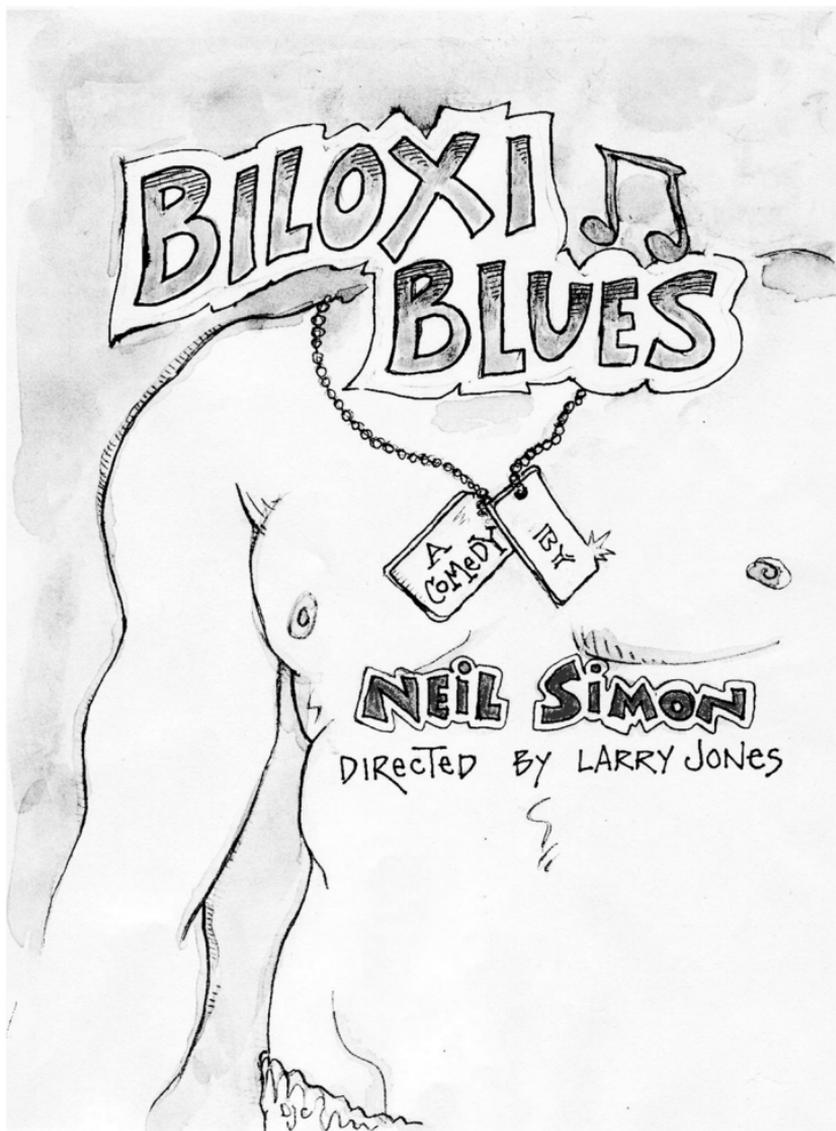


Kentwood Players

presents



March 9 – April 14, 2007

Westchester Playhouse
8301 Hindry Avenue
Westchester, California 90045-3205
Reservations: (310) 645-5156

Biloxi Blues

by Neil Simon

Director **Larry Jones**

Assistant Director **Tiffany Towers**

Producer **Jim Crawford**

Set Design
Sheldon Metz

Light Design
Tom Brophey

Costume Design
Sheridan Cole

Sound Design
Richard Potthoff

Cast

(in order of appearance)

Roy Selridge Drew Fitzsimmons
Joseph Wykowski Matthew Artson
Don Carney.....DL Corrigan
Eugene Morris Jerome Daniel Farber
Arnold Epstein.....Bradley Jennings
Sgt. Merwin J. Toomey Michael Allen
James Hennesey Jerad Callen
Rowena..... Lana Ford
Daisy Hannigan Katrina Straub
USO Girl, Understudy..... Tiffany Towers

Place: In and around Biloxi, Mississippi. Time: 1943

There will be a 15-minute intermission between Acts I and II.
Decaf coffee will be served at the intermission, courtesy of Kentwood Players

Produced by special arrangement with Samuel French, Inc.

About the Staff

Larry Jones (Director) – A long-time Kentwood member, Larry is happy to be directing at Kentwood again. He most recently directed *Barefoot in the Park*. He thanks his cast and crew for all their hard work and dedication during the rehearsal period.

Tiffany Towers (Assistant Director, Understudy) – Making her KP debut, Tiffany trained at Yale School of Drama, Columbia University, HB Studios, New York Film Academy... and more. Favorite roles include Abigail in *The Crucible*, Catherine in *Proof*, Lady Macbeth in *Macbeth*. She is eternally grateful for the love and support of her Mom, Grandma, and agent Bonnie Black. For Dad.

Jim Crawford (Producer) – Jim has been a Kentwood member for ten years and has participated in many different ways. He hopes you will enjoy this show as much as he has enjoyed watching it develop. Thanks to Larry for all his enthusiasm and to a great cast and crew!

About the Cast

Michael Allen (Toomey) – Michael was last seen at Kentwood as Carleton Fitzgerald in *Light Up the Sky*. A classically trained actor at heart, he has parlayed his MFA degree from The National Theater Conservatory into a steady stream of work as a licensed general contractor. Other favorite roles include: John Proctor in *The Crucible*, Valmont in *Les Liaisons Dangereuse*, Quentin in *After the Fall* and a father to his wonderful daughter.

Matthew Artson (Wykowski) – Matthew has been performing consistently since he was five years old. He studied theater at UC San Diego and in London. He recently appeared in *Taming of the Shrew*, *American Klezmer*, and *Buddy: The Buddy Holly Story*. He would like to thank this great platoon, Drill Sergeant Larry Jones, and CO Neil Simon for finally forcing him to make use of his gym membership.

Jerad Callen (Hennesey) – This marks Jerad's seventh show at Kentwood, including *The Matchmaker*, *Don't Dress for Dinner*, *Light Up the Sky*, and most recently *The Most Happy Fella*. His performance is dedicated, as always, to the "Nickel People."

DL Corrigan (Carney) – DL's film credits include *Last Night*, *Killing the Vision*, *Rain Before the Wind* and most recently the film *Strange Fruit* as a Louisiana deputy. Recent theater credits include: *Come Blow Your Horn*, *Mating Game*, and *Shove*. He was last seen here as Lucas in *Laughter on the 23rd floor*.

Daniel Farber (Eugene Morris Jerome) – Daniel made his stage debut with Kentwood Players in the recently staged *The Wake*. Thanks go to his wife, Tracy.

Drew Fitzsimmons (Selridge) – Returning for yet another tour of duty here at Kentwood, Drew is proud to serve with this top-notch cast and crew. Just finishing an amazing run as Tom Wingfield in *The Glass Menagerie*, Drew is thrilled to hit the ground running with one of Neil Simon's greatest works. “You’re killing me Larry!”

Lana Ford (Rowena) –Lana makes her Kentwood Players debut in *Biloxi Blues*. Other shows include *The Diviners*, *Night Must Fall*, *Baby With the Bathwater*, *Laundry and Bourbon*, *Attack of the Moral Fuzzies* (to name a few) and more recently the sketch comedy troupe “Mirthquake.” Now a "valley girl," Lana teaches cheer and is happy to be in this great show with its incredible cast.

Bradley Jennings (Epstein) – Brad is delighted to make his Kentwood debut in a Neil Simon show. He's not sure why he is delighted—what with all the push-ups and drills, but he hears it is the in-thing to be. He is especially happy, as green and khaki bring out the best in his eyes. Enjoy this show!

Katrina Straub (Daisy) – Katrina is thrilled to be making her stage debut with Kentwood Players. She studied at the T. Schreiber and HB Studios in New York and the Weist-Barron Studios in NY and LA. Thanks to Larry Jones, the cast & crew and her fiancé, Rick for their support!

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Stage Manager.....	Trenekia Danielle
Script Supervisor	Charlotte Lee Schildkret
Stage Crew	Tiffany Towers, Jim Crawford
Booth Crew	Melvin Miller, Nikki Corso
Set Decoration Design.....	Scot Renfro, Sheldon Metz
Original Graphic Design	D.J. Carlile
Lobby Design	D.J. Carlile
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.....	Scot Renfro, Jack Coppock, Russell Ham, Meredith Sweeney
Costume Construction.....	Maria Cohen, Barbara Brophrey, Julia Maggs
.....	Yvonne Kainoa, Valerie Ruel, Geanne Clark
Properties	Russell Ham
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Strike Crew and Work Sunday

Bernard Audette, Shari Barrett, Gail Bernardi, Barbara Brophrey, De Cotter, Ed Cotter, Marlene Grinde, Michael Grinde, Russell Ham, Shellee James, Yvonne Kainoa, Julia Maggs, Lori A. Marple-Pereslete, Treva Merritt, Vicki Miller, Calia Mintzer, Gert Nord, Tony Pereslete, Judy Polak, Charlotte Lee Schildkret, Adina Silo, Meredith Sweeney, David Whale, Fred Wolf and the cast and crew of *Biloxi Blues*

Special Thanks

Sherman Wayne, Dave Parke, Greg Abbott, Russell Ham, Michael Cohen, Dave Whale, Max Heldring Stormes, Barbara Brophrey, Kenneth Jones, Long Beach Playhouse

During the performance please turn your pagers to silent, and turn off your cell phones and alarms on your digital watches. There is no louder sound in a theatre than the rattle of cellophane. *Please unwrap your candy or cough drops before the play begins.*

Kentwood Players is a Member of the
LAX COASTAL AREA CHAMBER OF COMMERCE

You are invited to meet and greet cast members after the performance in the Green Room. Please use the outside stairway at the rear of the theater.

For up to date info on about Kentwood Players visit our
website

www.kentwoodplayers.org

Kentwood Players Coming Attractions

Follies

Book by James Goldman
Music and Lyrics by
Stephen Sondheim
May 4 – June 16, 2007
Director: Ed Cotter

The Constant Wife

A Comedy by
W. Somerset Maugham
July 6 – August 11, 2007
Director: Gail Bernardi

The Mystery of Edwin Drood

Music, Lyrics, and Book by
Rupert Holmes
September 7 – October 20, 2007
Director: Catherine Rahm

To be announced
November 9 – December 15, 2007

Special Theatre Parties

A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre. For further information call:
Calia Mintzer at (310) 837-3609

Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm
TUESDAY – SATURDAY

Reservations **MUST** be paid for by cash, check, member coupon, season subscriber coupon or VISA/MASTERCARD/DISCOVER one week after they are made.

Season Ticket Order Form

Season Subscriptions are good for SIX (6) CONSECUTIVE productions, and you may start your subscriptions with the show of your choice.

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