

Kentwood Players

presents

Shakespeare's

ROMEO and JULIET



Directed by

Don Schlossman

March 10 – April 15, 2006

Westchester Playhouse

8301 Hindry Avenue

Westchester, California 90045-3205

Reservations: (310) 645-5156

Romeo and Juliet

by William Shakespeare

Director Don Schlossman

Producer Ed Cotter

Set Design
Tony Pereslete

Costume Design
Valerie Wright

Light Design
Richard Potthoff

Sound Design
Susan Stangl

Cast

(in alphabetical order)

Montague	Randy Ball
Dancer.....	Jenni Beckwith
Abraham	Jason Bloom
Mercutio	Ben Brannon
Balthazar.....	Jason Cola
Lady Montague.....	Sheridan Cole
Capulet.....	Joe Corrigan
Gregory, Friar John	Courtney Davies
Tybalt.....	Drew Fitzsimmons
Romeo.....	Nick George
Dancer.....	Russell Ham
Friar Laurence	James Howell
Lady Capulet	Caroline Kinsolving
Benvolio	Mark Mayes
Nurse.....	Susie McCarthy
Dancer.....	Hillary Naishtat
Paris	James B. Sherrill
Dancer.....	Valerie Ruel
Grandmother Capulet	Jeanne Spain
Prince Escalus.....	Michael James Thatcher
Page	Hal Swain
Juliet	Meredith Sweeney
Sampson, Apothecary.....	Kelly Vincent

The play is set in Verona and Mantua

There will be a 15-minute intermission between Act One and Act Two.
Decaf coffee will be served at the intermission, courtesy of Kentwood Players.

About the Director

Don Schlossman – This marks Don’s first directing effort at Kentwood. In LA he has directed productions of *Three Sisters*, *A Month in the Country*, *The Heiress*, *The Merchant of Venice* and *She Stoops to Conquer*. Deepest thanks to the cast, crew and production team. Love to Samantha. A thousand times goodnight.

About the Producer

Ed Cotter – Ed is especially pleased to be working once again with Don – on one of Shakespeare’s greatest plays.

About the Designers

Tony Pereslete (Set) – Tony is a set designer, constructor and scene painter for stage and film. He has been a member of Kentwood Players for five years.

Richard Potthoff (Lights) – Richard is a resident lighting designer at Kentwood and has received numerous Marcom Masque Awards. He is delighted to be working with such a talented cast.

Susan Stangl (Sound) – Susan is one of Kentwood’s finest actresses as well as sound designers. She recently appeared at Kentwood in *Blood Brothers* and *The Elephant Man*.

Valerie Wright (Costumes) – Valerie is happy to be back at Kentwood Players after costuming *A Midsummer Night’s Dream*, two years ago. Since then her works include *Othello* and *Merry Wives of Windsor*.

Randy Ball (Fight Coordination) – Randy studied swordplay with Olympic fencer Ralph Faulkner. He has choreographed for short films and stage, and he loves the sound of banging blades.

Ann Kwinn (Choreography) – Ann was a Westchester Lariat and later director. She choreographed modern/jazz at UCR, tapped at USC, was an early hip hop instructor and taught for Arthur Murray.

About the Cast

Randy Ball (Montague) – Randy is thrilled at last to be in his first *Romeo and Juliet*. He was last seen at Kentwood in *A Midsummer Night’s Dream* as Quince – Shakespeare’s alter ego.

Jenni Beckwith (Dancer) – Jenni is a SAG actress and is excited to finally work with Kentwood Players. She is a high school senior and plans to pursue theater in college.

Jason Bloom (Abraham) – Jason served in United States Marine Corps for eight years. In the year he has been back, he began acting in Shakespeare by the Sea.

Ben Brannon (Mercutio) – Ben was most recently seen on *Gilmore Girls* and in Shakespeare by the Sea’s past two seasons – notably Iago in *Othello* and Proteus in *Two Gentlemen*.

Jason Cola (Balthazar) – Jason has been living in Los Angeles for the past year, studying acting with Kent Klineman. He is thrilled to be a part of this production.

Sheridan Cole (Lady Montague) – Sheridan recently appeared in *The Unsinkable Molly Brown* and was in *The Ruling Class* and *Plaza Suite*. Plays she has directed include *Murder on the Nile* and *Come Blow Your Horn*.

Joe Corrigan (Capulet) – Mr. Corrigan is proud to be under the guidance of Don Schlossman once again, as he was in the title role of *The Merchant of Venice* for the California Shakespeare Company.

Courtney Davies (Gregory, Friar John) – Originally from Wales, Courtney spent the last four years studying Strasbourg and Meisner techniques plus improv. This is his first active role in a play.

Drew Fitzsimmons (Tybalt) – Back doing his two favorite things: Kentwood plays and Shakespeare, Drew is honored to be working with this incredible cast, crew and director. Thanks Don.

Nick George (Romeo) – Nick thanks Keistina for the love it took to do this, Kent Klineman and The Group, and the kids at Kabbalah for teaching him the play.

Russell Ham (Dancer) – Russell last appeared on stage in 1959. He is excited to be making his “comeback” at Kentwood Players.

James Howell (Friar Laurence) – Jim is happy to be part of this Kentwood production. Television credits include *Criminal Minds*, *Cold Case* and *Boston Legal*. He is excited to be back on the stage again.

Caroline Kinsolving (Lady Capulet) – Caroline is thrilled to be working with this cast; if she could dream herself into such a company of players, she would stay asleep her whole life. Please visit www.CarolineKinsolving.com.

Mark Mayes (Benvolio) – Mark began acting Shakespeare in Germany and continued by studying at the Royal Academy of Dramatic Art in London. Locally, he has appeared with the California Shakespeare Company.

Susie McCarthy (Nurse) – This marks Susie’s second appearance on the Kentwood stage. Big thanks to Don. Susie dedicates this performance to her father.

Hillary Naishtat (Dancer) – Hillary recently graduated from Marymount Manhattan College with a BA degree in acting. She moved to LA last November and is thrilled to be on the Kentwood stage.

Valerie Ruel (Dancer, Stage Manager) – Valerie comes to us from western Massachusetts, bringing to Kentwood over 12 years of theater experience both on and off stage.

James B. Sherrill (Paris) – From Atlanta, Georgia, this is James' first California play. His favorite past roles include Starbuck in *The Rainmaker* and the beast in *Beauty and the Beast*. He is happy to be involved in such a fine theatre.

Jeanne Spain (Grandmother Capulet) – Last year Jeanne went from housekeeper in *Heaven Can Wait* to Grand Duchess in *The Unsinkable Molly Brown*. She is one of Kentwood's most versatile actresses.

Hal Swain (Page) – This is Hal's first appearance on the Kentwood stage, having been invaluable working backstage in *The Unsinkable Molly Brown*.

Meredith Sweeney (Juliet) – After receiving her BFA and flying as Peter Pan, Meredith is honored to work with such inspiring artists on her first production on the West Coast.

Michael James Thatcher (Prince) – This is Michael's first Kentwood Players production. He recently interned with the Will Geer Theatricum understudying Lysander in *Dream* and Lodovico in *Othello*. He loves his blind dog.

Kelly Vincent (Sampson, Apothecary) – Although this is Kelly's initial performance at Kentwood, he is no stranger to Shakespeare, having played Brutus in *Julius Caesar* and the Duke of Cornwall in *King Lear* among others.

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Our Special Children's Program

The Emperor's New Clothes

by Blanche Marvin

directed by Shari Barrett

produced by Charlotte Lee Schildkret

Saturday afternoons at 2:00pm

March 18, March 25 & April 1, 2006

All seats are \$7

(All children must be accompanied by an adult)

"The Emperor's New Clothes" is a classic children's story about why it is important to always tell the truth, even though it is not always the easiest or most popular thing to do. And if vanity gets in the way of making the right decision, the results can be very embarrassing – and comical!

Presented with much humor, music, song and dance, this interactive entertainment is perfect for the entire family – children, parents, grandparents, aunts and uncles, and friends. Come join in the fun at the Emperor's Court!

Kentwood Players is a Member of the
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Production Staff

Fight Coordinator	Randy Ball
Choreographer	Ann Kwinn
Script Supervisor	Barbara McMurray
Stage Manager	Valerie Ruel
Stage Crew.....	Meaghan Daley, Elaine Roark
Booth Crew.....	Jim Crawford, Mel Miller
Set Decoration Design.....	Lori A. Marple-Pereslete
Original Graphic Design.....	Michael Cohen
Lobby Design	Michael Cohen
Master Builder	Tony Pereslete
Set Construction	Max Stormes
Set Painting.....	Lori Marple-Pereslete, Tony Pereslete, Max Stormes
Assistant Light Designer	Tara Potthoff
Assistant Costumer	Maria Cohen
Seamstresses	Yvonne Kainoa, Julia Maggs, Arlene Cohen
Properties.....	Shellee James, Sheridan Cole
Publicity Photos	Ben Lupejkis
Audition Assistance.....	Gert Nord, Jeanne Spain, Hilary Fitzsimmons
Hospitality Coordinator	Dagmar Schnauss
Box Office	Ashley Schultz

Strike Crew and Work Sunday

Shari Barrett, John Beckwith, Tom Brophey, Maria Cohen, Michael Cohen, Sheldon Cohen, De Cotter, Christy Engels, Michael Grinde, Shellee James, Shelly Jowes, Ben Lupejkis, Julia Maggs, Lori A. Marple-Pereslete, Treva Merritt, Sheldon Metz, Melvin Miller, Calia Mintzer, Samantha Myles, Gert Nord, Charlotte Lee Schildkret, Bob Schnauss, Adina Silo, Max Stormes, Susan Weisbarth, Fred M. Wolf
and the cast and crew of *Romeo and Juliet*

Special Thanks

Shakespeare by the Sea, Morgan-Wixson Theatre
Patri Pugliese, Adina Silo, Calia Mintzer
De Cotter, Maria Cohen, Barbara Brophey

During the performance please turn your pagers to silent,
and turn off your cell phones and alarms on your digital watches.
There is no louder sound in a theatre than the rattle of cellophane.
Please unwrap your candy or cough drops before the play begins.

You are invited to meet and greet cast members
after the performance in the Green Room.

Please use the outside stairway at the rear of the theater.

For up to date info about Kentwood Players visit our website

www.kentwoodplayers.org

Kentwood Players Coming Attractions

The Fantasticks

A Musical
Book and Lyrics by Tom Jones
Music by Harvey Schmidt
May 5 – June 17, 2006
Director: Kirk Larson

George Washington Slept Here

A Comedy by
Moss Hart and George S. Kaufman
July 7 – August 12, 2006
Director: Philip Brickey

The Most Happy Fella

A Musical, Book, Lyrics and Music by
Frank Loesser
September 8 – October 21, 2006
Director: Ben Lupejkis

A new adaptation of Dickens' masterwork

Nicholas Nickleby
by Gregory Blair
November 3 – December 9, 2006
Director: August Vivirito

Special Theatre Parties

A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre. For further information call:

Calia Mintzer (310) 837-3609

Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm TUESDAY – SATURDAY
Reservations MUST be paid for by cash, check, member coupon,
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