

# Footlights

ILLUMINATING THE THEATRE COMMUNITY

Kentwood Players presents

## PARADE

Book by Alfred Uhry

Music & Lyrics by Jason Robert Brown

Co-Conceived and Directed on Broadway by Harold Prince

Director

Ben Lupejks

Producers

Victoria and Rocky Miller

Musical Director

Catherine Rahm

Choreographer

Anna Rubin

March 18 – April 23, 2011

Fridays and Saturdays at 8 pm, and Sundays at 2 pm

Westchester Playhouse, 8301 Hindry Avenue, Los Angeles, CA 90045

[www.kentwoodplayers.org](http://www.kentwoodplayers.org) – 310.645.5156

Tickets: \$23 w/ \$2 discount for students, seniors, and servicemen

Parade is presented through special arrangement with Music Theatre International (MTI)

All authorized performance materials are also supplied by MTI

421 West 54th Street, NY, NY 10019



# *Parade*

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Director Ben Lupejkis

Musical Director  
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Choreographer  
Anna Rubin

Producers Victoria and Rocky Miller

Set Design and Decoration  
Michael Allen

Lighting Design  
Robert Davis

Costume Design  
Kathy Dershimer

## **Cast**

(in order of appearance)

Leo Frank.....	Ryan Black
Lucille Frank .....	Elizabeth A. Bouton
Jim Conley.....	Lawrence Hatcher
Mary Phagan.....	Kim Dalton
Frankie Epps.....	Jeremy Speed Schwartz
Hugh Dorsey.....	Ed McBride
Governor John Slaton.....	Harold Dershimer
Tom Watson .....	Martin Feldman
Judge Roan .....	Rocky Miller
Mrs. Phagan.....	Patricia Butler
Britt Craig.....	Harold Dershimer
Minola (Minnie) McKnight.....	Dawn Smithey
Newt Lee .....	Marcus Alan Wynn
Luther Rosser.....	Klair Bybee
Young Soldier.....	Galen Schloming
Old Soldier.....	Rocky Miller
Riley .....	Marcus Alan Wynn
Angela .....	Unique Shanklin
Iola Stover .....	Giana Bommarito
Monteen.....	Monica Allan
Essie.....	Jessee Foudray
Sally Slaton.....	Catherine Rahm
Mr. Peavy .....	Klair Bybee
Officer Ivey .....	Roy T. Okida
Detective Starnes.....	Martin Feldman
Woman 1 .....	MarLee Candell

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# Synopsis of Scenes and Musical Numbers

## Act One

Scene 1: Marietta, Georgia, 1862; Atlanta, Georgia, April 26, 1913

Prologue: “The Old Red Hills of Home”

..... Young Soldier, Old Soldier and Company

Scene 2: The Bedroom of Leo and Lucille Frank

Scene 3: Peachtree Street, 11:30 AM

“The Dream of Atlanta” ..... Company

“How Can I Call this Home?” ..... Leo Frank and Company

“The Picture Show” ..... Frankie Epps and Mary Phagan

Scene 4: The National Pencil Factory

“What Am I Waiting For?” ..... Leo and Lucille Frank

Scene 5: Frank Residence, Sunday morning

Scene 6: Police Station, National Pencil Factory Basement, later that morning

“Interrogation Sequence” ..... Newt Lee

Scene 7: The Atlanta Municipal Building

Scene 8: Leo Frank’s Cell at Fulton Tower

Scene 9: A Cemetery in Marietta

Funeral: “It Don’t Make Sense” ..... Frankie Epps and Company

(incorporating “There is a Fountain” – traditional hymn by William Cowper, melody by Lowell Mason [1771])

“Watson’s Lullaby” ..... Tom Watson

Scene 10: The Governor’s Mansion

Scene 11: The Fulton County Jail

“Somethin’ Ain’t Right” ..... Hugh Dorsey

Scene 12: The Atlanta Georgian; Leo’s Cell; Dorsey’s Office

“Real Big News” ..... Britt Craig and Company

Scene 13: Outside Fulton Tower

“You Don’t Know this Man” ..... Lucille Frank

Scene 14: A Visitor’s Room in Fulton Jail

Scene 15: Outside Fulton County Courthouse; Courtroom

The Trial (Finale Act One):

“Hammer of Justice” ..... Tom Watson and Company

“Twenty Miles from Marietta” ..... Hugh Dorsey

“Frankie’s Testimony” ..... Mary Phagan

“The Factory Girls/Come Up to My Office”

..... Iola Stover, Essie, Monteen and Leo Frank

“Minnie’s Testimony” ..... Tom Watson and Minnie McKnight

“My Child Will Forgive Me” ..... Mrs. Phagan

“That’s What He Said” ..... Jim Conley and Company

“It’s Hard to Speak My Heart” ..... Leo Frank

“Closing Statement/Verdict” ..... Company

There will be a 15-minute intermission between Acts I and II.

Decaf coffee will be served at the intermission, courtesy of Kentwood Players

## Act Two

### Scene 1: The Governor's Mansion

Prelude.....Tom Watson, Iola, Essie, Monteen and Woman 1  
“A Rumblin’ and a Rollin’” .....Riley, Angela, Minnie and Jim Conley

### Scene 2: Leo's Cell in the Fulton Tower, one year later, April 26, 1914

“Do It Alone” .....Lucille Frank

### Scene 3: The Ballroom in the Center of the Governor's Mansion

“Pretty Music” .....Governor Slaton

### Scene 4: Dock on Judge Roan's Estate

“The Glory” .....Judge Roan and Hugh Dorsey

### Scene 5: Leo's Cell in the Fulton Tower

“This is Not Over Yet” .....Leo and Lucille Frank

### Scene 6: The National Pencil Factory; Frank Residence

“Factory Girls Reprise” .....Iola Stover, Essie and Monteen  
“Minnie McKnight Reprise” .....Minnie McKnight

### Scene 7: A Hot Georgia Roadside

“Blues: Feel the Rain Fall” ..... Jim Conley and Chain Gang

### Scene 8: The Governor's Mansion; Peachtree Street

“Where Will You Stand When the Flood Comes?”  
..... Tom Watson, Hugh Dorsey and Company

### Scene 9: Leo's Cell at Milledgeville Prison Farm

“All the Wasted Time” .....Leo and Lucille Frank

### Scene 10: Abduction from Leo's Cell and Transport to Marietta, later that night

“Sh'ma” .....Leo Frank

### Scene 11: Frank Residence, weeks later

“Finale” .....Lucille Frank, Frankie Epps and Company

The action takes place in Atlanta, Georgia, 1913-1915.  
(Prologue – Marietta, Georgia, during the Civil War 1861-1865)

## Musicians

Conductor/Keyboard 1 ..... Chip Colvin  
Keyboard 2 .....Diana Brownson  
Violin..... Colleen Okida  
Drums ..... Jon Willis  
Reed..... Oliver Karp

The videotaping or other video or audio recording of this production is strictly prohibited.

## About the Cast



**Monica Allan** (Monteen) – Monica is a seventeen year old Junior at the Los Angeles County High School for the Arts as a music/vocal student. In February, she performed with the American High School Honors Performance Choir at Carnegie Hall. Recent roles include Mrs. Darling in the Norris' production of *Peter Pan*, Glinda in the Kentwood Players' *Wizard of Oz*, and Helena in the South Bay Conservatory's *A Midsummer Night's Dream*.



**Ryan Black** (Leo Frank) –National tours: Fyedka in *Fiddler*; Hugo in *Bye Bye Birdie* (with Troy Donahue). Regional: Elton/St. Cyr in *Scarlet Pimpernel* (Cabrillo MT); Fyedka in *Fiddler* (MTW); Abner in *Li'l Abner*; Curly in *Oklahoma*; Bobby & Don in *A Chorus Line*; Joe in *The Most Happy Fella* (KP); Producer/Host, 88's Cabaret; Thank you Dana, Georgia & Jason, Ben & Pattie, Cat, Rock & Vic, Anna & Dublin. In Memory of David Fogg & Jerad Callen. Proud member of SAG



**Giana Bommarito** (Iola Stover) – Giana is new to Kentwood, and is absolutely elated to be performing in this production of *Parade*. She is a recent graduate of the University of Southern California (Dec. 2010) with a BA in Theatre and a minor in musical theatre. She was most recently seen onstage as a semi-finalist in LA's Next Great Stage Star. Her favorite theatre credits include: Acid Queen in *The Who's Tommy*, April in *Company*, Mrs. Taylor in *Bat Boy: The Musical*, and Mrs. Mister in *The Cradle Will Rock*.



**Elizabeth A. Bouton** (Lucille Frank) –Elizabeth is proud to be a part of this amazing production and is happy to be back on stage at Kentwood. Past Kentwood credits include Edwin Drood in *The Mystery of Edwin Drood*, Molly Brown in *The Unsinkable Molly Brown*, Gabby/Bobbi in *City of Angels* and Sister Mary Amnesia in *Nunsense*. Other favorite roles include Annie Oakley, Desrie Armfeldt, Meredith Parker, Reno Sweeney, Aldonza, Sally Bowles and the Baker's Wife, among many others. Thank you to Ben, Cat & Anna for the opportunity...love to SKS...FLAMES MM!



**Patricia Butler** (Mrs. Phagan) – Patricia is proud and humbled to be afforded the opportunity to participate in this eminent American work that unabashedly examines issues of race, gender, and displaced hate. She extends thanks to the wholly committed production team and the extraordinary cast with whom she is privileged to share the boards of the Kentwood Players' *Parade*. Thanks and much love to Ben.



**Klair Bybee** (Luther Rosser, Mr. Peavy) – Klair was last seen in *Inspecting Carol, Baby, The City, A Christmas Carol, Heroes, Over The River...*, *Prelude & Liberstod, Comic Potential, Desk Set, Arsenic and Old Lace, Trojan Pie* at Lillian Theatre, Kentwood: *Plaza Suite, A Funny Thing....., Red Hot and Cole, Runner Stumbles, 6 Rms Riv Vu...* 1955-95 appeared in and/or directed over 30 plays at Glendale Centre Theatre. Films: *Deep Impact, Forrest Gump, Clear and Present Danger, Jerry Maguire, Mae West's Sextet, MacArthur*, etc.



**MarLee Candell** (Woman 1) – MarLee is happy to be appearing with the Kentwood Players for the third time, having previously been seen in *Dracula* and *Annie*. Her most recent role was that of a belly dancer in *Salome* at the Luna Playhouse in Glendale. She also has extensive experience as a voiceover artist, magician's assistant, and ice skater. Her next goal is to "hop the Pond" and spend a little time at home.



**Kim Dalton** (Mary Phagan) – Kim is making her Kentwood Players debut. Recent credits include *Into the Woods* (Little Red), *Godspell, Urinetown* (Little Sally), *Company* (Amy), and *Bat Boy* (Shelley). Kim is currently a student at USC, studying musical theatre. She thanks her family, friends, and boyfriend for their continuing love and support. <http://www.KimDalton.net>



**Harold Dershimer** (Governor John Slaton, Britt Craig) – Harold earned a BFA from USC's School of Theatre and has been seen locally in *Annie, A Little Night Music, Working, The Odd Couple*, and *The Subject Was Roses*. He has also directed numerous productions including *All My Sons, Best Wishes, Catholic School Girls*, and *The Gingerbread Lady*. When not working on stage, Harold serves as a Vice Principal and Teacher in elementary education where he has also directed over 20 musical productions with students in grades K-8.



**Martin Feldman** (Tom Watson, Detective Starnes) – Martin is thrilled to be back making his third appearance for Kentwood Players alongside this wonderful cast. He recently appeared as General Harrison Howell in Relevant Stage Theatre's *Kiss Me Kate*, Lt. Ward and Cordell Hull in Kentwood's *Annie* and Amiens in Kentwood's *As You Like It*, and as Mr. Van Daan in a production of *Yours, Anne* at Sinai Temple. By day he is Director of Development at All City Computers in Manhattan Beach. He thanks his friends and family for their encouragement and support with a special nod to his vocal teacher Tova Morcos.



**Jessie Foudray** (Essie) – Jessie grew up in Lunenburg, Vermont, attended high school in Waller, Texas and studied theatre at Stephen F. Austin State University. She graduated cum laude with a BA in Theatre Performance. She's had the pleasure of playing Celia in *As You Like It*, Elizabeth in *Six Degrees of Separation*, Wilda May in *The Rich Man's Sixth Daughter*, Hilda in *The Night of the Iguana* and ensemble roles in *The Tempest* and *A Cheever Evening*. She is pleased to be in *Parade*, not only for its rich story and complex score, but also as this is her debut on a Los Angeles stage!



**Lawrence Hatcher** (Jim Conley) – This is Lawrence's first show with Kentwood Players, and he couldn't be happier to have *Parade* be his first. Other shows include *Damn Yankees*, *Big River*, *The Best Little Whorehouse in Texas*, *Seussical*, *The Wiz*, *Fiddler on the Roof*, *Little Shop of Horrors* and many more. He has been singing and dancing since he was 5 but didn't start acting until the 8th grade. He has performed all over California and hopes someday to say he has performed all over Broadway!



**Ed McBride** (Hugh Dorsey) – This is Ed's Kentwood Players debut. He has had the opportunity to be many wonderful characters on other stages. His favorites are Lenny in *Of Mice & Men*, Officer Lockstock in *Urinetown: The Musical*, Dave in *The Full Monty* and Sam Byck in *Assassins*.  
M&Y – I love you, I miss you, you made me better!



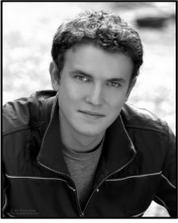
**Rocky Miller** (Judge Roan, Old Soldier) – Rocky returns with hair, having last been seen as Daddy Warbucks in *Annie*. KP roles include: Tony in *The Most Happy Fella*, Johnny Brown in *The Unsinkable Molly Brown*, Cliff in *1940's Radio Hour*, Stone in *City of Angels*, Sweeney in *Sweeney Todd*, Pirate King in *Pirates of Penzance* and Beau in *Mame*. Elsewhere: Pinkerton in *Madama Butterfly*, Fred/Petruccio in *Kiss Me, Kate*, Frank Butler in *Annie*, Get Your Gun, Bill Sykes in *Oliver*, Mr. Snow in *Carousel*, Sheldrake in *Promises, Promises*, and Big Jule in *Guys & Dolls*.



**Roy T. Okida** (Officer Ivey) – Roy is thrilled to be returning to Kentwood for this amazing production of *Parade*. Credits include Judas in *JC Superstar*, Oliver Hix in *Music Man*, Charlie in *Brigadoon*, and Reuben in *Joseph....* Roy thanks Ben, Cat, Anna, Rocky, and Vicki for this opportunity, and his wonderful wife and adorable daughter for their unwavering support.



**Catherine Rahm** (Sally Slaton) – Catherine is enjoying singing and dancing on the Kentwood stage again, having not performed in a musical here since *Kiss Me Kate*.



**Galen Schloming** (Young Soldier) – A Northwestern University graduate (BA in musical theatre), Galen appeared in *Stop Kiss*, *The Boys From Syracuse* and *On the Town* and assistant directed and was a soloist in Northwestern's Waa-Mu show. Chicago theatre credits include *Shenandoah* and *La Cage Aux Folles* and a featured role in the indie horror flick *Slices of Life*. New to LA, Galen is thrilled to have this experience with one of his favorite shows and counts himself lucky to be doing it with such a fantastic cast. Many thanks to friends and family for their constant support.



**Unique Shanklin** (Angela) – Unique is a double major, studying music and communications at Santa Monica College. She studied classical opera under the direction of Dr. Kevin Johnson. And she toured with Spelman College glee club for two years. She is happy to be working with such a positive and supportive cast.



**Dawn Smithey** (Minnie McKnight) – Dawn is a jazz vocalist who has presented her show in various places around the world as Japan, Sweden, Switzerland, Denmark, Germany, Norway, and Russia. She has appeared in stage productions as *Hedda Gabbler*, *Blues for Mister Charlie*, *Take a Giant Step*, *The Madwoman of Chaillot*, and *Joleta*. Dawn teaches Voice and Chorus at the Visual and Performing Arts Academy in City of Angels School. Dawn is thankful for her mother, Jeannette, her mate, Alain, and her canine friend Isaiah for being supportive and loving in her life.



**Jeremy Speed Schwartz** (Frankie Epps) – Jeremy is an award winning animator and interactive artist who most recently exhibited work at the Museum of Contemporary Art. His participation in *Parade* is partly in remembrance of his mother, Nancy Speed, who grew up in rural Mississippi and spent her childhood under FBI protection from Christian terrorists.



**Marcus Alan Wynn** (Newt Lee, Riley) – Marcus earned a degree in Theatre Arts from the University of Louisville. Theatrical credits include *Black Nativity*, *The Face of Emmett Till*, *Ordered Chaos*, and many others. This is his first production with Kentwood and he is thrilled to be a part of such an amazing cast.

## About the Directorial Staff

**Ben Lupejkis** (Director) – Ben is a Marcom Masque award winner in front and behind the scenes. His last directorial stint, helming *Most Happy Fella* in 2006, produced multiple awards, including best production and best director for Ben. A graduate of VA Tech (BA in Theatre) and USCD (MFA in Drama), Ben brings over 35 years' experience to this project, major themes of which he lived growing up in southeast Virginia. Thanks to Pattie for introducing me to the work and the truth, the skippers, Cat, Anna, the Millers, my talented team, and this blessed cast, openly averred by a man who looks upon non-inclusive organized religion with a jaundiced eye. Enjoy our Parade!

**Catherine Rahm** (Musical Director) – After directing *Drood* and *Working*, Catherine is enjoying the opportunity to actually appear onstage in a musical at Kentwood again. Handling the musical direction for this complex and haunting score and working with this great group has been a privilege.

**Anna Rubin** (Choreographer) – Making her Kentwood choreographic debut with this masterful work, Anna dedicates this to those persecuted, judged, bullied or discriminated against for *any* reason whatsoever. “You have your way. I have my way. As for the right way, the correct way, and the only way, it does not exist.” - Friedrich Nietzsche

**Chip Colvin** (Conductor) – Having recently graduated from USC with his Masters degree in Keyboard Collaborative Arts, Chip maintains an active musical life as an accompanist, teacher, choral conductor, music director, soloist, and singer. Recent engagements include performing Beethoven’s *Choral Fantasy* with Pasadena Pro Musica, Music Directing *Bat Boy*, *Oklahoma!*, and *Urinetown* among others, and performing in a production of *Amahl and the Night Visitors* in the historic Pasadena Playhouse.

## About the Producers

**Victoria Miller** (Producer) – A long-time KP member, Vicki has performed, choreographed, directed, produced and served on the Board. Most recently, she choreographed *Annie*, directed and choreographed *Li'l Abner* (Best Director award), and co-directed and choreographed *Smokey Joe's Café* (Best Direction – Theatre Palisades). Vicki's professional credits include the Folies Bergere in Las Vegas, Disneyland's Golden Horseshoe Revue, Hollywood Bowl productions with Debbie Reynolds, Gene Kelly, and the Cab Calloway and Doc Severinsen orchestras, the Merv Griffin Show, and numerous productions of the Civic Light Opera of South Bay Cities.

**Rocky Miller** (Producer) – has co-produced numerous KP productions with his better half (who does all of the work). *Parade* rings particularly true to this attorney and child of the South, who observed first-hand the genteel, unthinking, hand-me-down discrimination that tolerated the overt violence of the KKK, and who, from age 6-8, accompanied his attorney grandfather to a county jail cell just like Leo's to encourage a murder defendant to remain strong and optimistic. [As with Leo, optimism proved unfounded.]

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## Production Staff

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Booth Crew .....	Virginia Mekkelson
Dramaturg.....	Patricia Butler
Sound Design .....	Rocky Miller, John Beckwith
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## Strike Crew and Work Sunday

Michael Allen, Miriam Amster, John Beckwith, Doblin Benefiel, Ryan Black, Giana Bommarito, Barbara Brophrey, Tom Brophrey, Patricia Butler, MarLee Candell, William Y. Carter, Geanne Clarke, Arlene Cohen, Maria E. Cohen, Michael I. Cohen, Sheldon Cohen, Jim Crawford, Harold Dershimer, Kathy Dershimer, Hal W. Fisher, Jesse Foudray, Michael Grinde, Barbara Haberman, Russell Ham, Jayne Hamil, Gretchen Luna, Ben Lupejkis, Julia Maggs, Lori Marple, Scott Martin, Virginia Mekkelson, Melvin Miller, Rocky Miller, Vicki Miller, Calia Mintzer-Wolf, Fred Mintzer-Wolf, Roy Okida, Frank Olivadoti, Tony Pereslete, Charlotte Lee Schildkret, Jon Sparks, Jeremy Speed Schwartz, Joseph Starks, Max Stormes, Elizabeth Summerer, Shawn Summerer, Lynn Warech, Marcus Alan Wynn

## Special Thanks

Manual Arts JROTC, Costa Mesa Playhouse, George Rahm,  
Colleen and Fiona Okida for continuing day care

During the performance please turn your pagers to silent,  
and turn off your cell phones and alarms on your digital watches.  
There is no louder sound in a theatre than the rattle of cellophane.  
*Please unwrap your candy or cough drops before the play begins.*

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You are invited to meet and greet cast members  
after the performance in the Green Room.

Please use the outside stairway at the rear of the theater.

For up to date info about Kentwood Players visit our website

[www.kentwoodplayers.org](http://www.kentwoodplayers.org)

## Kentwood Players Coming Attractions

### *Squabbles*

A Comedy by Marshall Karp

May 20 – June 25, 2011

Director: Gail Bernardi

### *Bus Stop*

A Comedy by William Inge

July 15 – August 20, 2011

Director: Max Heldring Stormes

### *Candide*, a Musical

Music by Leonard Bernstein

Book adapted from Voltaire by Hugh Wheeler

Lyrics by Richard Wilbur

With additional Lyrics by Stephen Sondheim

and John LaTouche

September 16 – October 22, 2011

Director: Catherine Rahm

A play to be announced

November 11 – December 17, 2011

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