

FootLights

ILLUMINATING THE THEATRE COMMUNITY

Kentwood Players presents



WILLIAM LINGE

Directed by **Max Heldring Stormes**
Produced by **Lori A. Marple-Pereslete**
and **Patricia Butler**

July 15–August 20, 2011

Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m.

Westchester Playhouse, 8301 Hindry Avenue, Los Angeles, CA 90045
Reservations (310) 645-5156

Bus Stop

by William Inge

Director
Max Heldring Stormes

Producers
Lori A. Marple-Pereslete and Patricia Butler

Set Design
Max Heldring Stormes

Lighting Design
Richard Potthoff

Costume Design
Maria Cohen
Valerie Ruel

Cast

(in order of appearance)

Elma Duckworth Janet Lee Rodriguez
Grace Hoylard Valerie Ruel
Will Masters John Russell
Cherie Jessee Foudray
Dr. Gerald Lyman David Kunzle
Carl Neil Engelman
Virgil Blessing Andy Grosso
Bo Decker Sam Hambrecht

The action of the play takes place in the street-corner restaurant
in a small town about 30 miles west of Kansas City.

Act I In night in early March, 1955. 1:00 A.M.
Act II Scene 1 A few minutes later.
 Scene 2 Early morning. About 5:00 A.M.

There will be a 15-minute intermission between Acts I and II.
Decaf coffee will be served at the intermission, courtesy of Kentwood Players

Produced by special arrangement with Dramatists Play Service, Inc.

About the Cast



Neil Engelman (Carl) – Neil is making his Kentwood Players debut. He comes primarily from a background in music, having attended the prestigious Berklee College of Music in Boston, MA. After performing in his friends' films and theatre productions he decided to make the move to Los Angeles this past year to pursue his passion for acting. He is currently enrolled at the Playhouse West School and Repertory Theatre and has begun writing and producing his own short films.



Jessee Foudray (Cherie) – Jesse was born in Texas, raised in Vermont and went back to Texas for high school and college. She received her Bachelor of Arts from Stephen F. Austin State University for theatre performance. Some of her favorite roles have been Essie in *Parade*, Celia in *As You Like It*, Hilda in *Night of the Iguana* and Wilda May in the *Rich Man's Sixth Daughter*.



Andy Grosso (Virgil) – Andy is ecstatic to be sharing this experience with such dedicated theater lovers, and gives thanks to everyone involved for their collaboration, hard work, and attention to detail. Andy was last seen with Kentwood Players in *Six Degrees of Separation...* fully clothed! Andy studied acting at Syracuse University and is proud to be continuing on his journey while training further with Eric and Susana Morris in LA. Andy can be found on Vimeo.



Sam Hambrecht (Bo) – Sam is from Adel, IA. He has always had a passion for acting, which brought him to LA to pursue his dream. He is currently attending Stella Adler Theatre. He dedicates this play to his mom and dad, brother, family and friends, his loving grandparents and most of all God.



David Kunzle (Dr. Lyman) – This elderly male academic seems destined to play defectives in this "yellow-leaf" season of his life: tyrannical fathers in Shakespeare's dysfunctional families with disobedient children, and in more contemporary plays, an array of drunken, or incompetent, or browbeaten, or morally reprehensible or even just plain mad academics. Is this the dramatists' revenge on their teachers, or simply ageism?



Janet Lee Rodriguez (Elma) – Janet is a versatile, theater and film actress. She studied theater at Northern Kentucky University and with Conger Studios. She was in the play *George Washington Slept Here* with Kentwood Players. She has done voice-overs, performed in the web series *Charlotta T.S.* and *Girl Repellent*, and is continuing her acting studies. She would like to thank her Dad, her late mother, boyfriend Jesse, and all of her friends for their support.



Valerie Ruel (Grace) – Valerie is happy to be back on stage at Kentwood. Previous shows include Josie in *The Wake*, Lillian in *Farndale...Murder Mystery*, Peggy in *Annie* and ensemble in *Li'l Abner*. In New England some of Valerie's roles include Penny in *You Can't Take it With You*, Honey in *Who's Afraid of Virginia Woolf* and Mrs. Gilbert in *The Browning Version*. She has trained at The Actor's Institute in New York and at DreamWorks Studio. She thanks Max for letting her be part of this wonderful cast.



John Russell (Will Masters) – John is delighted to be back on the boards, making his Kentwood debut after a 5 year hiatus from performing. His favorite roles include Virgil in *Bus Stop*, Lane in *The Importance of Being Earnest*, Le Roy in the *Bad Seed* and Inspector Japp in *Black Coffee*. He also enjoys off-stage production duties such as set designer, set builder and creator of special effects. John says, "It's great to be back."

About the Director

Max Heldring Stormes (Director) – Graduate of San Diego State, Bachelor of Arts degree in Speech Arts and Drama with distinction (missed honors by one grade point--- darn it). Directed *Kiss Me Kate*, *Damn Yankees*, *Chicago*, *Rope*, *Ten Little Indians*, *The Mousetrap* and *Vanities*. Max has designed thirty-six sets for Kentwood Players productions in spite of a 12 year absence during the late 80's and early 90's. Max has received nine Marcom Mask awards and two Board of Directors awards since 1974. Heartfelt thanks to Lori Marple-Pereslete and Patricia Butler for putting up with me to Produce *Bus Stop*.... Love, Max

About the Producers

Lori A. Marple-Pereslete (Producer) – Lori can usually be found working behind the scenes Producing, Set Decorating or searching for props. She's excited to be working with such a talented cast and production team. She hopes you enjoy the show. Thanks to Tony for being so loving!

Patricia Butler (Producer) – Patricia wishes to thank her bosom friend, Lori A. Marple Pereslete, for affording her this special opportunity to co-produce *Bus Stop*.

Production Staff

Stage Manager	Max Heldring Stormes
Booth Crew	Russell Ham, Mel Miller and Virginia Mekkelson
Choreography	Victoria Miller
Sound Design.....	Susan Stangl
Set Decoration Design	Lori A. Marple-Pereslete
Original Graphic Design.....	Max Heldring Stormes
Lobby Design.....	Michael Cohen
Master Builder	Frank Olivadoti
Set Construction.....	Jim Crawford, Tony Pereslete
Properties	Sheldon Cohen
Publicity Photos	Shari Barrett
Audition Assistance	Jeanne Spain
Hospitality Coordinator	Sheridan Cole Crawford
Box Office	Cynthia Adent

Strike Crew and Work Sunday

Miriam Amster, Barbara Brophey, Tom Brophey, Patti Butler, Bill Carter, Maria E. Cohen, Michael I. Cohen, Sheldon Cohen, Sheridan Cole, Jim Crawford, Kathryn Dershimer, Neil Engelman, Hal Fisher, Jesse Foudray, Michael Grinde, Neil Engelman, Barbara Haberman, Sam Hambrecht, Jayne Hamil, Alice Lunsford, Ben Lupejkis, Lori Marple-Pereslete, Susie McCarthy, Virginia Mekkelson, Treva Merritt, Melvin Miller, Calia Mintzer-Wolf, Michael Murphy, Barry Nackos, Frank J. Olivadoti, Tony Pereslete, Judy Polak, Lee Polak, Richard Potthoff, Valerie Ruel, John Russell, Charlotte Lee Schildkret, Jeremy Speed Schwartz, Max Stormes

Special Thanks

Nicole Walker, make-up consultant/designer;

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During the performance please turn your pagers to silent,
and turn off your cell phones and alarms on your digital watches.
There is no louder sound in a theatre than the rattle of cellophane.
Please unwrap your candy or cough drops before the play begins.

Kentwood Players is a Member of the
LAX COASTAL AREA CHAMBER OF COMMERCE

You are invited to meet and greet cast members
after the performance in the Green Room.
Please use the outside stairway at the rear of the theater.

For up to date info about Kentwood Players visit our website

www.kentwoodplayers.org

Kentwood Players Coming Attractions

Candide, a Musical
Music by Leonard Bernstein
Book adapted from Voltaire by Hugh Wheeler
Lyrics by Richard Wilbur
With additional Lyrics by Stephen Sondheim
and John LaTouche
September 16 – October 22, 2011
Director: Catherine Rahm

Hollywood Arms
A Comedy/Drama by Carrie Hamilton and
Carol Burnett
November 11 – December 17, 2011
Director: Lewis Hauser

A play to be announced
January 13 – February 18, 2012

Oliver!, a Musical
Music, Lyrics and Book by Lionel Bart
March 16 – April 21, 2012
Director: Harold Dershimer

Special Theatre Parties

A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre. For further information call:

Boxoffice (310) 645-5156

Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm TUESDAY – SATURDAY
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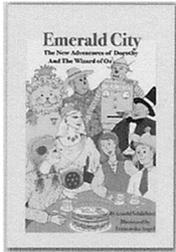
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