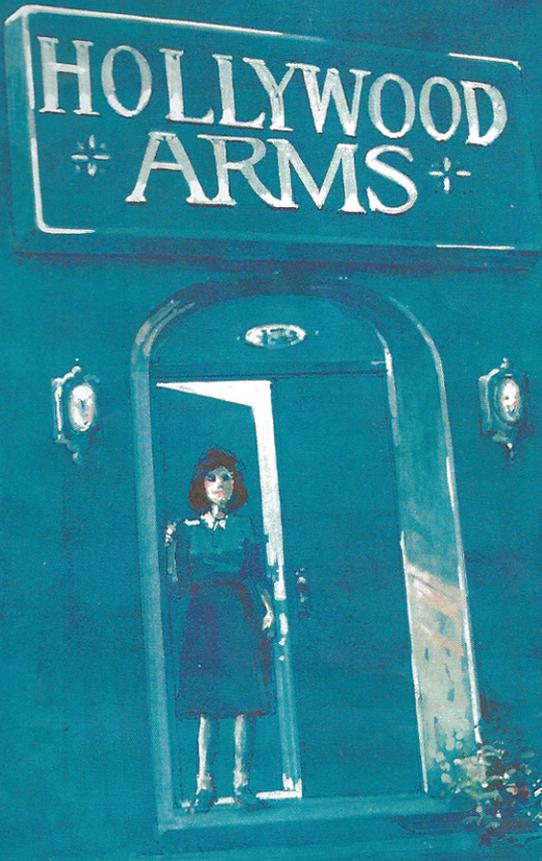


FootLights

ILLUMINATING THE THEATRE COMMUNITY

Kentwood Players presents

HOLLYWOOD
ARMS



By Carrie Hamilton and Carol Burnett

Directed by Lewis Hauser

Produced by Susan Goldman Weisbarth

November 11 – December 17, 2011

Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m.

Westchester Playhouse, 8301 Hindry Avenue, Los Angeles, CA 90045

Reservations (310) 645-5156

Hollywood Arms

by Carrie Hamilton and Carol Burnett

Director

Lewis Hauser

Producer

Susan Goldman Weisbarth

Set Design and Decoration
Michael McGee

Lighting Design
Robert Davis

Costume Design
Jayne Hamil

Cast

(in order of appearance)

Older Helen.....	Laurel Andersen
Young Helen.....	Francesca Farina
Nanny.....	Alice Lunsford
Louise.....	Cynthia Rothschild
Dixie.....	Valerie Ruel
Malcolm.....	Mason Bromberg
Bill.....	Joseph Roman
Jody.....	Samuel Huntington
Alice.....	Emma Hatton
Cop.....	Richard Little
Voices (throughout the show).....	Peter Miller

Hollywood, California 1941 and 1951

Act One

Scene 1	Prologue
Scene 2	1941. A Hollywood apartment building
Scene 3	Apt. 102, a few weeks later
Scene 4	Apt. 102, one week later
Scene 5	Apt. 102, a few days later
Scene 6	Apt. 102, one week later
Scene 7	Apt. 102, a few weeks later
Scene 8	Apt. 102, seven months later
Scene 9	The roof, a few months later
Scene 10	Apt. 102, one month later
Scene 11	Apt. 102, later that week
Scene 12	The lobby, a few weeks later

Act Two

Scene 1	Apt. 102, ten years later
Scene 2	Apt. 102, late that afternoon
Scene 3	Apt. 102, later that night
Scene 4	The hallway, one week later
Scene 5	Apt. 102, later that week
Scene 6	Apt. 102, months later
Scene 7	Apt. 102, weeks later
Scene 8	Apt. 102, the next day

There will be a 15-minute intermission between Acts I and II.

Decaf coffee will be served at the intermission, courtesy of Kentwood Players

HOLLYWOOD ARMS

is presented by special arrangement with Dramatists Play Service, Inc., New York.

About the Cast



Laurel Andersen (Older Helen) – Laurel is thrilled to be in her second show at Kentwood (the first being *Follies*). Other favorite roles include the Baker's Wife in *Into the Woods* and Cosette in *Les Miserables*. Thanks to her mother and friends, who are endlessly supportive of her in this most uncertain of careers, and to the very talented cast and production team for the opportunity to embody this amazing role.



Mason Bromberg (Malcolm) – Mason is excited and says “It is *so cool*” to be a part of the cast of *Hollywood Arms*. This is Mason's first production with Kentwood Players. No stranger to the entertainment industry, Mason has performed professionally since the age of 4 appearing in television commercials, feature films, voiceovers and music videos. Mason also recently appeared in the Kentwood Kids production of *A Grimm Night for Hans Christian Andersen* in the role of Hans Christian Andersen.



Francesca Farina (Younger Helen) – Francesca is thrilled to be performing again on the main stage at KP! She headlined for the Kentwood Players as Annie in the musical *Annie* last year and was nominated for a Marcom Masque Award for Best Actress in a Musical for her performance. Other credits include the Cowardly Lion in *The Wizard of Oz*, a female Charlie Bucket in *Willy Wonka* and as Goldilocks in *The Trial of Goldilocks*. Francesca wants to thank: her parents for their love and support, Drew Fitzsimmons for casting her in her first role she played here at the KP, and Susan Weisbarth for always believing in her talents!



Emma Hatton (Alice) – Emma is very excited to be back at Kentwood after most recently appearing here as Pepper in *Annie* and Scarlet in *Li'l Abner*. She was also seen here as the Newsboy in *Working* and as sassy Susie Slauson in the world premiere of the musical *Little Green Men* – both roles earning her Marcom Masque awards. Other favorite shows she has been in include: Brigitta in *The Sound of Music* for E.S. Broadway in the Park, Gladys Herdman in *The Best Christmas Pageant Ever* and Esther Jane in *A Christmas Story* for Torrance Theatre Co., *Gypsy*, *The Little Princess* and *The Music Man*. Emma is currently a 6th grader in Manhattan Beach.



Samuel Huntington (Jody) – Samuel grew up in rural southwestern Ohio. He attended Dean College and Emerson College in Massachusetts where he received degrees in print journalism and television production. He spent six years in New York City working on the production side of feature film business before taking a job as a bartender and enrolling at William Esper Studio where he was a student for three years before moving to California. Today he works as a salesperson, actor, yoga instructor, and when he gets the chance, professional beach bum.



Richard Little (Cop) – After sixteen years in community theater all over the West Side of Los Angeles, Richard Little finally makes his Kentwood debut as the policeman in this production. Elsewhere he has played many roles, both offstage, as photographer, stage manager, set and prop builder, and board member, and onstage, playing a strange assortment of characters ranging from British Army Majors and U.S. Marine Captains to lunatics, psychoanalysts, and Russian ballet instructors. It's been an interesting ride.



Alice Lunsford (Nanny) – Alice has lamented her single state in *Guys and Dolls*, bleached hair in *Steel Magnolias* and solved crimes in *A Murder is Announced* at Kentwood, and on TV has played characters from Bud's girlfriend on *Father Knows Best* to Chris Elliot's aging girlfriend on *Eagleheart*, with many ditsy dames in between. She has smashed hearing aids for Zounds, eaten sausages for Hillside Farms, and twice appeared on Super Bowl Sunday commercials. Currently writing two musicals. *Dali* and *Pitch Perfect*, Alice loves to paint, travel, be a jolly grandma, loving wife to Jim and thinks it super to be working with Lew again.



Peter Miller (Voices) – This is Peter's 7th or 8th or 9th production (he's lost track) at Kentwood. He just finished wrapping up *Candide* as Maximillian for the final weekend. He also played Andrew McNair in *1776* at Glendale Centre Theatre and played Ed Sullivan in *Bye Bye Birdie* three times (which may have helped him get this part). He was George Bailey in *It's a Wonderful life: The Radio Play* and was in the Orange County premiere of *Reefer Madness: The Musical*. He recently filmed several episodes of a new groundbreaking series. He has also appeared in *Working*, and appeared at the Grove Theatre in Upland in *Man of La Mancha* playing the dour Dr. Carrasco.



Joseph Roman (Bill) – Joseph is extremely thrilled to be in his second production with Kentwood Players. He appeared as Hector Lopez in the KP production of *Squabbles*. After many years of not performing, Joseph is elated to be back on the stage building new and interesting characters.



Cynthia Rothschild (Louise) – Cynthia Rothschild is appearing in her fourth production at Kentwood and her fourth show with Lew Hauser. She last appeared in *Tale of the Allergist's Wife* as Lee Green. Favorite roles include two characters both named Phyllis, in *Baby* and *Twilight of the Golds*. She is grateful for the opportunity to portray such a complex woman and to be a part of this wonderful cast. She thanks her children for their support. A big thank you to S.G and G.B. for their guidance.



Valerie Ruel (Dixie) – Valerie is glad to be back at Kentwood and working with this wonderful cast. Originally from New England, Valerie is at home on stage and off. On stage roles include Penny in *You Can't Take it With You*, Honey in *Virginia Woolf* and most recently as Grace in Kentwood's production of *Bus Stop*. Backstage work includes *Romeo & Juliet*, *Hedda Gabler*, *Blythe Spirit* and *Chapter Two*. She has trained at The Actor's Institute in New York and at DreamWorks Studios.

About the Director

Lewis Hauser (Director) – Lew has directed and acted in a number of plays in the LA area. For Kentwood Players, Lew recently directed *The Tale of the Allergist's Wife*. Also for Kentwood Players Lew directed *Musical Comedy Murders of 1940* (Best Director Award), *Legends, Dames at Sea*, Cole Porter's *Can-Can*, *Lend Me a Tenor* (Best Director and Best Play Awards), *Accomplice*, *Postmortem*, and *A Chorus Line*. Recently, Lew received the Best Director Award at Theatre Palisades for *I Love You, You're Perfect, Now Change*. He was honored with the same award, along with co-director and choreographer Victoria Miller for *Smokey Joe's Cafe*. At The Morgan-Wixson Theatre, Lew received Best Director for Neil Simon's *Laughter on the 23rd Floor*. He recently directed the critically acclaimed production of *Copenhagen* at The Attic Theatre. As Director-In Residence for The Queen Mary Dinner Playhouse, Lew directed *Luv* starring Huntz Hall and Gabe Dell. For New Attitude Productions, he staged *The Sign in Sidney Brustein's Window*. Lew is currently Director-In-Residence for The Vagabond Players, in the NOHO Arts District.

About the Producer

Susan Goldman Weisbarth (Producer) – Susan is proud to be producing *Hollywood Arms* and working with such a talented cast and crew. She has served in a variety of capacities at Kentwood including as an actress (*Follies*, *Little Green Men*), producer (*Li'l Abner*, *Tale of the Allergist's Wife*), and as the director of the award winning production of *Gypsy* and last season's hit show *Annie*. She is thrilled to be working again with Lew Hauser and dear friend, Jayne Hamil, on this production and of course, members of her *Annie* cast Francesca Farina, Emma Hatton, and Valerie Ruel.

About the Designers

Michael McGee (Set Design) – As a scenic designer, artist and actor Michael and his work have appeared on several stages in Southern California and on TV. This is Michael's ninth production with director Lew Hauser. Other designs with Lew: *Copenhagen*, *The Tale of the Allergist's Wife* (Kentwood Players), *The Hot L Baltimore*, *The Prisoner of Second Avenue*, *Crimes of the Heart*, *Bridal Terrorism*, *The Good Doctor*, and *Don't Dress for Dinner*. Additional design credits include: *Pot: The Musical*, *Mammoth Gorge*, *We Used to Be Fun*, and *Frankie & Johnny in the Clair de Lune*. TV credits include: *The Hollywood Moms Club* (Art Department Assistant), A&E's *Find & Design* (Design Assistant), *Kid Justice/Teen Justice* (Assistant Art Director). Acting credits include: *Godspell* (Jesus), *Torch Song Trilogy* (Ed), *Street Theatre* (Ceil), *Little Shop of Horrors* (the Dentist), *Hair* (Crissy/Woof), *Jesus Christ Superstar* (Thomas), and *Twelfth Night* (Malvolio).

Robert Davis (Lighting Design) – Robert is pleased to add *Hollywood Arms* to his list of lighting credits with Kentwood Players. This is Robert's third project working with Director Lew Hauser, having designed *Copenhagen* at The Attic and *The Tale of the Allergist's Wife* here with Kentwood Players. He offers much love to JP. As the playwright would famously sing "I'm so glad we've had this time together..."

Jayne Hamil (Costume Design) – Jayne is so happy to be working with Susan Weisbarth, again, (whom she met at Kentwood in 1974). After costuming *Little Green Men* with Sheridan Cole Crawford and Shirley Hatton, *Annie* with Shirley Hatton, and the recent *Candide* with the unflappable Kathy Dershimer, she's pleased to be scouring thrift shops for this lovely, true tale of one of our comedy geniuses.

Kentwood Players' Board of Directors 2011-2012

President.....	Ben Lupejkis
Vice President / Membership Chairperson.....	Susan Weisbarth
Secretary.....	Alison Mattiza
Treasurer.....	Catherine Rahm
Box Office Chairperson.....	Kathryn Dershimer
Bulletin Chairperson.....	Jenny Boone
House Manager.....	Russell Ham
Production Manager.....	Jim Crawford
Programs and Postcards Chairperson.....	Tom Brophrey
Technical Manager.....	John Beckwith
Publicity Chairperson.....	Greg Abbott
Season Ticket Chairperson.....	Virginia Mekkelson
Special Theatre Parties Chairperson.....	Calia Mintzer-Wolf
Workshop and Scheduling Chairperson.....	Margie Bates
Plays Committee Chairperson.....	Maria Pavone
Plays Committee Member.....	Gail Bernardi, Vada Foster

Production Staff

Stage Manager	Valerie Ruel
Script Supervisor.....	Hilary Fitzsimmons
Special Choreography.....	Victoria Miller
Booth Crew.....	John Beckwith
Sound Design.....	Susan Stangl
Original Graphic Design.....	Michael Cohen
Lobby Design.....	Michael Cohen
Master Builder	Michael McGee
Costume Construction	Shirley Hatton, Kathy Dershimer, Valerie Ruel, Sheridan Cole-Crawford, Maria Cohen, Barbara Haberman
Properties.....	Susan Weisbarth
Publicity Photos	Shari Barrett
Audition Assistance.....	Max Stormes, Jeanne Spain
Hospitality Coordinator	Sheridan Cole Crawford
Box Office	Cynthia Adent

Strike Crew and Work Sunday

John Beckwith, Lisa Bennett, Gail Bernardi, Barbara Brophey, Tom Brophey, William Carter, Jim Crawford, Sheridan Cole Crawford, Robert Davis, Kathy Dershimer, Francesca Farina, Toni Farina, Hal Fisher, Hilary Fitzsimmons, Marlene Grinde, Michael Grinde, Barbara Haberman, Russell Ham, Jayne Hamil, Katie Harfouch, Lewis Hauser, Sam Huntington, Deborah Ishida, Rich Little, Gretchen Luna, Alice Lunsford, Jim Lunsford, Scott Martin, Michael McGee, Virginia Mekkelson, Melvin Miller, Victoria Miller, Tony Pereslete, Judy Polak, Lee Polak, Cynthia Rothschild, Justin Rozell, Valerie Ruel, Charlotte Lee Schildkret, Isabel Sumrall, Susan Weisbarth

Special Thanks

Janet Fox, Kathy Dershimer, Gail Bernardi, Shirley Hatton

During the performance please turn your pagers to silent,
and turn off your cell phones and alarms on your digital watches.
There is no louder sound in a theatre than the rattle of cellophane.
Please unwrap your candy or cough drops before the play begins.

Kentwood Players is a Member of the
LAX COASTAL AREA CHAMBER OF COMMERCE

You are invited to meet and greet cast members
after the performance in the Green Room.
Please use the outside stairway at the rear of the theater.

For up to date info about Kentwood Players visit our website
www.kentwoodplayers.org

Kentwood Players Coming Attractions

Rabbit Hole

A Drama by David Lindsay-Abaire
January 13 – February 18, 2012
Director: Sheridan Cole Crawford

Oliver! a Musical

Music, Lyrics and Book by Lionel Bart
March 16 – April 21, 2012
Director: Harold Dershimer

The Miracle Worker

A Drama by William Gibson
May 11 – June 16, 2012
Director: Shawn Summerer

A Play to be announced

July 13 – August 18, 2012

Special Theatre Parties

A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre. For further information call:
Box Office (310) 645-5156

Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm TUESDAY – SATURDAY
Reservations MUST be paid for by cash, check, member coupon, season subscriber coupon or VISA/MASTERCARD/DISCOVER one week after they are made.

Season Ticket Order Form

Season Subscriptions are good for SIX (6) CONSECUTIVE productions, and you may start your subscriptions with the show of your choice.

Please allow 4 weeks for processing of your order.

Circle One:

Jan/Feb

Mar/Apr

May/June

Jul/Aug

Sep/Oct

Nov/Dec

Please send me ___ subscriptions at \$70.00 each. Total _____*

*Please note, the Entertainment Coupon is not applicable toward the purchase of Season Tickets.

Name

Address

Apt

City & Zip Code

Phone Number

Make check or money order payable to Kentwood Players

Mail to: Kentwood Players Attn: Season Tickets, 8301 Hindry Ave., Westchester, CA 90045-3205
Phone: (310) 645-5156

Please enclose a stamped, self-addressed envelope

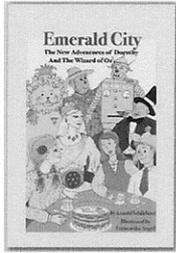
Special Thanks to our
2010-11 Capital Campaign Donors

Founders Circle
Westchester Women's Club

Kentwood Angels
Mr. and Mrs. William Carter

Spotlight Supporters
Jan and Steven Burrin
Bonnie Butler
Joe and Gina Earnest
Grant Francis
Elizabeth and David Friedman
Richard and Eileen Garson
John and Ann Martin
Stuart and Lillie Scudder
Charles Simon
Hayes Thrower

Friends
Baker
Anna Burleigh
Toni Vera Cordier
Mariam Kaplan
Christine Mencini
Nancy Olmstead
Dorothy Sobelman
Shirley Spiegel
Frances and Bill Stoeckle
Leonard Wagner



Emerald City

The New Adventures of
Dorothy And The Wizard of Oz

by Arnold Schildkret

Illustrated by
Franczeska Angel

Emerald City is a modern sequel to the Wizard of Oz novel and film. It is an original story based on the characters of the novels of L. Frank Baum.



Faith Judy Wisansky, GRI, SRES®
REALTOR®
faith@homes4everyone.com



Prudential

California Realty

3130 Wilshire Blvd., #100, Santa Monica, CA 90403

Bus 310 829-0629 Fax 310 829-7541

Direct 310 255-3418 Cell 310 918-1442

www.homes4everyone.com

 An independently owned and operated member of Prudential Real Estate Affiliates, Inc. DRE # 01080034



South Bay New Orleans Jazz Club

Invites You To Join Us For A Meeting.

Second Sunday of Month at 12:30 p.m.

Knights of Columbus Hall

214 Avenue I, Redondo Beach, CA 90277

larryc4@yahoo.com

For information please call Larry Cosgrove 310 568-8596

Come worship with us!
Congregational Church of the Messiah

7300 West Manchester Avenue

Sunday Worship at 10:00 am

Dr. David L. Gray, Minister

E-mail: messiah1907@sbcglobal.net

Phone 310.670.2242