HOOT BALLS ILLUMINATING THE THEATRE COMMUNITY

Kentwood Players presents



a parable

by John Patrick Shanley Directed by Gaill Bernardi Produced by Callia Mintzer-Wolff and Linda Beinhardt July 13 – August 18, 2012 Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m.

9 0 14

Westchester Playhouse • 8301 Hindry Avenue • Los Angeles, CA 90045 Reservations (310) 645-5156

DOUBT

A PARABLE by John Patrick Shanley

Originally produced by the Manhattan Theatre Club on November 23, 2004. Originally produced on Broadway by Carole Shorenstein Hays, MTC Productions, Roger Berlind and Scott Rudin on March 31, 2005.

> Director Gail Bernardi

> > Assistant Director Alta Abbott

Producers Calia Mintzer-Wolf and Linda Reinhardt

Set Design and Decoration Michael Nozzi Lighting Design John Beckwith Costume Design Kathy Dershimer

Cast

(in order of appearance)

Father Brendan Flynn	Matt Landig
Sister Aloysius Beauvier	Joanna Churgin
Sister James	Heather Barnett
Mrs. Muller	Jacquelin Schofield

PLACE: St. Nicholas a Catholic Church and School in the Bronx, New York TIME: 1964

Doubt will be performed without an intermission. There will be a Question and Answer session with the actors and the director at the close of each Saturday evening performance.

DOUBT, A PARABLE

is presented by special arrangement with Dramatists Play Service, Inc., New York.

About the Cast



Heather Barnett (Sister James) - Heather is a native of Southern Illinois just reaching the end of her first year here in California. Although this is her debut with Kentwood Players, Heather is no stranger to the stage. Some of her favorite roles have included Blanche DuBois in A Streetcar Named Desire, Audrey in Little Shop of Horrors, and Shelby in Steel Magnolias. "I feel extremely blessed to be working with these uniquely compassionate individuals, each one, and I have enjoyed every minute from the beginning 'discussions' about...well, you name it...to the thrilling performances. Big

hugs to all of you!"



Joanna Churgin (Sister Aloysius Beauvier) - Joanna has previously appeared at this theatre as Ouisa in Six Degrees of Separation, Marjorie in The Allergist's Wife and multiple roles in the Farndale play with a very long title. Favorite roles at other venues include Kate in All My Sons, Ouiser in Steel Magnolias, Jeanette in The Full Monty, Frau Schneider in Cabaret, Mrs. Meers in Thoroughly Modern Millie, Sister Mary Ignatius in Sister Mary Ignatius Tells It All For You, Margrethe in Copenhagen, and The

Beggar Woman in Sweeney Todd. Thank you to Gail and this wonderful cast, and to Steve, Dylan and Matthew, without whom none of this makes sense.



Matt Landig (Father Brendan Flynn) - Matt is pleased to return to Kentwood Players; his other appearance was as Jerry in Squabbles. His most recent role was Mitchell in The Little Dog Laughed. Other stage credits: The Importance of Being Earnest (as Jack), Beau Jest (Bob), Lend Me a Tenor (both Max and the Bellhop), Charley's Aunt (the "aunt"), The Loud Red Patrick (Ralph), Moon Over Buffalo (Paul), Corpse! (Hawkins), The Tempest (Caliban). Awards: Best Actor Contra Costa County-The Diviners (Buddy),

Theatre Palisades Best Featured Actor—Noises Off (Garry). TV credit: Jeopardy! (as a contestant). Special thanks to Larry Moss, Chris McGarry, and Father Frank Hicks.



Jacquelin Schofield (Mrs. Muller) - Actress, singer, voiceover artist, Jacquelin is a native of Brooklyn, New York. She began acting in Washington, DC. She made her Atlanta debut in the role of Nobi in Tyga Graham's stage play Every Good Man Ain't Gone. Jacquelin recently moved to Los Angeles, and had the pleasure of working with director David Kiang, in his short film, Blood Oath.

Jacquelin just completed a three month run of The Color Purple, a musical at Celebration Theatre in Los Angeles. She is very excited to be playing the role of Mrs. Muller in Kentwood Players' production of Doubt.

About the Directorial Staff

Gail Bernardi (Director) – Armed with a BFA in Theatre from Carnegie Mellon, Gail was headed for Broadway, but as the fates would have it, and through a circuitous route, she found Kentwood Players and stayed. Impressed with the excellence of Kentwood's work, she has been acting and directing here for many years. You may have seen some of her past work which included *The Heiress, The Gin Game*, and *Driving Miss Daisy*, to name a few. Gail is proud and happy to be at the helm of this amazing piece of theatre. With a cast equal to the brilliance of John Patrick Shanley's play, she hopes that you will enjoy, discuss and remember *Doubt, A Parable*. Thank you all for coming.

Alta Abbott (Assistant Director) – Alta was practically raised with the Long Beach Civic Light Opera at the Terrace Theatre and for many years worked in various capacities on their spectacular productions. Alta was Assistant Director on the West Coast Premiere of *Sunday in the Park With George*, along with productions of *She Loves Me* and *Carousel*, and several industrial films. She has also performed in such shows as *The Music Man, Oliver, Cole, How to Succeed in Business Without Really Trying, South Pacific*, and *Annie Get Your Gun*. She is proud to be working with Gail Bernardi again.

About the Producers

Calia Mintzer-Wolf (Producer) – Calia has been a member of Kentwood Players since 1955 starting with the children's production special *Hansel and Gretel*. Since then she has been active on stage as well as back stage: *Fiddler on the Roof, Octette Bridge Club, Oklahoma, Cabaret, A Majority of One, I Remember Mama, Westside Story*, and *Follies*. She has won five Marcom Masque Awards, and a Special Board Award. She finds the theater a very exciting and rewarding part of her life.

Linda Reinhardt (Producer) – Linda recently produced *Rabbit Hole* for the Kentwood stage. She is happy to now be involved in *Doubt*, a remarkable drama, surrounded by a talented and hard-working cast and production team. She hopes you leave the theater with questions!

About the Designers

Michael Nozzi (Set Design) – Michael is thrilled to be a part of this amazing production. As well as Actor/Director/Choreographer, one of his favorite outlets is also as Set Designer and Scenic Artist. He was Scenic Artist for the prestigious Equity Summer theatre, the Totem Pole Playhouse, in the Caledonia State Park in Pa. for several seasons as well as Set Designer and Scenic Artist for over 20 years in and around the Washington D.C. area. Although he has done some scenic art for past productions here, *Doubt* marks my first official set design for Kentwood Players. He thanks all the people who came out and helped with the set construction for this show, and Gail for giving him the opportunity to design her set. He welcomes his sister Missy to the West Coast and as the newest member of Kentwood Players; she has been a wonderful support.

Kathy Dershimer (Costume Design) – Kathy has been involved in theater for years; acting, singing and directing. She began her costuming experience in 2010 with Kentwood's production of *As You Like It*, followed by *Parade*, *Squabbles*, *Candide* and *Oliver*. Kathy has enjoyed being able to work on this production of *Doubt*; It has brought back many memories of her parochial school days, and working in both the convent and rectory. It has also caused her to think of all the people she knows who were impacted by the issue addressed in the play. As always, Kathy thanks her husband and wonderful children for their support.

Production Staff

Stage Manager	John Beckwith
Assistant Stage Manager	Margie Bates
Script Supervisor	Alta Abbott
Booth Crew	Mel Miller, Hollister Starrett
Sound Design	
Original Graphic Design	Michael Cohen
	Michael Cohen
Master Builder	Drew Fitzsimmons
Costume Assistance Harold	d Dershimer, Jayne Hamil, Gail Bernardi, and the Cast
Millinery	Kathy Dershimer
Wig Stylist	John Sparks
Properties	Carl Miller
	Shari Barrett
Audition Assistance	.Greg Abbott, James Manley Green, and Jeanne Spain
Hospitality Coordinator	Sheridan Cole Crawford
	Cynthia Adent

Strike Crew and Work Sunday

Alta Abbott, Greg Abbott, Heather Barnett, Margie Bates, Barbara Brophey, Tom Brophey, Bill Carter, Joanna Churgin, Maria Cohen, Michael I. Cohen, Frederick Cook, Nikki Corso, Harold Dershimer, Kathryn Dershimer, Hal Fisher, Drew Fitzsimmons, James M. Greene, Mary Elizabeth Greene, Marlene Grinde, Michael Grinde, Barbara Haberman, Russell Ham, Jayne Hamil, Deborah Ishida,
George Kondreck, Matt Landig, Mike LaStelley, Ben Lupejkis, Lori Marple-Pereslete, Scott Martin, Michael Meagher, Virginia Mekkelson, Carl Miller, Melvin Miller,
Calia Mintzer-Wolf, Michael Nozzi, Missy Nozzi, Frank J. Olivadoti, Tony Pereslete, Linda Reinhardt, Victor Reinhardt, Charlotte Lee Schildkret, Max Stormes,
Elizabeth Summerer, Shawn Summerer, Lynn Warech, Susan Weisbarth, Fred M. Wolf

Special Thanks

Pastor Crissina Johnson and the Westchester Christian Church, Mike La Stelley, Bill Carter, Bruce Starrett, Jayne Hamil, Greg Abbott, Susan Goldman Weisbarth, John Russell, Harold Dershimer. To anyone we may have missed, our thanks and deepest apologies.

Kentwood Players' Board of Directors 2012-2013

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During the performance please turn your pagers to silent, and turn off your cell phones and alarms on your digital watches. There is no louder sound in a theatre than the rattle of cellophane. *Please unwrap your candy or cough drops before the play begins.*

Kentwood Players is a Member of the LAX COASTAL AREA CHAMBER OF COMMERCE

You are invited to meet and greet cast members after the performance in the Green Room. Please use the outside stairway at the rear of the theater.

For up to date info about Kentwood Players visit our website www.kentwoodplayers.org

Kentwood Players Coming Attractions

Scream Queens – The Musical Book, Music & Lyrics by Scott Martin September 14 – October 20, 2012 Director: Scott Martin

The 39 Steps, a Comedy Thriller Adapted by Patrick Barlow Based on the novel by John Buchan Based on the Movie of Alfred Hitchcock January 11 – February 16, 2013 Director: Ben Lupejkis Fortinbras A Comedy by Lee Blessing November 9 – December 15, 2012 Director: Drew Fitzsimmons

Ragtime, a Musical Book by Terrence McNally Lyrics by Lynn Ahrens Music by Stephen Flaherty Based on the novel, Ragtime, by E.L. Doctorow March 15 – April 20, 2013 Director: Susan Goldman Weisbarth

Special Theatre Parties

A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre. For further information call: Box Office (310) 645-5156

Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm TUESDAY – SATURDAY Reservations MUST be paid for by cash, check, member coupon, season subscriber coupon or VISA/MASTERCARD/DISCOVER one week after they are made.

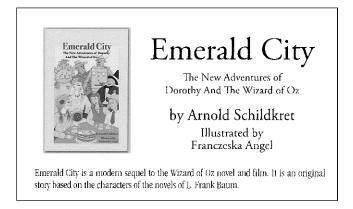
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