

Kentwood Players

presents



The FANTASTIKA

Words by Tom Jones

Music by Harvey Schmidt

Directed by Kirk Larson

Produced by Lori A. Marple-Pereslete

Musical Direction
Elizabeth A. Bouton

Choreography
Marie Madera

May 5 – June 17, 2006

Westchester Playhouse
8301 Hindry Avenue
Westchester, California 90045-3205
Reservations: (310) 645-5156

The Fantasticks

Words by Tom Jones

Music by Harvey Schmidt

Director

Kirk Larson

Musical Director

Elizabeth A. Bouton

Choreographer

Marie Madera

Assistant Director

Carol Becker

Accompanists

Stephen Hulsey

Dean Mora

Producer

Lori A. Marple-Pereslete

Set Design

Tony Pereslete

Costume Design

Maria Cohen

Light Design

Tom Brophey

Cast

The Narrator (El Gallo).....Jon Sparks

The Girl (Luisa)..... Holly Sedillos

The Boy (Matt).....Bevan Michael Haynes

The Boy's Father (Hucklebee)..... Greg Abbott

The Girl's Father (Bellomy) Ben Lupejkis

The Actor (Henry) Max Heldring Stormes

The Man Who Dies (Mortimer) Robert G. Davis

The Mute.....Andrew Zimmer

Synopsis of Musical Numbers

Act One

Overture	Company
Try to Remember.....	El Gallo, Luisa, Matt, Fathers
Much More.....	Luisa
Metaphor	Matt, Luisa
Never Say No	Hucklebee, Bellomy
It Depends on What You Pay.....	El Gallo, Hucklebee, Bellomy
A Perfect Time to be in Love	El Gallo
Soon It's Gonna Rain	Matt, Luisa
Rape Ballet.....	Henry, Mortimer, Matt, Luisa, El Gallo
Happy Ending.....	Bellomy, Hucklebee, Luisa, Matt, El Gallo

There will be a 15-minute intermission between Act One and Act Two.
Decaf coffee will be served at the intermission, courtesy of Kentwood Players.

Act Two

This Plum Is Too Ripe	Hucklebee, Bellomy, Matt, Luisa
I Can See It.....	Matt, El Gallo
Plant a Radish.....	Hucklebee, Bellomy
Much More (reprise).....	Luisa, El Gallo
'Round & 'Round	El Gallo, Luisa, Chorus
Beyond That Road.....	El Gallo, Matt
They Were You	Matt, Luisa
Metaphor (reprise)	Matt, Luisa
Try to Remember (reprise).....	El Gallo, Chorus

Produced by special arrangement with Music Theatre International

About the Directorial Staff

Kirk Larson (Director) – This is Kirk's third production as director for Kentwood, having previously directed *Father of the Bride* and *Forever Plaid* (concert series). Other favorite shows that he has directed include *Company*, *Five Women Wearing the Same Dress*, and *Arsenic and Old Lace*. GMJS!

Elizabeth A. Bouton (Musical Director) – Usually seen onstage rather than off, Elizabeth is proud to be one of the behind the scenes people for *The Fantasticks*. Some past KP productions -- Molly in *The Unsinkable Molly Brown*, Bobby/Gabby in *City of Angels*, Johanna in *Sweeney Todd*, and Sister Mary Amnesia in *Nunsense*. Huge thanks to this amazing cast of talented people... it's been an honor! Many thanks to Kirk for the opportunity and to Stephen and Dean, you rock!

Marie Madera (Choreographer) – *The Fantasticks* is the second show Marie has choreographed for Kentwood and she's thrilled to be working with such a talented cast and staff. She's been a director/choreographer/performer in musical theatre for over 20 years. Recently, Marie choreographed *Company* for Westminster Theatre, *Guys and Dolls* for Newport Theater Arts Center, and *The Wiz* for Miraleste Middle School in Rancho Palos Verdes. Upcoming productions include *Once on This Island* this summer and *Oliver* for Westminster Theatre this July. She reminds everyone reading this that dreams do come true...

Carol Becker (Assistant Director) – Carol's fancy is tickled being back at Kentwood where she was last seen in *City of Angels*. Much love to the entire cast and crew! Special kudos to my mentor, friend, and director Kirk. Thank you for this opportunity! If you want to see her smile, give her pie!

About the Producer

Lori A. Marple-Pereslete – Lori has been an active member of Kentwood Players since 2001. She usually can be found behind the scenes, working as crew, set decorator, or producer. She is glad to be working with such a talented cast and crew. She hopes you enjoy the production.

About the Designers

Tony Pereslete – Tony is a designer, constructor and scene painter for stage and motion picture productions. He has been a proud Kentwood member for five years. His most recent sets appeared in Kentwood's *Romeo and Juliet*, *The Rainmaker*, and *Heaven Can Wait*. Enjoy *The Fantasticks*!

Maria Cohen – Maria Cohen is very happy to be costuming *The Fantasticks*. She just recently finished doing *Molly Brown* and *45 Seconds From Broadway*, and has done other great plays for Kentwood Players like: *Little Foxes*, *Rain*, *The Heiress*, *Anastasia*, *Can Can*, *Guys and Dolls*, *Man of La Mancha*, and *The Mikado*. Maria has also done costumes for Theatre Palisades, Morgan-Wixson Theatre, and Torrance's Armstrong Theatre, and has assisted Culver City's CCCLO's productions, *The King and I* and *The Music Man*.

Tom Brophay – Tom has designed lights for many Kentwood shows, beginning in 1974, most recently for *45 Seconds From Broadway*. He has enjoyed attending rehearsals and watching this talented cast reach for perfection.

About the Cast

Greg Abbott (Hucklebee) – This is Greg's first show for KP. Elsewhere he has done *Sweet Charity*, *She Loves Me*, *Guys & Dolls*, *Charlie Brown*, *Arsenic & Old Lace*, *Jesus Christ Superstar*, *Joseph ... Dreamcoat*, *Barnum*, *Annie*, *Pirates of Penzance*, *Pimpernel*, *Forum*, *Chicago*, *Scrooge*, *Little Mary Sunshine*, *Anything Goes*, *Hello Dolly*, *Music Man*. Voiceover spots for Universal & Disney. And more!!!!

Robert G. Davis (Mortimer) – Robert's thrilled to be returning to the stage as well as working with Kirk and company once again. Robert's past Kentwood credits include stage managing *Father of the Bride* in 2002.

Bevan Michael Haynes (Matt) – Bevan, a recent transplant from Ohio, is thrilled to make his LA debut with Kentwood Players. Past credits include *Beauty and the Beast*, *Much Ado*, *Our Town*, *Elegies*, *Coriolanus*, and countless others. He gives special thanks to John and Becky for their generosity and support. Psalm 23: 1-4.

Ben Lupejkis (Bellomy) – Ben had a busy 2005. He connived in *Heaven Can Wait*, schmoozed in *Light Up the Sky*, designed, produced, and hoofed and hooted in *Molly Brown*, all while handling publicity for KP. Weaned on musical theatre more than 30 years ago, our boy's all grown up – finally playing a daddy.

Holly Sedillos (Luisa) – This is Holly’s first Kentwood show. She began singing in her Santa Monica home at age 3. Since then, she has divided her stage time mostly between musical theater and classical voice—though she’ll sing just about anything she can get her hands on. She recently graduated from Dartmouth College and is back home, doing everything necessary to perform... and everything necessary to be versatile and good. For the next two hours, she hopes you’ll let any cares slip away and allow her and her friends to help you remember the magic of your first love.

Jon Sparks (El Gallo) – Jon is thrilled to return to Kentwood Players. Roles at Kentwood include Stine in *City of Angels*, Lead Singer in *Grand Night for Singing*. Regional credits include Robert in *Company*, Al in *A Chorus Line* Juan Peron in *Evita*, Curly in *Oklahoma*, Audrey II in *Little Shop of Horrors*, and Pippin in *Pippin*. GMKL-FLAMES-2

Max Heldring Stormes (Henry) – Max is delighted to be starting his 29th season as an active member with Kentwood Players, performing in his 29th play.

Andrew Zimmer (The Mute) – Andrew just recently appeared in the world premiere of *American Klezmer*, originating the role of Solomon. Past credits include: *Boston Legal*, *The Shield*, Harold Hill in *The Music Man*, Albert in *Bye Bye Birdie*, Exeter in *Henry V*, and Walker in *Two Rooms*. Love to his family and The Running Crew.

Kentwood Players’ Board of Directors 2004-2005

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Production Staff

Script Supervisor	Carol Becker
Fight Choreographer	Drew Fitzsimmons
Stage Manager	Alicja Sprague
Booth Crew	Alison Mattiza, Jim Crawford
Set Decoration Design	Lori A. Marple-Pereslete
Original Graphic Design	Michael Cohen
Lobby Design	Michael Cohen
Sound Design.....	Rocky Miller
Master Builders.....	Tony Pereslete, Lori A. Marple-Pereslete
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Properties.....	Sheridan Cole, Jim Crawford
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Hospitality Coordinator.....	Dagmar Schnauss
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Strike Crew and Work Sunday

Shari Barrett, Arlene Cohen, Michael Cohen, Sheldon Cohen, Russell Ham,
Julia Maggs, Treva E. Merritt, Sheldon Metz, Melvin Miller, Calia Mintzer,
Gert Nord, Charlotte Lee Schildkret, Adina Silo, Fred M. Wolf
and the cast and crew of *The Fantasticks*

Special Thanks

Jim Crawford, Hal Fisher, Jon Sparks, Andrew Zimmer

During the performance please turn your pagers to silent,
and turn off your cell phones and alarms on your digital watches.
There is no louder sound in a theatre than the rattle of cellophane.
Please unwrap your candy or cough drops before the play begins.

Kentwood Players is a Member of the
WESTCHESTER/LAX-MARINA DEL REY CHAMBER OF COMMERCE

You are invited to meet and greet cast members
after the performance in the Green Room.
Please use the outside stairway at the rear of the theater.

For up to date info about Kentwood Players visit our website
www.kentwoodplayers.org

Kentwood Players Coming Attractions

George Washington Slept Here

A Comedy by
Moss Hart and George S. Kaufman
July 7 – August 12, 2006
Director: Philip Brickey

The Most Happy Fella

A Musical, Book, Lyrics and Music by
Frank Loesser
September 8 – October 21, 2006
Director: Ben Lupejkis

A new adaptation of Dickens' masterwork
Nicholas Nickleby
by Gregory Blair
November 10 – December 16, 2006
Director: August Vivirito

Steve Allen's
The Wake
A Dramatic Comedy
January 12 – February 17, 2007
Director: Sheldon Metz

Special Theatre Parties

A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre. For further information call:
Calia Mintzer (310) 837-3609

Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm TUESDAY – SATURDAY
Reservations MUST be paid for by cash, check, member coupon, season subscriber coupon or VISA/MASTERCARD/DISCOVER one week after they are made.

Season Ticket Order Form

Season Subscriptions are good for SIX (6) CONSECUTIVE productions, and you may start your subscriptions with the show of your choice. **Please allow 4 weeks for processing of your order.**

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