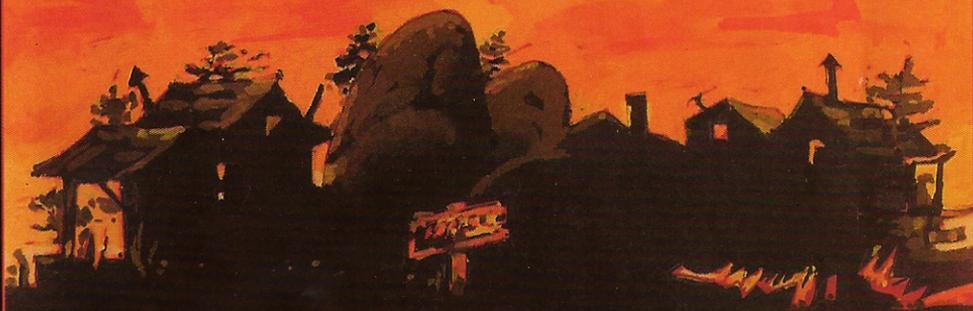


# FootLights

ILLUMINATING THE THEATRE COMMUNITY

*Kentwood Players presents*

## LI'L ABNER



*book by Norman Panama and Melvin Frank*

*based on characters created by Al Capp*

*lyrics by Johnny Mercer music by Gene de Paul*

*directed and choreographed by Victoria Miller*

*musical direction by Dave Boyer*

*produced by Susan Goldman Weisbarth*

**March 12 - April 17, 2010**

*Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m.*

*Westchester Playhouse*

*8301 Hindry Avenue*

*Los Angeles, CA 90045*

*Reservations (310) 645-5156*



# *Li'l Abner*

Book by **Norman Panama** and **Melvin Frank**

Based on characters created by **Al Capp**

Lyrics by **Johnny Mercer**

Music by **Gene de Paul**

Director and Choreographer **Victoria Miller**

Musical Director **Dave Boyer**

Producer **Susan Goldman Weisbarth**

Set Design  
**Sheldon Metz**

Light Design  
**Richard Potthoff**

Costume Design  
**Maria Cohen**

## **Cast**

(in order of appearance)

Lonesome Polecat .....	Drew Fitzsimmons
Hairless Joe .....	Dash Porter
Romeo Scragg .....	Mike La Stelley
Clem Scragg .....	Sheldon Cohen
Alf Scragg .....	Dave Fulton
Moonbeam McSwine .....	Leigh Golden
Marryin' Sam .....	Greg Abbott
Earthquake McGoon .....	Marco Antonio Garcia
Scarlet .....	Emma Hatton
Scarlet (understudy) .....	Crystal Boyer
Daisy Mae .....	Meredith M. Sweeney
Pappy Yokum .....	Jeff Asch
Mammy Yokum .....	Margie Bates
Abner Yokum .....	Derek Rubiano
Mayor Dan'l Dawgmeat .....	Max Heldring Stormes
Senator Jack S. Phogbound .....	Ira Gewant

Dr. Rasmussen T. Finsdale .....	Ron “Adam” Dunberger
Government Man .....	Dylan Bailey, Nick Alspaugh
Available Jones .....	Jordan Bland
Stupefyin’ Jones.....	Janice Garcia
Colonel.....	Dave Fulton
Radio Commentator .....	Greg Abbott
President.....	Dave Fulton
General Bullmoose.....	Bruce Schroffel
Secretaries ...	Jordan Bland, Greg Hardash, Slater Ross Garcia, Dash Porter
Appassionata Von Climax .....	Minerva Schott
Evil Eye Fleagle.....	Drew Fitzsimmons
Dr. Smithborn .....	Slater Ross Garcia
Dr. Krogmeyer .....	Greg Hardash
Dr. Schleifitz .....	Drew Fitzsimmons
Cedric Softwicke, the State Department Man.....	Drew Fitzsimmons
Wives .....	Marcy Agreen, Kaitlin Brasuell, Diane Dooley
.....	Leigh Golden, Heidi Johnson, Francesca Palermo
Creighton, the Butler.....	Slater Ross Garcia
Ensemble.....	Crystal Boyer, Robyn Rothstein, Valerie Ruel

### **Musicians**

Trombone.....	Greg Lee
Sax & Clarinet.....	Anibal Seminario
Lead Bass .....	Mark Shapiro
Acoustic Bass.....	Steve Fry
Electric Bass.....	Paul Alford
Percussion .....	Arthur Garrison
Percussion .....	Perry Shields
Keyboard (Strings).....	Dave Boyer

Produced by special arrangement with Tams-Witmark Music Library, Inc

# Synopsis of Scenes and Musical Numbers

## Act One

- Scene 1: Dogpatch, U.S.A.  
A Typical Day.....Dogpatchers
- Scene 2: The Yokum Cabin.
- Scene 3: The Fishing Hole.  
If I Had My Druthers .....Li'l Abner and Cronies  
If I Had My Druthers (Reprise) ..... Daisy Mae
- Scene 4: Cornpone Square.  
Jubilation T. Cornpone ..... Marryin' Sam and Dogpatchers  
Rag Off'n the Bush.....Dogpatchers
- Scene 5: Dogpatch Road.  
Namely You.....Daisy Mae and Li'l Abner
- Scene 6: Cornpone Square.  
Unnecessary Town.....Li'l Abner, Daisy Mae and Dogpatchers
- Scene 7: Washington D. C. Sequence:  
a. Government Laboratory,  
b. The President's Office.
- Scene 8: General Bullmoose's Office.  
What's Good for General Bullmoose ..... Secretaries
- Scene 9: Dogpatch Road.
- Scene 10: Dogpatch.  
There's Room Enough for Us.....Dogpatchers  
The Country's in the Very Best of Hands.....Li'l Abner and Marryin' Sam
- Scene 11: Dogpatch Road.
- Scene 12: Dogpatch.  
Sadie Hawkins Day (Ballet) .....Dogpatchers

There will be a 15-minute intermission between Act One and Act Two.

Decaf coffee will be served at the intermission, courtesy of Kentwood Players.

## Act Two

- Scene 1: Government Testing Laboratory, Washington.  
Oh Happy Day ..... Dr. Finsdale, Dr. Smithborn, Dr. Krogmeyer and Dr. Schleifitz
- Scene 2: The Yokum Cabin.  
I'm Past My Prime..... Daisy Mae and Marryin' Sam
- Scene 3: General Bullmoose's Office.  
Love in a Home .....Li'l Abner and Daisy Mae
- Scene 4: Corridor in Bullmoose Mansion.  
Progress Is the Root of All Evil .....Gen. Bullmoose
- Scene 5: Ballroom in Bullmoose Mansion.
- Scene 6: Corridor in Bullmoose Mansion.  
Progress Is the Root of All Evil (Reprise) .....Gen. Bullmoose
- Scene 7: The Government Testing Laboratory.  
Put 'Em Back..... Wives  
Namely You (Reprise)..... Daisy Mae
- Scene 8: Cornpone Square.  
The Matrimonial Stomp..... Marryin' Sam and Dogpatchers  
Finale ..... Entire Company

## About the Cast



**Greg Abbott** (Marryin' Sam, Radio Commentator) – Greg has appeared for Kentwood Players as Morty in the world premiere production of *Little Green Men*, Rev. Crisparkle in *The Mystery of Edwin Drood*, Herman in *The Most Happy Fella*, Theodore Whitman in *Follies*, and Hucklebee in *The Fantasticks*. Other favorite roles include Oscar in *Sweet Charity* and Pseudolus in *A Funny Thing Happened on the Way to the Forum*.



**Marcy Agreen** (Wife) – Marcy is excited to be returning to the Kentwood stage. She would like to thank her friends and family for their continued love and support, as well as all of you here tonight for keeping this great art alive and thriving!



**Nick Alspaugh** (Government Man, Policeman) – This is Nick's second show with KP, following his debut in *Six Degrees of Separation*. Nick is thrilled to be back with many of his former cast members, as well as all his new ones.



**Jeff Asch** (Pappy) – Jeff is thrilled to be back at KP. He is a graduate of The American Academy of Dramatic Arts. He has worked in a myriad of theater around the U.S. and is extremely fortunate to make a living as an actor. Some of the most recent stage productions have been stints at The B Street Theatre, Laguna Playhouse, and The South Bay and Downey CLO's. Jeff also works in T.V. and has made guest appearances on an assortment of shows such as *Scrubs*, *Friends*, and *Charmed* amongst many others. Jeff's been lucky to work with such wonderful talent as Susan Sarandon, Christopher Guest, Marlee Matlin, Robert Vaughn, and Imogene Coca. Jeff works in film as well and looks forward to shooting *The Ghost Riders*, a supernatural western, this spring. Commercially, Jeff's peddled everything from allergy medicine to beer, and most recently filmed nationals for Sears, Jimmy Dean, and Time Warner. Jeff resides in Redondo Beach with his beautiful wife Angela.



**Dylan Bailey** (Government Man) – A founding member of the Ghost Light District Theatre Company, Dylan last appeared in *Six Degrees of Separation* here at Kentwood, and is happy to be a part of *Li'l Abner*.



**Margie Bates** (Mammy) – After a 4 year hiatus from the Kentwood stage, Margie returned last year to play Miss Erikson in *Present Laughter* and Sally in *Drive*. She has previously received Marcom Masque Awards for her roles of Mama in *I Remember Mama*, Flo in *Picnic*, Miss Preen, in *The Man who Came to Dinner*, and Addie Mae in *The Cover of Life*. Other favorite roles include Lavinia in *The Heiress*, Kate in *Sylvia*, Judy in *A Chorus Line*, and Dorothy in *Stepping Out*. She is overjoyed to be in *Li'l Abner* playing one of Al Capp's classic characters and working with a delightful group of people.



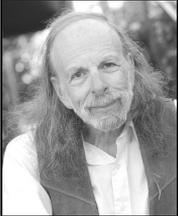
**Jordan Bland** (Available Jones, Secretary) – Jordan would like to dedicate this performance to all of the wonderful Kentwood Kids whose enthusiasm to better themselves is an inspiration to him. Enjoy.



**Crystal Boyer** (Ensemble) – Crystal, age 9, loves to sing & has performed with Kentwood Kids, Aerospace Players & Performing Arts Workshops. She thanks her parents for their support.



**Kaitlin Brasuell** (Wife) – Li'l Abner marks Kaitlin's debut with Kentwood Players. Past favorite roles include Nancy in *Oliver!*, Little Sally in *Urinetown*, Evelyn Nesbit in *Ragtime*, Constanze in *Amadeus*, and Lucy in *Charlie Brown*.



**Sheldon Cohen** (Clem Scragg) – Sheldon, that handsome devil, gave up shaving and haircuts for this role. He patterned his looks after his loving wife Arlene's kinfolk in Kentucky.



**Diane Dooley** (Ensemble) – It's Diane's Kentwood debut, and she's thrilled to be here. She was last seen as Doris in *Damn Yankees!* at Torrance Theatre Company. Thanks to all.



**Ron "Adam" Dunberger** (Dr. Rasmussen T. Finsdale) – Adam is excited to take on his second role at Kentwood in *Li'l Abner* and work with such a fun and dynamic cast.



**Drew Fitzsimmons** (Lonesome Polecat, Evil Eye Fleagle) – Last seen as the Detective in *Six Degrees of Separation*, Drew is happy to be working with old and new friends in this crazy show. Thanks to Vicki for the experience and the new blonde fiancée.



**Dave Fulton** (Alf Scragg, Colonel, President) – Dave is very excited to be making his first appearance with Kentwood Players. Thank you to Vicki for including him in this wonderful cast! Dave's theater credits include Clifford Bradshaw in *Cabaret*, Harry Beaton in *Brigadoon*, and Roger Sherman in *1776*, all with The Aerospace Players.



**Janice Garcia** (Stupefyn' Jones) – Janice is thrilled to be making her theatre debut with Kentwood Players. She is overwhelmed with gratitude to be working alongside such a talented and amazing cast. Prior to this performance, Janice has been dancing professionally with a ballet folkloric group for the last 15 years. She wants to thank her husband...who is also part of the cast...children, family and friends for their love and support.



**Marco Antonio Garcia** (Earthquake McGoon) – Marco is overjoyed to be joining you today for this production of *Lil Abner*. It's his first musical and from all the fun he is having...it won't be his last. Marco is grateful to be part of this brilliant cast. He was last seen in Kentwood Players' *Six Degrees of Separation*, last year's *Novio Boy* and *Hamlet II*. He takes pleasure in playing such colorful characters like Earthquake McGoon. He really isn't that bad of a guy...he's was just drawn that way. He wants to thank his friends, family and his many fans for making this moment possible.



**Slater Ross Garcia** (Secretary, Dr. Smithborn, Butler) – Slater is delighted to be back with Kentwood. He would like to thank everyone who made this production happen, his parents, and God for his awesome life. Enjoy the show!



**Ira Gewant** (Senator Jack S. Phogbound) – Ira first appeared at Kentwood in his award-winning performance as Willie Clark in *The Sunshine Boys*. He's had principal roles in film, TV, and more than a dozen national commercials.



**Leigh Golden** (Moonbeam McSwine, Wife) – Leigh graduated from Loyola Marymount University with a Theatre Arts degree and feels very blessed to be appearing in her first show at Kentwood Players. She has studied and performed in Germany, the Moscow Arts Theatre and New York. Thanks to the cast of *Li'l Abner* for your warm welcome and for the undying support from her family and friends.



**Greg Hardash** (Secretary, Dr. Krogmeyer) – Greg is excited to be in his first Kentwood production working with such a great group of people. Favorite past shows include *Pirates of Penzance*, *My Fair Lady*, *Sound of Music*, *Ragtime*, and *Smokey Joe's Café*. Enjoy the show!



**Emma Hatton** (Scarlet) – Emma is very excited to be back with her friends at Kentwood. She was last seen here as the newsboy in *Working*, for which she won a Marcom Masque award. She has also appeared at Kentwood as Susie Slauson in the musical *Little Green Men* and in *Gypsy*. Emma more recently appeared as the feisty Gladys Herdman in *The Best Christmas Pageant Ever* and as Esther Jane in *A Christmas Story* for Torrance Theatre Co. Emma is a 4th grader in Manhattan Beach.



**Heidi Johnson** (Wife) – This is Heidi's first show at Kentwood. She has appeared in numerous plays with Manhattan Beach Community Church and at the Armstrong Theater. Heidi has taught music for 20 years in Redondo Beach schools and is now teaching in Manhattan Beach.



**Mike La Stelley** (Romeo Scraggs) – Mike has been a member of Kentwood for a little over eight months and this marks his debut on the stage. He has mainly been busy backstage working on set design, set building and special projects. Some of his more recent set building projects include sets for *Present Laughter*, *Tale of the Allergist's Wife*, *Drive*, *A Little Night Music* and the *Wizard of Oz* as well as the set for *Li'l Abner*.



**Francesca Palermo** (Wife) – This is Frankie's ninth show at KP, including *Little Green Men*, *The Most Happy Fella* and *Gypsy*. She is thrilled to be in a show with the friends she has come to call her theater family. This newly red head sends love to her Dad and Mom.



**Dash Porter** (Hairless Joe, Ensemble) – This is Dash's first performance with Kentwood Players. Last year he was Lieutenant Brannigan in *Guys and Dolls* with Encore Entertainers and battled as Prince Edward in Shakespeare's *Richard III*.



**Derek Rubiano** (Abner) –This is Derek's first show with Kentwood Players and he's very excited to be working with an incredibly talented new group of people. His recent regional credits include Daniel in *Seven Brides for Seven Brothers*, Rocky in *Damn Yankees* and an Aggie in *The Best Little Whorehouse in Texas*. He sends special thanks to his mother, father, brother, and all his friends who have come to support him. Beatin' up the beat since 1986.



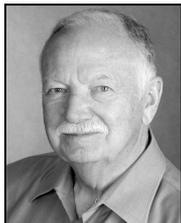
**Robyn Rothstein** (Ensemble) – Robyn is very excited to be joining her many friends in this cast. This is her seventh musical at Kentwood. Other roles include Golde in *Fiddler*, Mae Peterson in *Bye Bye Birdie*, Miss Mazeppa in *Gypsy* and Carlotta Campion in *Follies*.



**Valerie Ruel** (Ensemble) –This is Valerie’s first musical at Kentwood. She is glad to be back on stage and thrilled to be working with Vicki Miller. Past musical productions include *Guys & Dolls*, *Mame* and *Cabaret* in Western Massachusetts. She was last seen at Kentwood as Josie in *The Wake*.



**Minerva Schott** (Appassionata Von Climax) – Minerva is thrilled to be making her Kentwood debut with this wonderful show. A familiar face in local theater, Minerva has choreographed and performed in numerous civic light operas and community theater productions. Previous credits include Kristine & Sheila in *A Chorus Line*, Helene in *Sweet Charity* and Lucy in *You're a Good Man, Charlie Brown*. Minerva would like to thank Vicki and Susan for this opportunity and her husband, Karl, for his support.



**Bruce Schroffel** (General Bullmoose) – You may recognize Bruce from a recent Norm’s commercial or appearances on The Tonight Show. But favorite recent role was Uncle Jocko-Kringelein-Phil in Kentwood’s *Gypsy*. Other recent credits include Spettigue in *Charley’s Aunt* and Charles in *45 Seconds from Broadway*. An avid barbershop singer, Bruce is seen locally with the SM Oceanaires. This one is for De and Ed.



**Max Heldring Stormes** (Mayor Dan’l Dawgmeat) – Max first worked with Vicki when he directed her as Go-To-Hell-Kitty in *Chicago*. He is delighted to be working with her again.



**Meredith M. Sweeney** (Daisy Mae) – This marks Meredith’s 8<sup>th</sup> role on the Kentwood Stage. Past favorites include Juliet in *Romeo & Juliet* and Catherine in *Proof*. She would like to thank Vicki, Susan & Dave for their support and guidance. Meredith dedicates this performance to the Kentwood Kids, who inspire her with their eagerness, devotion, talent and poise. As always, love to Drew.

## About the Production Staff

**Victoria Miller** (Director/Choreographer) – Vicki has choreographed most of KP’s musicals over her 27 years of membership. She directed and choreographed KP’s *The Unsinkable Molly Brown*, *City of Angels*, Rodgers’ and Hammerstein’s *Some Enchanted Evening*, the *World Goes ‘Round* and *Blame It On The Movies*. On stage, her favorite roles at KP include Joan in *Dames at Sea*, the mother of the bride in *Father of the Bride*, Cassie in *A Chorus Line*. Overall, Vicki has directed, choreographed, produced and/or performed in over 75 musical productions. Most recently, she directed and choreographed *City of Angels* for Costa Mesa Civic Playhouse and co-directed and choreographed *Smokey Joe’s Café* for Theatre Palisades. As a dancer, she appeared in the Folies Bergere in Las Vegas, Disneyland’s Golden Horseshoe, Hollywood Bowl performances with Gene Kelly and Debbie Reynolds and with the Cab Calloway and Doc Severinsen Orchestras, on the Merv Griffin Show and in Civic Light Opera of the South Bay Cities’ productions of *Mame*, *Singin’ in the Rain*, and *My Fair Lady*. She is happy to be working with a great cast and crew of old and new talented friends. Vicki dedicates this show to Ed and De Cotter.

**Dave Boyer** (Musical Director) – Dave’s thrilled to debut here as a musical director. His classical training began at age 6 and he’s played piano practically every day since. He’s been the rehearsal pianist for dozens of musicals, accompanist for many church choirs and teaches piano lessons. By day he designs airplanes, but his passion is playing in the Kentwood Players, Aerospace Players and MBCC orchestras. Thanks Crystal, Drew and Jeannine!

**Susan Goldman Weisbarth** (Producer) – Susan has worked as a director, actor and producer for Kentwood for the past five years. She had the privilege of directing the award winning production of *Gypsy* in 2008 and looks forward to directing *Annie* in November of this year. In addition to producing *Li'l Abner*, she most recently produced *The Tale of the Allergist's Wife*. Favorite recent roles include Sally in *Follies* and Mrs. Kolotsky in *Little Green Men*. With love as always and forever to Jake, De and Ed.

**Sheldon Metz** (Set Designer) – Sheldon has been an award-winning theatrical director and set designer for over 30 years, designing over 90 sets and winning 20 design awards. His most recent set award was for *Proof*, which he also directed for KP.

**Richard Potthoff** (Lighting Designer) – Richard is a Past President of Kentwood Players and will be a 25-year member next year. His most recent designs include *A Little Night Music* and Kentwood’s award winning production of *Gypsy*.

**Maria Cohen** (Costume Designer) – Maria has been with Kentwood Players as wardrobe mistress costume designer for more than twenty years. She is glad to be working with Vicki again, having designed for her on *The Unsinkable Molly Brown*. She has costumed dozens of shows, winning numerous awards for her designs, including *Working*, *Gypsy*, *Follies*, and more.

You are invited to meet and greet cast members  
 after the performance in the Green Room.  
 Please use the outside stairway at the rear of the theater.

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## Production Staff

Stage Manager .....	Adam Dunberger
Assistant Stage Manager .....	Sheldon Cohen
Dance Captain .....	Drew Fitzsimmons
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Vocal Coach .....	Chris Farina
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Box Office .....	Cynthia Adent

## Strike Crew and Work Sunday

Alta Abbott, Andy Abbott, Greg Abbott, Marcy Agreen, Michael Allen, Nick Alspaugh, Miriam Amster, Margie Bates, Gail Bernardi, Jordan Bland, Dave Boyer, Kaitlin Brasuell, Barbara Brophrey, Patti Butler, Geanne Clarke, Maria Cohen, Michael Cohen, Sheridan Cole Crawford, Harold Dershimer, Kathy Dershimer, Diane Dooley, Adam Dunberger, Hal Fisher, Drew Fitzsimmons, Ira Gewant, Leigh Golden, James Greene, Michael Grinde, Barbara Haberman, Russell Ham, Jayne Hamil, Cam Hatton, Emma Hatton, Mike La Stelley, Ben Lupejkis, Julia Maggs, Lori Marple-Pereslete, Scott Martin, Virginia Mekkelson, Treva Merritt, Melvin Miller, Vicki Miller, Francesca Palermo, Kay Porter, Tara Potthoff, Valerie Ruel, Charlotte Schildkret, Minerva Schott, Jeremy Speed Schwartz, Max Stormes, Shawn Summerer, Meredith Sweeney, Lynn Warech, and Susan Weisbarth

## Special Thanks

Shari Barrett, Tom Brophrey, Arthur Barrow Recording Studios, Scot Renfro, Sheridan Cole Crawford, Jayne Hamil, Trisha Lange, Linda Brasuell, Diana Mann and Dan and Lissa Levin Guntzelman

During the performance please turn your pagers to silent,  
and turn off your cell phones and alarms on your digital watches.  
There is no louder sound in a theatre than the rattle of cellophane.  
*Please unwrap your candy or cough drops before the play begins.*

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For up to date info about Kentwood Players visit our website  
[www.kentwoodplayers.org](http://www.kentwoodplayers.org)

## Kentwood Players Coming Attractions

### *The Importance of Being Earnest*

A Comedy by Oscar Wilde

May 7 – June 12, 2010

Director: Drew Fitzsimmons

### *As You Like It*

A Comedy by William Shakespeare

July 9 – August 14, 2010

Director: Karintha Touton

### *Dracula*, A Drama

by Hamilton Deane and John L. Balderston,  
from Bram Stoker's novel

September 10 – October 16, 2010

Director: Shawn Summerer

### *Annie*, A Musical

Book by Thomas Meehan

Music by Charles Strouse

Lyrics by Martin Charnin

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November 5 – December 11, 2010

Director: Susan Weisbarth

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A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre. For further information call:  
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From Shakespeare to Simon, from Sondheim to Hammerstein, we have worked diligently, putting in countless volunteer hours, keeping our prices low enough to allow all in our community access to a magical evening or matinee in the theatre.

Now, we need your help. We have some critical improvements that will be beyond what we as a small community theatre can manage. We need a new roof, a new heating and air conditioning system, and most of our facility needs to be updated. For the first time in our history, we are asking our wonderful patrons and dedicated community members to partner with us and become sponsors of our beloved theatre.

There are many ways you can help. Of course, we welcome your contributions no matter how large or small. Together we can keep quality theatre in Westchester at prices that are still affordable for our audiences. Please take a look at our sponsorship opportunities and if we can answer any questions, please don't hesitate to contact us.

## ***THANK YOU FROM THE KENTWOOD PLAYERS***

***Donation envelopes can be found in our lobby.***

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### **Founders Circle – \$2,500- \$5,000**

- 4 Season tickets
- Listing in our program for an entire season
- A seat bearing your name in our theatre
- Your name on a permanent plaque in our lobby
- Invitation to our special sponsors party

### **Encore Patrons – \$500 - \$999**

- 4 Season tickets
- Listing in our program for an entire season

### **Kentwood Angels – \$1,000- \$2,499**

- 4 Season tickets
- Listing in our program for an entire season
- Your name on a permanent plaque in our lobby
- Invitation to our special party

### **Spotlight Supporters – \$250-\$499**

- 2 Season tickets
  - Listing in our program for an entire season
- 

***Donations of any size will receive recognition in our programs along with our heartfelt thanks. Kentwood Players is a registered 501(c)(3) not-for-profit corporation and your contributions are tax deductible to the extent allowed by law.***

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Special Thanks to our  
2009 Capital Campaign Donors

- **Kentwood Angels** -  
Mr. and Mrs. William Carter

- **Spotlight Supporters** -  
Karen Blessington and Dave Garman  
Bonnie Butler  
Jan and Steve Burrin  
Paul and Maureen Cunniff  
Joe and Gina Earnest  
Grant Francis  
Elizabeth and David Friedman  
Richard and Eileen Garson  
John and Polly Garstka  
John Martin  
Elaine Wagner

- **Friends** -  
Baker  
William and Eileen Brabender  
Sandy Gunn  
Nancy Olmstead  
Pierre Paddock  
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