX (6) CONSECUTIVE productions, and you may start your subscriptions with the show of your choice.

Please allow 4 weeks for processing of your order.

Circle One:

Jan/Feb Mar/Apr May/Jun Jul/Aug Sep/Oct Nov/Dec

Please send me ___ subscriptions at \$54.00 each. Total _____

Name

Address

Apt

City & Zip Code

Phone Number

Make check or money order payable to KENTWOOD PLAYERS
Mail to: Kentwood Players Attn: Season Tickets, 8301 Hindry Ave.,
Westchester, CA 90045-3205 Phone: (310) 645-5156

Please enclose a stamped, self-addressed envelope