

# Kentwood Players

presents

*Steve Allen's*



Directed by

## Sheldon Metz

January 12 – February 17, 2007

Westchester Playhouse  
8301 Hindry Avenue  
Westchester, California 90045-3205  
Reservations: (310) 645-5156

# *The Wake*

by Steve Allen

director Sheldon Metz  
assistant director Jennifer Fox

producer Calia Mintzer

Set Design  
Sheldon Metz

Light Design  
Tom Brophay

Costume Design  
Barbara Haberman

Sound Design  
Susan Stangl

## **Cast**

(in order of appearance)

Josephine Scanlon..... Valerie Ruel  
Margaret Scanlon..... Susie McCarthy  
John O'Toole ..... Tim Forsyth  
Tommy Monaghan..... Jeffrey Culp  
David Considine ..... Elliot Kang  
Mike Scanlon..... Ted Pitsis  
Mary McCaffrey ..... Christy Lee Engels  
Sarah McCaffrey..... Barbara Haberman  
Rose Scanlon O'Brien..... Maria Pavone  
Father Morrissey, Florist Delivery ..... Daniel Farber  
Jack Scanlon ..... Joseph Buttler  
Belle Scanlon Considine ..... Davina Turnbull  
Nellie Riley..... Jenny Boone  
Frank Riley, Jr. .... (first three weeks) Jonathan Retzack  
..... (last three weeks) Christopher Retzack  
Theresa Riley..... Ritsa Gountoumas

Time: Circa 1931

Place: A lower middle-class apartment in Chicago

There will be a 15-minute intermission between Acts I and II.  
Decaf coffee will be served at the intermission, courtesy of Kentwood Players

Produced by special arrangement with  
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

## About the Directoral Staff

**Sheldon Metz** – Sheldon is currently President of Kentwood Players. KP audiences will remember his shows *The Cocktail Hour*, *The Cover of Life*, *I'm Not Rappaport*, *The Elephant Man and Rain*, among others. Sheldon directs theatre for the love of it and with the permission of his wife, Linda, whom he thanks especially for this one. He dedicates this production to *his* family, upon which most of these characters are based. “*This is my family.*”

**Jennifer Fox** – Now a student at Santa Monica College, Jennifer has enjoyed every aspect of Theater Arts. *The Wake* is her first taste of assistant directing, and she couldn't be more excited to watch the play come together.

## About the Producer

**Calia Mintzer** – Calia joined Kentwood Players with the children's production of *Hansel and Gretel* in the role of Gretel in 1955. After winning five Marcom Masque Awards for Best Producer and the very high honor of the Special Board Award, she finds herself very lucky to be working with Sheldon Metz and this very talented cast and crew!

## About the Cast

**Jenny Boone** (Nellie) – Although she last appeared on Kentwood's stage in 1991 as Shelby in *Steel Magnolias*, she's been an active member since childhood. During her long hiatus from the stage she has been a producer, stage manager and board member. Her love goes out to her inspirations – Larry, Erin, Brandon and her mom.

**Joseph Buttler** (Jack) – Joseph is thrilled to be back on stage at Kentwood, having previously appeared in *Picnic* and *The 1940s Radio Hour*. On television he has been seen on *Medium*, *General Hospital*, *Everybody Hates Chris* and most recently *Boston Legal*. Thanks to Sheldon and the cast. “To the Celts!”

**Jeffrey Culp** (Tommy) – Jeff's career with Kentwood Players includes the Patient in *The Sunshine Boys*, Sheriff Thomas in *The Rainmaker*, Lord of War in *The Emperor's New Clothes* and Mr. Kimber in *George Washington Slept Here*. During the brief interludes when he's not here, Jeff enjoys performing stand-up comedy and swing dancing. Thanks for the memories KP!

**Christy Lee Engels** (Mary) – Christy is a storyteller/singer. This is her second production with the Kentwood Players. The first was as Lady Caroline in *The Emperor's New Clothes*. She is grateful for the opportunity to be “on the stage,” a dream instilled in her by her mother, Evelyn. Special thanks to Safire Rose.

**Daniel Farber** (Father Morrissey) – Daniel's film roles include *Love Liza*, *Orange County* and National Lampoon's *Barely Legal*. His TV credits include *ER*, *Grounded for Life*, *Veronica Mars* and *Malcolm in the Middle*. He is proud to be making his stage debut with Kentwood Players. Thanks go to his wife, Tracy

**Tim Forsyth** (John) – Tim played Newton Fuller in *George Washington Slept Here*, Lord Brockhurst in *The Boyfriend*, Scrooge in *A Christmas Carol*, Trinculo in *The Tempest*, and appeared in *God's Favorite*, *Blythe Spirit*, *All My Sons*, *Seven Year Itch*, *The Murder Room*, *Force Majeure*, *Inspecting Carol*, and *An Inspector Answers*.

**Ritsa Gountoumas** (Theresa) – At age 14 Ritsa attends Notre Dame Academy and is an honors student. She began singing at 7 and has studied opera for two years. In 2005 Ritsa was a winner of the Intimate Opera Company Competition. Last year she was seen in a national commercial for Gorton's. In addition to singing she has played violin and piano for seven years.

**Barbara Haberman** (Sarah) – Barbara is thrilled to be on stage again after a long hiatus, working behind the scenes at Kentwood. She thanks Sheldon Metz for this opportunity even though it means double duty as costume designer. She also thanks her husband, Gene, for his love, support and understanding for all the time she was working on a play instead of playing with him.

**Elliot Kang** (David) – Elliot first appeared on stage at age 5 and has been acting ever since. He has appeared in print ads, billboards, web advertisements and TV commercials from new and internationally. You may have seen him most recently on two Sketcher commercials. He is excited to be back on stage with this talented and caring cast.

**Susie McCarthy** (Margaret) – Susie is a native Californian with a BA in Theater Arts from Cal State Northridge. She has performed in Houston, Texas; Portland, Oregon; Vancouver, Washington; San Francisco; and, of course, Los Angeles. Favorite roles include Vivian Bearing in *Wit*, Eleanor in *The Lion in Winter*, the Nurse in *Romeo and Juliet*, and Blanche DuBois in *A Streetcar Named Desire*. As always this is for Dad.

**Maria Pavone** (Rose) – Maria was seen on the Kentwood stage last year as Irene in *Light Up the Sky*. She has been involved in Los Angeles theater in capacities beside acting and has served such local theatrical organizations as the Mark Taper, LA Stage Alliance, A.S.K. Theater Projects, the Tiffany Theaters and Circle X. She has been nominated for an LA Weekly Award in acting.

**Ted Pitsis** (Mike) – Ted has done a little TV and film and he would like to thank Sheldon and Kentwood Players for the opportunity to do a little theater as well. Ted also lives here in Westchester.

**Christopher Retzack** (Frank, Jr.) – Christopher started acting in community theater this year with performances in *James and the Giant Peach* and *Fiddler on the Roof* at the Morgan-Wixson Theater. He finishes off the year at Kentwood with this appearance as Frank Jr. Thanks to Sheldon for the opportunity to perform in this show.

**Jonathan Retzack** (Frank, Jr.) – Jonathan started acting in community theater this year with performances in *Bye, Bye Birdie* and *Fiddler on the Roof* at the Morgan-Wixson Theater. He finishes off the year at Kentwood with this appearance as Frank Jr. Thanks to Sheldon for the opportunity to perform in this show.

**Valerie Ruel** (Josephine) – Valerie is happy to make her West Coast stage debut here at Kentwood. In New England some of her roles included Penny in *You Can't Take It With You*, Mrs. Gilbert in *The Browning Version* and Honey in *Who's Afraid of Virginia Woolf*. She has trained at the Actor's Institute in New York City and workshops at the DreamWorks Studio.

**Davina Turnbull** (Belle) – A graduate of the College of Santa Fe with the BFA in acting, Davina recently appeared in *George Washington Slept Here* and is happy to return to perform with Kentwood Players. She would like to thank Suzanne and Sydney for their love and support.

## Production Staff

Stage Manager.....	Shari Barrett
Script Supervisors.....	Barbara McMurray, Hilary Fitzsimmons
Stage Crew.....	Hal Swain
Booth Crew.....	Paul Craft, Daniel Bergher, Russell Ham
Set Decoration Design.....	Scot Renfro
Original Graphic Design and Lobby Design.....	Sheldon Metz
Construction Supervisor.....	Sheldon Metz
Master Builders.....	Frank Olivadoti, Grant Francis, Michael Allen, ..... Russell Ham, Tony Pereslete
Set Construction.....	Jim Crawford, Jack Coppock, Scot Renfro
Costume Construction.....	Barbara Brophrey, Maria Cohen ..... Julia Maggs, Valerie Ruel
Millinery.....	Arlene Cohen
Properties.....	Judy Polak
Special Stage Props.....	Tony Pereslete
Publicity Photos.....	Hal Fisher, Shari Barrett, and Ken Shoufer
Audition Assistance.....	Gert Nord, Jeanne Spain
Hospitality Coordinator.....	Vada Foster
Box Office.....	Ashley Schultz

## Strike Crew and Work Sunday

Franczeska Angel, Barbara Brophrey, Maria Cohen, Jack Coppock,  
Hilary Fitzsimmons, J.M. Green, Gene Haberman, Julia Maggs,  
Lori Marple-Pereslete, Virginia Meckelson, Treva Merritt, Melvin Miller,  
Barry Nackos, Lee Polak, Charlotte Lee Schildkret, Bob Schnauss,  
Adina Silo, Fred Wolf  
and the cast and crew of *The Wake*

## Special Thanks

Rick Chinelli, Michael Allen, Nikki Corso, Russell Ham, cast of *The Wake*  
Gene Haberman, Pamela Retzack, Maria of Head to Toe Salon

During the performance please turn your pagers to silent, and turn off your cell phones and alarms on your digital watches. There is no louder sound in a theatre than the rattle of cellophane. *Please unwrap your candy or cough drops before the play begins.*

Kentwood Players is a Member of the  
WESTCHESTER/LAX-MARINA DEL REY CHAMBER OF COMMERCE

You are invited to meet and greet cast members after the performance in the Green Room. Please use the outside stairway at the rear of the theater.

For up to date info on about Kentwood Players visit our website

[www.kentwoodplayers.org](http://www.kentwoodplayers.org)

## Kentwood Players Coming Attractions

Neil Simon's  
*Biloxi Blues*  
March 9 – April 14, 2007  
Director: Larry Jones

*Follies*, A Musical  
Book by James Goldman  
Music and Lyrics by Stephen Sondheim  
May 4 – June 16, 2007  
Director: Ed Cotter

*The Constant Wife*  
A Comedy by  
W. Somerset Maugham  
July 6 – August 11, 2007  
Director: Gail Bernardi

*The Mystery of Edwin Drood*  
A Musical by  
by Rupert Holmes  
September 7 – October 20, 2007  
Director: Catherine Rahm

### Special Theatre Parties

A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre. For further information call:  
Calia Mintzer at (310) 837-3609

### Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm  
TUESDAY – SATURDAY

Reservations **MUST** be paid for by cash, check, member coupon, season subscriber coupon or VISA/MASTERCARD/DISCOVER one week after they are made.

### Season Ticket Order Form

Season Subscriptions are good for SIX (6) CONSECUTIVE productions, and you may start your subscriptions with the show of your choice.

**Please allow 4 weeks for processing of your order.**

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