

FootLights

ILLUMINATING THE THEATRE COMMUNITY

KENTWOOD PLAYERS PRESENTS

Annie



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Book by Thomas Meehan
Music by Charles Strouse
Lyrics by Martin Charnin

*Original Broadway Production Directed by Martin Charnin
Presented on Broadway by Mike Nichols*

*Based on "Little Orphan Annie"
by Permission of the Tribune Media Services, Inc.*

DIRECTOR

Susan Goldman Weisbarth

MUSICAL DIRECTOR

Bill Wolfe

CHOREOGRAPHER

Victoria Miller

PRODUCER

Shirley Hatton

**NOVEMBER 5 -
DECEMBER 11, 2010**

Fridays and Saturdays at 8 p.m., Sundays at 2 p.m.

Westchester Playhouse - 8301 Hindry Avenue - Los Angeles, CA 90045

www.kentwoodplayers.org - (310) 645-5156

Tickets: \$23 - \$2 discount for students, seniors and servicemen

Annie is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019

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Director

Susan Goldman Weisbarth

Musical Director

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Choreographer

Victoria Miller

Producer

Shirley Hatton

Set Design

Drew Fitzsimmons

Lighting Design

Robert Davis

Costume Design

**Jayne Hamil and
Shirley Hatton**

Cast

(in order of appearance)

Molly.....	Clara Mulligan
Pepper	Emma Hatton
Duffy.....	Makenzie Browning
July.....	Natalie Peterson
Tessie	Rachel Evans
Kate.....	Juliette Boland
Jenny	Alexa Hodzic
Meggie	Kiah Candell-Vastine
Annie.....	Francesca Farina
Miss Hannigan	Shirley Hatton
Bundles	Ron Peterson
Apple Seller	Margie Bates
Sandy.....	Brusier
Lt. Ward.....	Martin Feldman
Sophie	Kim Peterson
Peggy.....	Valerie Ruel
Jane	Jessica Stone
Artie	Ron Peterson

Ira	Martin Feldman
Mary	Robyn Rothstein
Eddie	Greg Abbott
Child in Box	Kiah Candell-Vastine
Grace Farrell	Jennifer Richardson
Drake	Harold Dershimer
Mrs. Greer	Robyn Rothstein
Mrs. Pugh	Pamela Bassett
Cecille	Katie Sullivan
Annette	Dana Belben
Servants	Margie Bates, Martin Feldman, Valerie Ruel
.....	Jessica Stone, Julia May Wong, Greg Abbott, Kim Peterson
Oliver Warbucks	Rocky Miller
Star-to-Be	Jessica Stone
Rooster	Steve Holland
Lily St. Regis	MarLee Candell
Bert Healy	Greg Abbott
Fred McCracken/Wacky	Ron Peterson
Sound Effects Man	Harold Dershimer
Sound Effects Woman	Margie Bates
Boylan Sisters	Katie Sullivan, Julia May Wong, Dana Belben
Harold Ickes	Greg Abbott
Frances Perkins	Kim Peterson
Cordell Hull	Martin Feldman
Marguerite	Julia May Wong
Franklin D. Roosevelt	Jack Winnick
Justice Brandeis	Ron Peterson
Radio Announcers	Greg Abbott

Understudies

Annie	Makenzie Browning
Molly	Alexa Hodzic
Orphan	Kiah Candell-Vastine

Musicians

Conductor and Keyboards	Bill Wolfe
Cello	Jennifer Richardson
Bass	Ben Wallace
Drums	Patrick O'Konski

Synopsis of Scenes and Musical Numbers

Act One

Scene 1: New York City Municipal Orphanage – Girls’ Annex.

Shortly after 3:00 a.m. on a chilly morning early December, 1933.

Maybe Annie

It’s the Hard Knock Life..... Annie & Orphans

Scene 2: A street corner at St. Mark’s Place. A few hours later.

Tomorrow Annie

Scene 3: A shanty town underneath the 59th Street Bridge. Dusk the same day.

HoovervilleHooverville-ites

Scene 4: Orphanage.

Little Girls Miss Hannigan

Scene 5: Warbucks’ Mansion. A couple of hours later.

I Think I’m Gonna Like It HereAnnie, Grace, Servants

Scene 6: Streets of New York.

N.Y.C..... Warbucks, Grace, Annie, Company

Scene 7: Orphanage.

Easy Street Rooster, Miss Hannigan, Lily

Scene 8: Warbucks’ Mansion.

Why Should I Change a Thing Warbucks

You Won’t Be an Orphan for Long..... Grace, Warbucks, Annie, Servants

Maybe (reprise)Annie

There will be a 15-minute intermission between Acts I and II.

Decaf coffee will be served at the intermission, courtesy of Kentwood Players

Act Two

Scene 1: NBC radio studio.

Maybe (reprise) Annie

You’re Never Fully Dressed Without a Smile Bert Healy, Boylan Sisters

Scene 2: Orphanage.

Fully Dressed (reprise) Orphans

Easy Street (reprise) Rooster, Miss Hannigan, Lily

Scene 3: Cabinet Room at the White House.

Tomorrow (reprise) Annie, Roosevelt, Warbucks, Cabinet

Scene 4: Warbucks’ Mansion

Something Was Missing..... Warbucks

Scene 5: Warbucks’ Mansion.

I Don’t Need Anything But You

..... Warbucks, Annie, Grace, Drake, Company

Scene 6: Warbucks’ Mansion.

Maybe (reprise)Annie

New Deal for ChristmasWarbucks & Servants

About the Cast



Greg Abbott (Bert Healy, Ickes, Radio Announcers) – Greg previously appeared for Kentwood Players as Marryin’ Sam in *Li'l Abner*, Morty in *Little Green Men*, Rev. Crisparkle in *The Mystery of Edwin Drood*, Herman in *The Most Happy Fella*, Theodore Whitman in *Follies*, and Huckabee in *The Fantasticks*. Other favorite roles include Nicely, Nicely in *Guys and Dolls*, Oscar in *Sweet Charity* and Pseudelous in *A Funny Thing Happened on the Way to the Forum*.



Pamela Bassett (Mrs. Pugh) – Music has always been a part of Pamela’s life (she has played the violin, guitar and piano) and she has always enjoyed singing. This past year she had musical theatre training and vocal training with Dr. Christian Nova at Los Angeles Valley College. *Annie* is her debut on stage in musical theatre.



Margie Bates (Apple Seller, ensemble) – Over the past year Margie appeared as Mammy Yokum in *Li'l Abner*, Sally in *Drive* and Miss Erickson in *Present Laughter*. She received Marcom Masque awards for the roles of Mama in *I Remember Mama*, Flo in *Picnic*, Miss Preen in *The Man Who Came to Dinner* and Addie-Mae in *The Cover of Life*. Some other memorable roles were Lavinia in *The Heiress*, Kate in *Sylvia*, Nancy in *Play it Again Sam* and Judy in *A Chorus Line*.



Dana Belben (Annette, Boylan Sister, ensemble) – Dana has been acting and singing since she was in high school and has been in numerous productions over the years such as *Into the Woods*, *Sweeney Todd*, *Brighton Beach Memoirs*, *Little Shop of Horrors* and many more. She can be heard as Cody's Mom in the 3-D animated feature film *Surf's Up*, and has done various voices for the films *Open Season 2* and *Open Season 3* and the 2-D cult classic episodic series *Happy Tree Friends*. She is currently training with Gary Imhoff and is thrilled to be a part of the Kentwood Players *Annie*.



Juliette Boland (Kate) – With her entertainer parents, Juliette, has traveled and grown up aboard luxury cruise liners sailing around the world. She made her stage debut in her parents’ show at the tender age of 3 months old and has already performed for thousands of people from around the world. On ‘land’, her theatrical credits include *Wizard of Oz*, *Nutcracker*, *The Nativity* and *Don Quixote* (as Aldonza). She is thrilled to be making her Kentwood Players debut in *Annie*.



Makenzie Browning (Duffy, Annie understudy) – Makenzie is thrilled to be playing the orphan Duffy in *Annie*! She was bitten by the acting bug in 2008 and has been in three fun-filled Kentwood Kids productions since then. Her other passions include doing back handsprings and baking cupcakes. Makenzie thanks Susan for the opportunity to perform in a main stage musical.



MarLee Candell (Lily St. Regis) – MarLee is appearing with the Kentwood Players for the second time, having most recently been seen as Miss Wells in *Dracula*. She has performed as an actor, singer, dancer, puppeteer, magician’s assistant, voiceover artist, and ice skater on three continents over the last two decades. She dedicates her performance to the memory of her childhood Nanny, who loved *Little Orphan Annie*, and is enjoying the show from the very highest upper balcony.



Kiah Candell-Vastine (Meggie, ensemble, orphan understudy) – This production marks Kiah’s debut with the Kentwood Players. Kiah was most recently seen as a guest star on Bravo TV’s *Shear Genius*, and as one of the Cratchit Children at Edgemar Theatre’s *A Christmas Carol*. She has made a lot of friends in this show and hopes to be able to hone her acting, singing and dancing skills in future shows at Kentwood.



Harold Dershimer (Drake, ensemble) – Harold earned a BFA from USC’s School of Theatre and has been seen here in *A Little Night Music*, *Working* and *The Odd Couple*. Additional credits include *The Subject was Roses* (Timmy), and *Faith Healer* (Frank). He has also directed numerous productions including *All My Sons*, *Best Wishes*, *Catholic School Girls*, and *The Gingerbread Lady* while President of Actors’ Repertory Theatre in Palos Verdes.



Rachel Evans (Tessie) – Rachel is delighted to be playing Tessie at Kentwood. It is her third role with the Kentwood Players, where she appeared as Tibia and the Munchkin Coroner in *The Wizard of Oz* and as a reporter in *Charlotte’s Web*. Rachel was also seen on stage this past summer in El Segundo in various Performing Arts Workshop (PAWS) productions including: *Charlotte’s Web*, *Sleeping Beauty* and *Oliver Twist*. She has also played Ariel in *The Little Mermaid* with PAWS.



Francesca Farina (Annie) – Francesca is “super-excited” to be chosen as the lead in *Annie*. She has appeared for Kentwood Players as The Cowardly Lion in *The Wizard of Oz*, a female Charlie Bucket in *Willy Wonka*, and as Goldilocks in *The Trial of Goldilocks*. Other credits include: *The Sound of Music*, *Honk* and *Bugsy Malone*. This is the second time Francesca has appeared in *Annie*. She played the part of Molly when she was six years old. Francesca has also been seen in a national J.C. Penney commercial.



Martin Feldman (Lt. Ward, Hull, ensemble) – After a long hiatus from acting Martin is thrilled to continue performing, making his second appearance for Kentwood Players. He recently appeared as Amiens in Kentwood’s *As You Like It*, and as Mr. Van Daan in a production of *Yours, Anne* at Sinai Temple. He is Director of Development at All City Computers in Manhattan Beach, studies vocally with Tova Morcos and sings with choirs around LA.



Emma Hatton (Pepper) – Emma is excited to be back at Kentwood where she has appeared as Scarlet in *Li'l Abner*, the Newsboy in *Working* (for which she won a Marcom Masque award), Susie Slauson in *Little Green Men* and in *Gypsy*. More recently Emma played Brigitta in *The Sound of Music* for Broadway in the Park, Esther Jane in *A Christmas Story* and the feisty Gladys in *The Best Christmas Pageant Ever* – both for Torrance Theatre Company.



Shirley Hatton (Miss Hannigan) – Shirley is excited to be back with Kentwood Players after appearing here as Mama Rose in *Gypsy* (Marcom Masque award for Best Actress) and Mrs. Nordstrom in *A Little Night Music*. Most recently Shirley has been seen as Lady Bracknell in *The Importance of Being Earnest*, the Mother Abbess in *The Sound of Music*, Mrs. Lovett in *Sweeney Todd* (Outstanding actress nomination from LA Stage Scene), and as the Teacher and Waitress in *Working*. Shirley recently finished filming the feature film *Salesgirl*. Much love to Cam, Claire and Emma.



Alexa Hodzic (Jenny, Molly understudy) – Alexa is a blossoming performer, acting, singing and dancing since the age of 3. Highlights include playing Molly in the Manhattan Academy production of *Annie*, Peter Pan in the production of *Peter Pan* at Loyola Village Magnet of Performing Arts and acting in 3 national TV commercials to date.



Steve Holland (Rooster) – Steve can be seen as the *Annie* fanatic belting out “Tomorrow” to rap star Bow Wow in the Fox feature *Like Mike*. On stage he has played Fagin in *Oliver* and Max in *The Sound of Music*. On TV Steve has appeared opposite Betty White in *Hot in Cleveland* as well as in *How I Met Your Mother*, *Chuck*, *Desperate Housewives* and *Saturday Night Live*.



Rocky Miller (Daddy Warbucks) – Rocky’s KP appearances include *Most Happy Fella* (Tony), *Unsinkable Molly Brown* (Leadville Johnny Brown), *City of Angels* (Stone), *1940’s Radio Hour* (Cliff), *Sweeney Todd* (Sweeney), *The Pirates of Penzance* (Pirate King), and *Mame* (Beauregard). Appearances elsewhere include *Madama Butterfly* (Pinkerton), *Annie*, *Get Your Gun* (Frank Butler), *Kiss Me, Kate* (Fred/Petruchio), *Oliver* (Bill Sykes), *Promises, Promises* (Sheldrake), *Carousel* (Mr. Snow), *Guys and Dolls* (Big Jule), and *Fiorello* (Floyd McDuff). He thanks Susan for allowing him to let his hair down rather than “typing him out” for a role he thought he would never do.



Clara Mulligan (Molly) – Clara thanks Shirley, Susan and Bill for making her lifelong dream of playing Molly come true. Clara began acting at the age of 2 in an ADT commercial, and made her stage debut at 4 as the Duck in *The Servant of Two Masters*. She dedicates her performance to her twin brother, Kieran, and her friends at LCW.



Kim Peterson (Sophie, Frances Perkins) – Nothing would stop Kim from doing *Annie* for the fifth time with her daughter and husband. She has performed in over 50 musicals in regional and community theatres doing roles such as Reno in *Anything Goes*, Domina in *Forum*, Mother Abbess in *Sound of Music*. She took ten years off to raise her two gorgeous girls. She is thrilled to be on the Kentwood stage for the first time. Her passion is being on stage and singing for an audience.



Natalie Peterson (July) – Natalie has been in *Big River*, *Annie*, *Sound of Music*, *Wizard of Oz*, *Seussical*, and now she is doing *Annie* again. Natalie's happy to be doing a musical with her mom and dad. She was in a Music video and appeared on *Boston Legal*. She can't wait to do the show. It will be awesome!



Ron Peterson (Bundles, Fred McCracken/Wacky, Justice Brandeis, ensemble) – Ron is happy to be making his debut at the Kentwood Players. He has been busy performing all around Southern California. Favorite roles include Andrew MacClaren, Moon Face Martin, Little Harp, Edsel Mackey and Max Detweiler. He has been a character his whole life, now he can be a character for you.



Jennifer Richardson (Grace Farrell) – Jennifer has wanted to be in *Annie* since she was a 10-year-old starring as Annie in her living room with her sister and cousins. She is happy to return to Kentwood where she played Linda in *Blood Brothers* and Velma in *West Side Story*. Other favorite roles include Maria in *The Sound of Music* at Camarillo, Eliza in *My Fair Lady* at Simi Valley and Rosie in *Cabaret* at Knightsbridge. She wants to thank her mom for that special, one-day, round-trip journey to the big city to see the National Tour of *Annie* when she was 12. And she is grateful that the magic of theater allows her to continue playing.



Robyn Rothstein (Mrs. Greer, ensemble) – Robyn is thrilled to be doing another Kentwood musical. Although she started community theatre late in life, she is making up for lost time. Favorite roles include Carlotta Campion in *Follies*, Miss Mazeppa in *Gypsy* and the little old lady in *Violet*. Robyn's performance in *Annie* is dedicated to A.J., her most devoted fan.



Valerie Ruel (Peggy, ensemble) – Valerie is happy to be part of *Annie*. Other Kentwood productions include Josie in *The Wake* and ensemble in *Li'l Abner*. New England roles include Penny in *You Can't Take It With You* and Honey in *Who's Afraid of Virginia Woolf?*. She has trained at the Actor's Institute in New York and at Dream Works Studio.



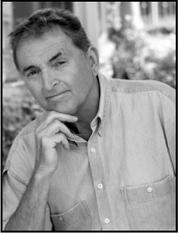
Jessica Stone (Star-to-Be, ensemble) – New to Kentwood Players, Jessica’s favorite past theatre productions include *The Miracle Worker*, *Fahrenheit 451*, *Ragtime*, *Urinetown*, *Bus Stop* and *To Kill a Mockingbird*. Her TV credits include *United States of Tara*, *ER*, *Six Feet Under*, *Chicago Hope*, *Star Trek Enterprise*, *7th Heaven*, and *Hannah Montana*. She also voiced Stanley in the Disney animated series. Thanks to everyone.



Katie Sullivan (Cecille, Boylan Sister, ensemble) – Katie performed in a Glee-esque show choir throughout her high school career and, while working on her degree in International Studies at UCSD, was a dedicated member of the a cappella group the Tritones. Most recently she played Mae in *The Pajama Game* and can also be found performing with the Shakespeare League of Pasadena as well as the Metropolitan Master Chorale of Los Angeles. Thanks to her ever-supportive family and friends!



Brusier Weisbarth (Sandy) – *Annie* marks Brusier’s debut production. A soft-coated Wheaton Terrier, Brusier hails originally from Kansas. He is proud to be a member of this wonderful cast. He would like to thank those who have rubbed his belly and given him delicious treats. Brusier looks forward to more productions in the near future.



Jack Winnick (FDR) – Jack is pleased to once again be playing at Kentwood! His most memorable role here was as Mickey (Jackie Mason) in *45 Seconds from Broadway*. He has appeared in virtually all the Westside Theatres, notably in *All My Sons* at Theatre Palisades and *Beau Jest* at the Morgan-Wixson. He can also be seen in various TV sitcoms.



Julia May Wong (Boylan Sister, ensemble) – Being in *Annie* is a dream come true for Julia May. She’s wanted to do this show since she was ten! Julia studied at USC with Broadway legend, the late John Raitt. She is a member of Shine!, which just won the AATE Award for Most Outstanding New Children’s Theatre Company. You can also catch Julia in Strauss’ operetta *Die Fledermaus*, opening mid-December. Thanks to Kentwood for welcoming her! Luv to her family and friends! Ape & LCS! xoxoxo

About the Directorial Staff

Susan Goldman Weisbarth (Director) – Susan is proud to be directing Kentwood’s premiere production of *Annie*. Most recently, Susan directed KP’s award winning production of *Gypsy*, receiving a Marcom Award for Best Director. Active on stage and off, recent credits include *Li’l Abner* (Best Producer), the world premiere of *Little Green Men* (Mrs. Kolotsky) and Sondheim’s *Follies* (Sally) directed by Ed Cotter. With an extensive background in theatre/concert performance, Susan appeared most recently with the California Philharmonic at Disney Hall. Special thanks to Victoria Miller and Bill Wolfe for their creativity and support, Shirley Hatton and Jayne Hamil for their tireless dedication and to our incredible cast and crew, in particular, our fantastic stage manager Bruce Starrett.

As timeless today as it was when it first appeared in the funny pages in 1924, *Annie* reminds us that even through the worst of times, the sun will come out tomorrow and that each new day brings the possibility of renewed hope and optimism. Dedicated always to Jacob and to De and Ed with love. With love to Jessica and Andrew.

Victoria Miller (Choreographer) – A member since 1983, Vicki has performed, choreographed, directed, produced and served on the Board at KP. Most recently, she directed and choreographed *Li'l Abner*, receiving the Marcom Masque Award for direction. She also shared the award for direction at Theatre Palisades last year for *Smokey Joe's Café* which she choreographed and co-directed with Lew Hauser. Vicki's dance credits include the Folies Bergere in Las Vegas, Disneyland's Golden Horseshoe, Hollywood Bowl performances with Gene Kelly and Debbie Reynolds and with the Cab Calloway and Doc Severinsen Orchestras, the Merv Griffin Show and the Civic Light Opera of the South Bay Cities productions of *Mame*, *Singin in the Rain*, and *My Fair Lady*. She is happy to be working again with Susan, Shirley, Bill and a great cast and crew of old and new talented friends.

Bill Wolfe (Musical Director) – What a joy it is to work with Kentwood Players and the Westchester Playhouse. Bill is so happy to collaborate with Susan and Vicki, having created with them on *Gypsy* and *Follies*. Bill is currently singing tenor with the South Coast Chorale and the upcoming production, *Queeney Todd and the Big Beautician of Texas*. Bill is a joyous piano and voice teacher, musical director of the Seal Beach Center for Spiritual Living and accompanist for a Senior Group, The Singing Good Timers. Bill has musical directed over 250 productions in 40 years and now the greatest joy for him is being with his Life Partner Dean DeSpain. Thank you Dean and friends for all of your love and support.

About the Producer

Shirley Hatton (Producer) – After many years in the theatre, Shirley has held almost every job there is: Director, Actor, Costumer, Stage Manager, Dresser, Running Crew, Sound Board Operator, Playwrite, Props Mistress – and Dancing Snowflake! Shirley is thrilled to add Producer to that list. Much love to her talented cast and crew!

About the Designers

Drew Fitzsimmons (Set Design) – Having co-designed *Six Degrees of Separation* and *Li'l Abner*, Drew is thrilled to be making his main stage solo debut. Thanks to Susan – as Drew had way too much free time. A huge thanks to Cam Hatton who has been there every step of the way to suggest something simpler when Drew would get a little carried away. And thanks to Shirley for marrying Cam along with everything else she has done for this production. Drew also has designed many of the sets for the Kentwood Kids Acting Program. Some favorites have been, *The Wizard of Oz*, *Willy Wonka*, *The Trial of Goldilocks*, and *Magic Words*. For those who saw and loved *Dracula*, Drew designed and built the coffin with Jim Crawford. This project has been an incredible experience and a true labor of love. Please enjoy.

Robert Davis (Lighting Design) – Robert is pleased to return to Kentwood Players to light *Annie*. He's still clearing bats out of the rafters from his earlier work on this season's *Dracula*. Previous lighting designs for Kentwood Players include *The Tale of the Allergist's Wife*, *The Most Happy Fella* and *A Murder is Announced*. Other SoCal lighting credits include *Anything Goes* at Westminster Community Theatre and *Beau Jest* at the Morgan-Wixson Theatre. Congratulations to this wonderful cast and crew, and much love to JP.

Jayne Hamil (Costume Design) – Jayne is a TV writer-producer having spent four seasons on *Still Standing* (CBS) with Mark Addy and Jamie Gertz and five seasons on *The Nanny* (CBS) with Fran Drescher. She's also written for Sherman Oaks (Showtime), *The Proud Family* (Disney Channel), 100 Deeds for Eddie McDowd (Nickolodeon) and currently writes for the Emmy Award-winning *Wordgirl* (PBS). For theatre she has produced Scott Martin's musicals *Scream Queens* and *Children of the Night* and was assistant director for Kentwood's *Little Green Men*. In 1974 she was seen on stage at Kentwood in *All My Sons* and *Cabaret*. For Ed, De, Jake, Monty and Kim.

Production Staff

Stage Manager.....	Bruce Starrett
Script Supervisor.....	Gail Bernardi
Booth Crew.....	Russell Ham, Hollister Starrett
Dog Wrangler.....	Margie Bates
Sound Design.....	Susan Stangl
Set Decoration Design.....	Jayne Hamil, Susan Weisbarth, Sheridan Cole Crawford
Postcard and Program Cover.....	Liz Reinhardt
Lobby Design.....	Shirley Hatton
Master Builders.....	Drew Fitzsimmons, Cameron Hatton
Set Construction.....	Mike La Stelley, Brandon Browning
Set Painting.....	Scot Renfro, Samantha Barrios
Costume Construction.....	Shirley Hatton, Barbara Brophrey, Barbara Haberman, Kathy Dershimer
Properties.....	Jayne Hamil
Publicity Photos.....	Shari Barrett
Audition Assistance.....	Max Stormes and Jeanne Spain
Hospitality Coordinator.....	Selene Young
Box Office.....	Cynthia Adent

Strike Crew and Work Sunday

Alta Abbott, Miriam Amster, Barbara Brophrey, Tom Brophrey, Maria Cohen, Michael Cohen, Jim Crawford, Sheridan Crawford, Chris Farina, Toni Farina, Hal Fisher, Barbara Haberman, Russell Ham, Jayne Hamil, Cameron Hatton, Yumi Iwama, Mike La Stelley, Gretchen Luna, Caroline Macou, Julia Maggs, Scott Martin, Virginia Mekkelson, Treva Merritt, Melvin Miller, Calia Mintzer-Wolf, Brian Mulligan, Michael Murphy, Jeffrey Olin, Robert Pereslete, Tony Pereslete, Brianna Peterson, Cassandra Peterson, Judy Polak, Lee Polak, Micheal Pot, Jeremy Speed Schwartz, Fritz Sperberg, Alan Stillson, Max Heldring Stormes, Shawn Summerer, Lynn Warech, Jim Wolf, Sue Zeidler and the cast and crew of *Annie*

Special Thanks

Lili and Jon Bosse for allowing us to use their beautiful home for publicity pictures

Cameron Hatton for too many things to mention. Truly – he’s been incredible.

Fritz Sperberg for helping us build our *Annie* set.

All the parents of our “orphans” – we couldn’t do it without you.

The Peterson Family, David Galligan, Jim Crawford, Maria and Michael Cohen, Betty Garrett

During the performance please turn your pagers to silent,
and turn off your cell phones and alarms on your digital watches.
There is no louder sound in a theatre than the rattle of cellophane.
Please unwrap your candy or cough drops before the play begins.

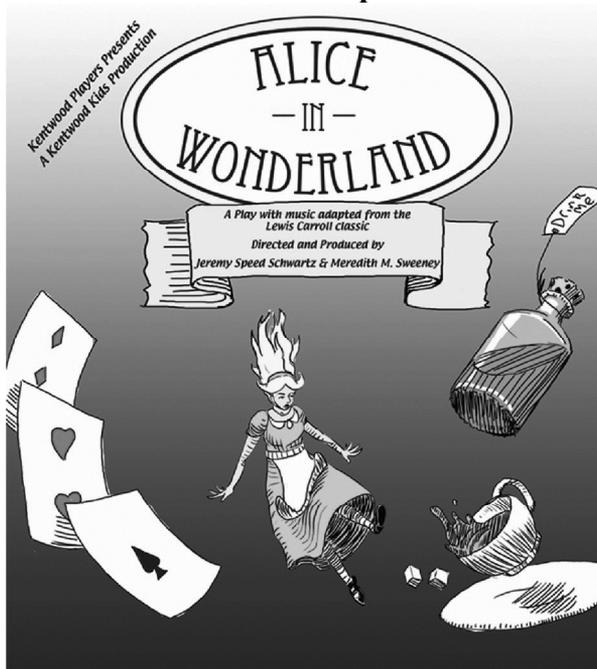
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You are invited to meet and greet cast members
after the performance in the Lobby.

For up to date info about Kentwood Players visit our website

www.kentwoodplayers.org

Kentwood Kids presents



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In Memorium
Elizabeth (Kim) Ash 1924-2010
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 Wife and Mother of long-time Members
 Award-winning actress

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Kentwood Players Coming Attractions

The Farndale ... Murder Mystery, a Comedy
by David McGillivray and Walter Zerlin Jr
January 14 – February 19, 2011
Director: Scott Martin

Parade, a Musical
Book by Alfred Uhry
Music & Lyrics by Jason Robert Brown
March 18 – April 23, 2011
Director: Ben Lupejkis

Squabbles
A Comedy by Marshall Karp
May 20 – June 25, 2011
Director: Gail Bernardi

Bus Stop
A Comedy by William Inge
July 15 – August 20, 2011
Director: Max Heldring Stormes

Special Theatre Parties

A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre. For further information call:
Calia Mintzer-Wolf (310) 837-3609

Reservations are Necessary

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Reservations MUST be paid for by cash, check, member coupon, season subscriber coupon or VISA/MASTERCARD/DISCOVER one week after they are made.

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We Need Your Help

In 1949, a group of dedicated performers came together to provide quality theatre at an affordable price for the Westchester community. More than 50 years later, the Kentwood Players are still going strong.

From Shakespeare to Simon, from Sondheim to Hammerstein, we have worked diligently, putting in countless volunteer hours, keeping our prices low enough to allow all in our community access to a magical evening or matinee in the theatre.

Now, we need your help. We have some critical improvements that will be beyond what we as a small community theatre can manage. We need a new roof, a new heating and air conditioning system, and most of our facility needs to be updated. For the first time in our history, we are asking our wonderful patrons and dedicated community members to partner with us and become sponsors of our beloved theatre.

There are many ways you can help. Of course, we welcome your contributions no matter how large or small. Together we can keep quality theatre in Westchester at prices that are still affordable for our audiences. Please take a look at our sponsorship opportunities and if we can answer any questions, please don't hesitate to contact us.

THANK YOU FROM THE KENTWOOD PLAYERS

Donation envelopes can be found in our lobby.

Founders Circle – \$2,500-\$5,000

- 4 Season tickets
- Listing in our program for an entire season
- A seat bearing your name in our theatre
- Your name on a permanent plaque in our lobby
- Invitation to our special sponsors party

Encore Patrons – \$500 - \$999

- 4 Season tickets
- Listing in our program for an entire season

Kentwood Angels – \$1,000-\$2,499

- 4 Season tickets
- Listing in our program for an entire season
- Your name on a permanent plaque in our lobby
- Invitation to our special party

Spotlight Supporters – \$250-\$499

- 2 Season tickets
 - Listing in our program for an entire season
-

Donations of any size will receive recognition in our programs along with our heartfelt thanks. Kentwood Players is a registered 501(c)(3) not-for-profit corporation and your contributions are tax deductible to the extent allowed by law.

Special Thanks to our
2009-10 Capital Campaign Donors

Founders Circle
Westchester Women's Club

- **Kentwood Angels** -
Mr. and Mrs. William Carter

- **Spotlight Supporters** -
Jan and Steven Burrin
Bonnie Butler
Joe and Gina Earnest
Grant Francis
Elizabeth and David Friedman
Richard and Eileen Garson
John and Ann Martin
Stuart and Lillie Scudder
Hayes Thrower

- **Friends** -
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Shirley Spiegel
Frances and Bill Stoeckle
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South Bay New Orleans Jazz Club

Invites You To Join Us For A Meeting.

Second Sunday of Month at 12:30 p.m.

Knights of Columbus Hall

214 Avenue I, Redondo Beach, CA 90277

larryc4@yahoo.com

For information please call Larry Cosgrove 310 568-8596