

Footlights

ILLUMINATING THE THEATRE COMMUNITY

Kentwood Players presents

TYPVS ORBIS TERRARVM

Candide

Music by **Leonard Bernstein** Book adapted from Voltaire by **Hugh Wheeler** Lyrics by **Richard Wilbur**

With additional Lyrics by *Stephen Sondheim and John Latouche*
Produced on Broadway by the Chelsea Theatre Center of Brooklyn
in conjunction with *Harold Prince and Ruth Mitchell*
Broadway Production Conceived and Directed by *Harold Prince*

Directed by **Catherine Rahm**

Choreographed by **Alison Mattiza**

Produced by **Tony Pereslete and Lori Marple-Pereslete**

September 16 - October 22, 2011

Fridays & Saturdays at 8 p.m., Sundays at 2:00 p.m.

\$23.00 General Admission

\$2.00 Discount for Students, Seniors & Servicemen

Westchester Playhouse

8301 Hindry Avenue, Westchester

www.kentwoodplayers.org (310) 645-5156

CANDIDE is presented through special arrangement with
Music Theatre International (MTI)
All authorized performance materials are also supplied by MTI.

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Broadway production conceived and directed by **Harold Prince**

Director **Catherine Rahm**

Choreographer **Alison Mattiza**

Producers

Lori Marple-Pereslete and **Tony Pereslete**

Set Design and Decoration
Joseph Bell

Lighting Design
Tom Brophy

Costume Design
Kathy Dershimer and
Jayne Hamil

Cast

Candide.....	Jonas Sills*
.....	Frank Weidner+
Cunegonde.....	Zoe Johnson*
.....	Francesca Sola+
Voltaire/Pangloss/Governor	Ben Lupejkis+
.....	Rocky Miller*
Old Lady.....	Patricia Butler+
.....	Susie McCarthy*
Maximilian	Matthew Artson
Paquette	Cassandra Ristaino
Captain/Grand Inquisitor	Aaron Norman
Sheep/Agent.....	Brittney S. Wheeler
Gambler/Servant	Jacqueline Crist-Franzen
Lion/Don Isaachar.....	Roy T. Okida
Voltaire's Helper/Sheep	Fiona Okida
Madame/Baroness	Rachael Meyers
Gambler/Baron.....	Harold Dershimer
Ensemble*	Frank Weidner, Francesca Sola, Ben Lupejkis, Patricia Butler
Ensemble+	Jonas Sills, Zoe Johnson, Rocky Miller, Susie McCarthy
Understudy for Maximillian and Ensemble.....	Peter Miller

*Performing on September 15, 18, 23, 25, 30, October 1, 14, 15, 22

+Performing on September 16, 17, 24, October 2, 7, 8, 9, 16, 21

Scenes and Songs

Act One

Westphalia

“Life is Happiness”	Candide, Cunegonde, Paquette, Maximillian, Company
“Old Lady’s False Entrance”	Old Lady
“Best of All Possible Worlds”	Pangloss, Candide, Cunegonde, Paquette, Maximillian
“Oh, Happy We”	Candide, Cunegonde
“It Must Be So”	Candide
“O Miserere”	Paquette, Servant
“Oh, Happy We Reprise”	Candide, Cunegonde

Lisbon

“Glitter and Be Gay”	Cunegonde
“Old Lady’s Second Entrance”	Old Lady
“Auto da Fe”	Company
“This World”	Candide
“You Were Dead, You Know”	Candide, Cunegonde

Cadiz

“I Am Easily Assimilated”	Old Lady, Three Dons
“Quartet Finale”	Candide, Cunegonde, Old Lady, Voltaire, Company

There will be a 15-minute intermission between Acts I and II.

Decaf coffee will be served at the intermission, courtesy of Kentwood Players

Act Two

Cartagena

“My Love”	Governor, Maximillian
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Montevideo

“Alleluia”	Maximillian, Monks
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El Dorado

“Sheep Song”	Sheep, Lion, Paquette, Candide
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Cartagena

“Bon Voyage”	Captain, Company
“Quiet”	Old Lady, Paquette

Constantinople

“What’s the Use”	Madame, Gamblers, Company
“Make our Garden Grow”	Candide, Cunegonde, Company

Musicians

Conductor/Pianist	Chip Colvin
Percussion	Sidney Hopson
Keyboard/Synthesizer	Daniel Gledhill
Violin	Colleen Okida
Reed	Jon Stehney

Candide is presented by special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. 421 West 54th St, New York, NY 10019

Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

About the Cast



Matthew Artson (Maximilian) – Matthew Artson relishes this unique opportunity to play a vain Westphalian, an official flogger of the Inquisition, and a slave in drag. He has been performing since he was five years old and he has appeared in numerous improv, television, and theatrical shows. He will next be performing in *Arsenic and Old Lace* and *Aesop's Fables*. All's for the best, in this best of all possible casts and crews. This one is dedicated to Mom and Dad.



Patricia Butler (Old Lady) – Patricia recently appeared in and won a Marcom Masque award for her role as Mrs. Phagan in Kentwood Players' production of *Parade*. She is delighted to present the Old Lady in *Candide* (a role she's coveted since her undergraduate days at Smith College). She is no less elated to work once again with director-par-excellence Catherine Rahm, and share the boards with her beloved theatre and life partner-in-crime, Ben. For Patricia, this is truly the best of all possible worlds.



Jacqueline Crist-Franzen (Gambler/Servant) – Jacqueline last performed for Kentwood Players in *A Little Night Music*. Operatically trained, she has sung in over ninety operatic productions and concerts, most of them for Opera Pacific and Long Beach Opera. Besides music, Jacqueline has also studied acting, performing lead roles – and has even been an extra in a Spielberg Movie!



Harold Dershimier (Gambler/Baron) – Harold has been seen in Kentwood Players productions of *Parade*, *Annie*, *A Little Night Music*, *Working*, and *The Odd Couple*. His most recent performance was as Dan in *Night Must Fall* at the Long Beach Playhouse. Directorial credits include *All My Sons*, *Best Wishes*, *Catholic School Girls*, and *The Gingerbread Lady*. He'll be directing the award winning musical, *Oliver!* here for Kentwood Players in the spring. When not working on stage, Harold works in education having directed over 20 musical productions with students in grades K-8.



Zoe Johnson (Cunegonde) – Zoe grew up in Los Angeles, and studied theatre and opera at Columbia University in New York. Her theatre and opera credits include Cunegonde in the AIMS Broadway Review in Graz, Austria; Norina in *Don Pasquale* at Pepperdine's SongFest in Malibu; First Woman in *Songs for a New World* at Columbia Musical Theater Society; Cosette in *Les Miserables* at Harvard-Westlake School.



Ben Lupekis (Voltaire/Pangloss/Governor) – Ben is a multiple Marcom Masque honoree in all aspects of theatre, most recently garnering the prize for his direction of the multiple award-winning *Parade*. Thrilled to be doing this show, having hummed its music since 1976, Ben's also delighted to be working for Catherine again, having previously trod the boards as Al in *Working* and the Chairman in *Edwin Droad*. Thanks to Pattie (my better half), the skipjoys, Cat, Alison, and Tony and Lori (his better half) for this delicious experience.



Susie McCarthy (Old Lady) – *Candide* marks Susie's 10th production at Kentwood and she is thoroughly, insanely jealous of those gorgeous, young sopranos. And we thought Sondheim was tough...WHEW! Thanks to Cat for the invitation to play with so many extraordinarily talented folks. Enjoy the show! Smooches to JR. Kill the People, Darling!



Rachael Meyers (Madame/Baroness) – Rachael is excited to be making her Kentwood Players premiere as the Madame in *Candide*. Some favorite past roles include Mary Sunshine in *Chicago*, Dolly in *Annie Get Your Gun*, and Rapunzel in *Into the Woods*. Thank you to friends and family for their love and support!



Rocky Miller (Voltaire/Pangloss/Governor) – Appearing recently as the Judge and Old Soldier in *Parade* and as Daddy Warbucks in *Annie*, Rocky's other KP roles include Tony in *The Most Happy Fella*, Leadville Johnny Brown in *The Unsinkable Molly Brown*, Stone in *City of Angels*, Sweeney in *Sweeney Todd*, and the Pirate King in *The Pirates of Penzance*. Elsewhere, Rocky's roles include Lt. Pinkerton in *Madama Butterfly*, Frank Butler in *Annie, Get Your Gun*, Fred/Petruchio in *Kiss Me, Kate*, Bill Sykes in *Oliver*, and Sheldrake in *Promises, Promises*.



Aaron Norman (Captain/Grand Inquisitor) – Aaron is thrilled for his debut with the Kentwood Players. He recently traveled to New York to sing Brahms' *Requiem* at Carnegie Hall under the direction of John Rutter, Aaron also made his debut with Long Beach Opera in their production of *Akhnaten* by Philip Glass. Aaron thanks God, his parents, and teachers for everything.



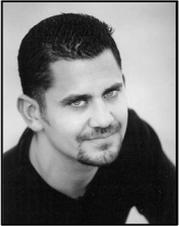
Fiona Okida (Voltaire's Helper/Sheep) – Fiona is thrilled to be making her Kentwood Players debut in *Candide*. Her favorite roles include Ngana in *South Pacific*, Amaryllis in *Music Man*, Gretl in *Sound of Music*, and the children's choir in *Joseph and the Amazing Technicolor Dreamcoat* (with the Civic Light Opera of South Bay Cities). Fiona thanks Cat for giving her a chance to be a part of this zany show...“Baa, baa!”



Roy T. Okida (Lion/Don Isaachar) – Roy is excited to be returning to Kentwood for *Candide*, sharing the stage with daughter, Fiona, and wife, Colleen. Regional credits include Judas in *Jesus Christ Superstar*, Oliver Hix in *The Music Man*, Charlie in *Brigadoon*, and Reuben in *Joseph and the Amazing Technicolor Dreamcoat*. Roy thanks Catherine, Alison, Tony, and Lori for this opportunity, and the cast for all the fun. Enjoy the show!



Cassandra Ristaino (Paquette) – Cassandra is pleased to be making her second appearance on the Kentwood stage, the first was as Babe in *Working*. A Massachusetts native, Cassandra is currently enrolled in the Theatre Arts Master’s Degree program at CSUN. Some of her favorite past roles include Young Woman in *Putting it Together*, The Baker’s Wife in *Into the Woods* and Betty Rizzo in *Grease*. Thank you to Catherine and Alison for their fabulous direction and choreography (respectively) and to Jerry for always encouraging me to “go for it!”



Jonas Sills (Candide) – Jonas is happy to be joining Kentwood in one of his dream roles. Other favorite roles include Angus in *Brigadoon*, Tobias in *Sweeney Todd*, Samuel/Fredrick in *Pirates of Penzance*, Jinx/Smudge in *Forever Plaid*, Matt in *The Fantasticks*, Mendel/Motel in *Fiddler on the Roof*, Nanki-Po in *Mikado*, Fakir in *Secret Garden*, Older Brother in *Dead Man Walking*. Jonas is a member of the world renowned Albert McNeil Jubilee Singers, and is fortunate to teach, conduct, and sing in various classical music venues for a living. He dedicates this performance to the memory of his parents, Barbara and Bernie Sills. Jonassills.com



Francesca Sola (Cunegonde) – This is Francesca’s debut with Kentwood Players. Her favorite roles in both musical theater and opera include Belle in *Beauty and the Beast*, Hodel in *Fiddler on the Roof*, and Lauretta in *Gianni Schicchi*. Her most recent performance was as a chorus member in *Turandot* with San Diego Opera.



Frank Weidner (Candide) – Frank is elated to be making his Kentwood Players debut with *Candide*. He has most recently appeared as Hysterium in *A Funny Thing Happened on the Way to the Forum*, as Franz/Dennis in *Sunday in the Park with George* and as Caleb in *Seven Brides for Seven Brothers*. Next, he will be directing *The Love Handles*, an original production.



Brittney S. Wheeler (Sheep/Agent) – Brittney is a graduate of Concordia University, Irvine’s Theatre program with over seventeen years of Traditional Gospel/Negro Spiritual roots. An accomplished actor and classically trained vocalist, *Candide* marks Brittney’s first production with Kentwood Players. Brittney would like to thank her parents, dear friends, the cast and Catherine Rahm. Matthew 17:20.

About the Directorial Staff

Catherine Rahm (Director) – This is Catherine’s third time directing a mainstage musical at Kentwood, after the wacky *The Mystery of Edwin Drood* and the Marcom Masque Award-Winning *Working*. She has directed, musical directed and performed in theatres all around Los Angeles, but has a special place in her heart for the loyal Kentwood Players audiences. Many thanks to the hard-working cast and crew who worked doubly hard to make this multi-cast extravaganza such a success.

Alison Mattiza (Choreographer) – Alison is happy to be part of such a beautiful show with a very talented and fun cast. Previous choreography credits include: *A Funny Thing Happened...Forum* (Theater Palisades), the premier production of *Little Green Men* (Kentwood Players), and *Anything Goes* (Westminster Community Theater). Thank you to Catherine for letting her be part of this show and special thanks to Van and Jack for their love and support.

Chip Colvin (Conductor) – Having recently graduated from USC with his Master's degree in Keyboard Collaborative Arts, Chip maintains an active musical life as a music director, accompanist, teacher, choral conductor, soloist, and singer. Recent engagements include performing Beethoven's *Choral Fantasy* with Pasadena Pro Musica, music directing *Bat Boy*, *Urinetown*, and *RENT* among others, conducting Kentwood Players' production of *Parade* and performing in a production of *Amahl and the Night Visitors* at the historic Pasadena Playhouse.

About the Producers

Lori Marple-Pereslete (Producer) – Lori can usually be found working behind the scenes Producing, Set Decorating or searching for props. She's excited to be working with such a talented cast and production team. She hopes you enjoy the show. Thanks to Tony for being so loving!

Tony Pereslete (Producer) – Usually found in the Art and Scenic Department, and designing sets, this is Tony's first venture into co-production with the most loving, talented, and dedicated partner in the best of all possible worlds. The musical *Candide* is where art, literature, music, and adventure combine, all for the best. Enjoy.

About the Designers

Joseph Bell (Set Design) – This is Joseph's 3rd set design for Kentwood Players, having helmed the design for *The Mystery of Edwin Drood* and *Working*. Joseph has collaborated on many theatrical endeavors with Catherine Rahm all over Los Angeles, and was excited to be asked to contribute to such a fun, whimsical musical as *Candide*.

Tom Brophy (Lighting Design) – Tom has lit dozens of KP shows in his 40 years of membership, including *The Mystery of Edwin Drood* and *Working*, and most recently *Squabbles*. But he thinks *Candide* is the best of all possible shows.

Kathy Dershimier (Costume Design) – Kathy has been involved in theatre for years, both on stage and directing. She began her costuming experience last year with Kentwood's *As You Like It*, followed by *Parade* and *Squabbles*. She is very excited to be working on *Candide* with Jayne and the wonderful cast. Kathy would like to thank her husband and children for their support, and for the years of practice with their Halloween costumes.

Jayne Hamil (Costume Design) – Jayne previously costumed Kentwood's *Annie* along with Shirley Hatton and *Little Green Men* with Sheridan Cole Crawford and Shirley Hatton. She finds digging through thrift shops and Kentwood's own vast collection a welcome respite from her day job producing/writing television and radio... costumes never talk back or need a rewrite.

Director's Note

Candide works on a number of levels. On the surface, Hugh Wheeler's book is pure slapstick comedy, with outrageous characters in absurd situations. Dig a little deeper, and you find the roots of the biting social satire that got Voltaire's master work banned in some countries when it was first published. Leonard Bernstein's music pokes fun at operatic conventions, while simultaneously celebrating the standard forms. The lyrics, by such luminaries as the Pulitzer Award-Winning poet Richard Wilbur, the celebrated musical and opera lyricist John Latouche and the Tony Award-Winning Stephen Sondheim, add the icing of wit to the whole cake. It's almost impossible to take everything in at only one viewing, so I hope you'll all come back to see our alternating casts bring their own unique take on this singular piece of classical American musical theatre.

Production Staff

Stage Manager	Max Heldring Stormes
Assistant Stage Managers	Lori Marple-Pereslete, Andy Grosso
Booth Crew	Virginia Mekkelson, Kirk Larson
Original Graphic Design	Anita George
Lobby Design	Catherine Rahm
Master Builder	Ben Lupejkis
Set Construction	Jim Crawford, Max Heldring Stormes
Scenic Painter	Tony Pereslete
Costume Construction	Shirley Hatton, Barbara Brophrey, Charlotte Lee Schildkret, Barbara Haberman, and Jennifer Dershimer
Hair and Wigs	Jon Sparks
Properties	Sheldon Cohen
Publicity Photos	Shari Barrett
Audition Assistance	Jeanne Spain, Max Stormes, Tony Pereslete
Hospitality Coordinator	Sheridan Cole Crawford
Box Office	Cynthia Adent

Strike Crew and Work Sunday

Miriam Amster, Matthew Artson, Joey Bell, Barbara Brophrey, Tom Brophrey, Pattie Butler, William Carter, Arlene Cohen, Maria E. Cohen, Michael I. Cohen, Sheldon Cohen, Sheridan Cole, Jim Crawford, Jacquelyn Crist-Franzen, Harold Dershimer, Kathy Dershimer, Hal Fisher, Marlene Grinde, Russell Ham, Jayne Hamil, Zoe Johnson, Gretchen Luna, Ben Lupejkis, Lori Marple-Pereslete, Susie McCarthy, Virginia Mekkelson, Treva Merritt, Melvin Miller, Calia Mintzer-Wolf, Barry Nackos, Colleen Okida, Fiona Okida, Roy Okida, Dominic Olivadoti, Frank Olivadoti, Tony Pereslete, Judy Polak, Lee Polak, Catherine Rahm, Red Rahm, Cassandra Ristaino, John Russell, Charlotte Lee Schildkret, Jeremy Speed Schwartz, Susan Stangl, Max Stormes, Lynn Warech, Fred M. Wolf

Special Thanks

Sheridan Cole Crawford, Arlene Cohen, Mark Brown, Liz Reinhardt, Maria Cohen, Theater Palisades

During the performance please turn your pagers to silent,
and turn off your cell phones and alarms on your digital watches.
There is no louder sound in a theatre than the rattle of cellophane.
Please unwrap your candy or cough drops before the play begins.

Kentwood Players is a Member of the
LAX COASTAL AREA CHAMBER OF COMMERCE

You are invited to meet and greet cast members
after the performance in the Green Room.
Please use the outside stairway at the rear of the theater.

For up to date info about Kentwood Players visit our website

www.kentwoodplayers.org

Kentwood Players Coming Attractions

Hollywood Arms

A Comedy/Drama by Carrie Hamilton
and Carol Burnett
November 11 – December 17, 2011
Director: Lewis Hauser

Rabbit Hole

A Drama by David Lindsay-Abaire
January 13 – February 18, 2012
Director: Sheridan Cole Crawford

Oliver! a Musical

Music, Lyrics and Book by Lionel Bart
March 16 – April 21, 2012
Director: Harold Dersheimer

A Play to be announced

May 11 – June 16, 2012

Special Theatre Parties

A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre. For further information call:

Boxoffice (310) 645-5156

Reservations are Necessary

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Kentwood Players presents a Kentwood Kids Production

A Grimm Night for Hans Christian Andersen

A Musical by Sue Gordon

Directed and Produced by
Drew Fitzsimmons and Melodie S. Rivers

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October 8, 15 and 22
at 11 a.m and 2 p.m**



\$10 admission or \$35 for a family 4-pack

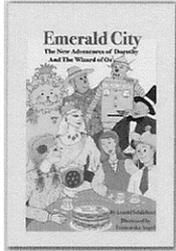
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