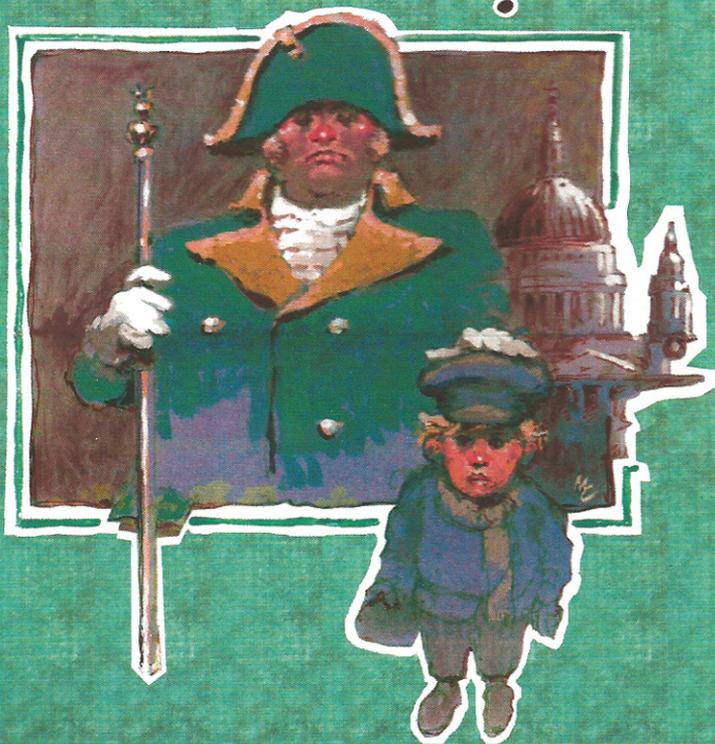


FootLights

ILLUMINATING THE THEATRE COMMUNITY

Kentwood Players
presents

OLIVER!



Music, Lyrics and Book by **Lionel Bart**

Licensed by Arrangement with Oliver Productions, Ltd. and Oliver Promotions, Ltd.

Directed by **Harold Dershimer**

Produced by **Rocky Miller** and **Victoria Miller**

March 16 - April 21, 2012 - Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m.

Westchester Playhouse, 8301 Hindry Avenue, Los Angeles, CA 90045

Reservations (310) 645-5156

Oliver!

Music, Lyrics and Book by **Lionel Bart**

Licensed by Arrangement with Oliver Productions, Ltd. and Oliver Promotions, Ltd.

Director

Harold Dersheimer

Musical Director

Catherine Rahm

Choreographer

Anna Rubin

Producers

Rocky Miller and Victoria Miller

Assistant Producer

LeVanna Atkinson-Williams

Set Design

Michael Allen

Lighting Design

Robert Davis

Costume Design

Kathy Dersheimer

Cast

Oliver	Joseph Peter West
Artful Dodger	Logan Gould
Fagin	Ben Lupejkis
Nancy	Elizabeth Bouton
Bill Sykes	Drew Fitzsimmons
Mr. Bumble/Ensemble	Martin Feldman
Widow Corney/Ensemble.....	Patricia Butler
Mr. Sowerberry/Ensemble.....	Lawrence Alexander Moreno
Mrs. Sowerberry/Ensemble	Judy Rosenfeld
Charlotte/Ensemble	Kathleen Jequinto

Noah Claypole/Ensemble Marcus Alan Wynn
 Bet/EnsembleJennifer Richardson
 Mr. BrownlowJack Winnick
 Dr. Grimwig/Ensemble George Kondreck
 Mrs. Bedwin/EnsembleMelanie Ball
 Old Sally/Ensemble.....Victoria Miller
 Rose Seller/Ensemble.....Candice Courtney
 Strawberry Seller/EnsembleJackie Fiske
 Milkmaid/Ensemble Erika Brauer
 Knife Grinder/Ensemble Shawn K. Summerer
 Orphan, Oliver Understudy Jaren Rhodes
 Orphan, Dodger Understudy Logan Russell Hannig
 Charlie Bates Joseph Olivas
 Orphan Dillon Hensel
 OrphanOsric Holt
 Orphan Kolaiah Newkirk
 Orphan Ethan Schyman
 OrphanIsaiah Suber
 Orphan Miller Vaughn

Musicians

Conductor/Pianist..... Daniel Gledhill
 PercussionJamie Strowbridge
 Violin Colleen Okida
 Reed Jon Stehney

Synopsis of Scenes and Musical Numbers

Time: About 1850

Act One

- Overture..... Orchestra
- Scene 1: The Workhouse Dining Hall – Early evening.
“Food, Glorious Food” Orphans
“Oliver!” Mr. Bumble and Widow Corney
- Scene 2: The Workhouse Parlour – Later. (into street)
“I Shall Scream” Mr. Bumble and Widow Corney
“Boy for Sale” Mr. Bumble
- Scene 3: The Undertaker’s Parlour
“That’s Your Funeral”.... Mr. Sowerberry, Mrs. Sowerberry, and Mr. Bumble
“Where Is Love?” Oliver
- Scene 4: The Undertaker’s Shop – Next morning.
- Scene 5: Paddington Green – Morning, a week later.
“Consider Yourself” Artful Dodger, Oliver, and Chorus
- Scene 6: The Thieves’ Kitchen – Later. (into street)
“Pick a Pocket or Two” Fagin with the Boys
“It’s a Fine Life” Nancy, Bet with the Boys
“I’d Do Anything” Artful Dodger, Nancy, Oliver, Bet, Fagin, and Boys
“Be Back Soon” Fagin, Artful Dodger, Oliver and Boys

There will be a 15-minute intermission between Acts I and II.

Decaf coffee will be served at the intermission, courtesy of Kentwood Players

Act Two

- Entr’acte..... Orchestra
- Scene 1: The “Three Cripples,” a public house in Clerkinwell – That evening.
“Oom-Pah-Pah” Nancy and Chorus
“My Name” Bill Sykes
“As Long as He Needs Me” Nancy
- Scene 2: The Brownlows’ – Two weeks later. (into street)
“Where Is Love?” (Reprise) Mrs. Bedwin
“Who Will Buy?” Oliver, Sellers, and Chorus
- Scene 3: The Thieves’ Kitchen – Later.
“It’s a Fine Life” (Reprise)
..... Nancy, Bill Sykes, Fagin, and Artful Dodger
“Reviewing the Situation” Fagin
- Scene 4: The Workhouse – A few days later. (into street)
- Scene 5: The Brownlows’ – A few days later. (into street)
“As Long as He Needs Me” (Reprise)..... Nancy
- Scene 6: London Bridge – Night.
“Reviewing the Situation” (Reprise) Fagin
Finale Company

About the Cast



Melanie Ball (Mrs. Bedwin) – Melanie is pleased to appear in her first production with Kentwood Players. Her desire to participate in musical theater will always be with her. She thanks Harold, Cat and the cast and crew for a wonderful experience.



Elizabeth Bouton (Nancy) – Elizabeth is very excited to be back at Kentwood where she was last seen on stage as Lucille Frank in *Parade*. Other Kentwood credits include Edwin Drood, Molly Brown, Gabby/Bobbi, and Sister Mary Amnesia. She has been very fortunate to play parts such as Desiree Armfeldt, Sally Bowles, Baker's Wife, Penelope Pennywise, Annie Oakley, Reno Sweeney, Aldonza, Tracy Lord, Julie Jordan, Meredith Parker ... among many others. Many thanks to Harold, Cat and Anna for the opportunity and kudos to this very talented cast and crew! Love to SKS and FLAMES MM!



Erika Brauer (Milkmaid) – Erika is thrilled to be performing in this production of *Oliver*, her first with Kentwood Players. Her past credits include Laurey in *Oklahoma*, Grace Farrell in *Annie*, and Ethel Tofflemier in *The Music Man*. A music student at Santa Monica College, she has sung with the school's Jazz, Concert and Chamber Choirs several times. A big thank you to everyone involved with this production. Enjoy the show!



Patricia Butler (Widow Corney) – Recently seen as the Old Lady in *Candide*, Patricia is a devout lover of anything Dickensian. Previously she performed in *A Christmas Carol* and the *Mystery of Edwin Drood*. She extends sincere gratitude to Harold, Cat, Anna, and Rocky and Vicki for this 'blithesome' opportunity to perform with this wonderful cast and crew. She is also wildly excited for the return to the Kentwood stage of stellar cast members of the award-winning *Parade*, Bitty, Marcus, and Marty, a show that will always have her heart and mind. *Parade* forever!



Candice Courtney (Rose Seller) – Candice has two passions, her love for performing and her commitment to social change. She was nominated for the Kennedy Center American College Theatre Festival for her role in *As It Is in Heaven*. Candice graduated from LMU and received her Master's from Pepperdine. She is grateful for the opportunity to create, perform, and make a difference. Love to her parents, Craig, and Scott.



Martin Feldman (Mr. Bumble) – Martin is very happy to be back making his fourth appearance for Kentwood Players alongside this talented cast. He recently appeared as Tom Watson in *Parade*, Lt. Ward and Cordell Hull in *Annie* and Amiens in *As You Like It* in his first season at Kentwood. Other roles include General Harrison Howell in *Kiss Me Kate* and Mr. Van Daan in *Yours*, *Anne*, and *From Death to Hope*; both for Sinai Temple's Holocaust Remembrance tributes. By day he is Director of Development at All City Computers in Manhattan Beach. He continues to thank his friends and family for their encouragement and support with a special nod to his vocal teacher Tova Morcos.



Jackie Fiske (Strawberry Seller) – Born and raised in the South Bay, Jackie is happy to be back in the area and back on stage. Her credits include *Sweet Charity*, *The Music Man*, *A Chorus Line*, *Footloose*, *Into the Woods*, *Babes in Arms*, *Oklahoma*, *Bye Bye Birdie* and *White Christmas*. Thank you to everyone involved in *Oliver*. The professionalism and talent of the creative team and cast have been a breath of fresh air. She thanks her Mom and Dad- for their constant support throughout the years. She thanks Brian for loving her enough to see how much singing means to her, and for introducing her to Annette.



Drew Fitzsimmons (Bill Sykes) – Drew is proud to return to the Kentwood stage. After a year of working stages all over the OC and LA it's nice to come home. Thanks to Harold and all the old friends, new friends and students that made it into this phenomenal production.



Logan Gould (Artful Dodger) – Logan (age 10) is thrilled to be back at Kentwood after playing in 2008's *Little Green Men*. Since then, some of his favorite roles have been Curly in *Peter Pan*, Marcellus Washburn in *Music Man*, Mr. MacAfee in *Bye Bye Birdie*, Chad in *High School Musical*, Lion in *Wiz* and most recently Jimmy in *Thoroughly Modern Millie*. He is extremely grateful for the opportunity to be the Artful Dodger and to work with such a talented team.



Logan Russell Hannig (Orphan, Dodger Understudy) – Logan fell in love with theater on the Kentwood Players stage in 2009 when he played a Lollipop Guild Member in the Kentwood Kids' production of *Wizard of Oz*. He also appeared in *Charlotte's Web* as Avery, *Alice in Wonderland* as The King of Hearts, Bill the Lizard, and Old Father William, and *A Grimm Night for Hans Christian Andersen* as Jacob Grimm. He recently participated in the workshop of *I Remember Lou* as Young Lou and was absolutely thrilled when he heard he'd be part of the fabulous cast of *Oliver!*



Dillon Hensel (Orphan) – Dillon made his debut in the homeschool production of *A Pirate Adventure*. He enjoyed participating in *A Grimm Night for Hans Christian Andersen* with the Kentwood Kids. He has developed a passion for the theater and is humbled to have been given the opportunity to be a part of *Oliver!* under the direction of Harold Dershimer.



Osric Holt (Orphan) – Osric is in the 4th grade and loves math and playing the trumpet in the school orchestra. Osric is excited to be in a Kentwood main stage production after appearing in a few Kentwood Kids shows on the same stage. He sings and dances tirelessly at home; so musical theater is a great fit for him. Osric would like to thank his mom, dad, and sister for all of their support and Drew Fitzsimmons for helping him develop as a young performer. About appearing in *Oliver!* Osric says, "I've worked hard and this is so much fun!"



Kathleen Jequinto (Charlotte) – Kathleen is enjoying her first experience with Kentwood Players after being offstage for 6 years. As a student, she played the roles of Mama Rose in *Gypsy* and Kate in *Kiss Me Kate*, then studied at UC Santa Barbara. Kathleen is a vocalist with the Fabulous Esquires Big Band singing around Southern California. Outside of performing, she works with an educational nonprofit organization bringing classes in music, visual, and performing arts to elementary schools throughout Los Angeles County.



George Kondreck (Dr. Grimwig) – *Oliver!* marks George's first production with Kentwood Players. George has appeared at Long Beach Playhouse as Tom/Phyllis/Leslie in *Sylvia*, Teddy in *Arsenic and Old Lace*; Barker in *The Golden Boy* and Faker in *Room Service*. He played Sophie in *Honeymoon at Graveside Manner* with the Garden Grove Playhouse. For Palos Verdes Players, George was the foley operator in *Sorry Wrong Number* and The Hitchhiker, Karl Hudlocke in *The Marriage of Bette and Boo* and a musician for *The Boar and The Proposal*. Other credits include Yussel in *Fiddler on the Roof*, Cheswick in *One Flew Over The Cuckoo's Nest*, Feraillon in *A Flea in Her Ear*, Walter Golden in *Jackknife*, the Statue in *Don Juan in Hell*, and Jamie in *My Fair Lady*.



Ben Lupejkis (Fagin) – Ben is absolutely thrilled to be able to play this most iconic of musical theatre roles. Other favorite roles include Voltaire/Pangloss/Governor in *Candide*, Van Helsing in *Dracula*, Buddy in *Follies*, Bellomy in *Fantasticks*, and Charlie in *Tintypes*. A KP member for 13 years and current Board president, Ben is a Marcom Masque honoree in all aspects of theatre, most recently garnering the 2011 prize for his direction of the multiple award-winning *Parade*. Thanks to Pattie (his better half), his kitty brood, HD, Cat, Anna, and the Millers for this delicious experience. After reviewing the situation, it is a fine life indeed!



Victoria Miller (Old Sally) –On the KP stage, Vicki's favorite roles include Go-to-Hell Kitty in *Chicago*, Joan in *Dames at Sea*, Cassie in *A Chorus Line*, mother of the bride in *Father of the Bride* and Solange in *Follies*. As a dancer, she appeared in the Folies Bergere in Las Vegas, Disneyland's Golden Horseshoe Revue, Hollywood Bowl performances with Gene Kelly and Debbie Reynolds and with the Cab Calloway and Doc Severinsen Orchestras, the Merv Griffin TV Show and the CLOSBC productions of *Mame*, *Singin in the Rain*, and *My Fair Lady*.



Lawrence Alexander Moreno (Mr. Sowerberry) –Lawrence from Torrance (Lft) is honored playing with Kentwood Players. Known mostly for his musical theater, he enjoys also tragedy and comedy. This year he enjoyed playing Billie in *Mr. Bill and Dr. Bob*. Lately, he's taken on some choreography and directing projects: *Joseph...*, *Brigadoon*, *Guys and Dolls*, and *Little Shop of Horrors* in the South Bay. He dedicates this show to singing partner Jeremiah.



Kolaiah Newkirk (Orphan) – Kolaiah is ecstatic about his first Kentwood Players production. *Oliver!* has been a glorious adventure of frolicking, pickpocketing, losing his first tooth, going months without a haircut, and staying up way past bedtime. What more could a 6-yr-old ask for? Thanks to the production team for this opportunity to do what he loves best - pretending. Kolaiah most recently played Quinn for the musical *Miracle On Main Street*, among other previous shows & skits. Kolaiah is very proud that *Oliver!* is his first show with Kentwood Players, and he hopes to be back soon!



Joseph Olivias (Charlie Bates) – Joseph (11) moved to California from Texas only a year and a half ago and has since been bitten by the theatre bug. He recently played Winthrop in *Music Man* and is thoroughly enjoying his time in the Kentwood Players theatre. Joseph loves to spend time singing and dancing with his fellow orphans, and he is honored to be working with professional adult actors. When Joseph is not singing, dancing, and bouncing, he plays euphonium.



Jaren Rhodes (Orphan, Oliver Understudy) – Jaren is a fourth grader at Kentwood Elementary and is very excited about being a part of his first main stage show with Kentwood Players. He has been in two Kentwood Kids Productions, and shows such as *Guys and Dolls*, *Tom Sawyer*, *Aladdin*, *Sleeping Beauty*, *Damn Yankees*, and *The Sound of Music*. He loves to sing, draw, and act and would like to do this forever. He thanks Harold for giving him the chance to play such an amazing character as Oliver and to always ask for more...



Jennifer Richardson (Bet) – Jen is happy to be back on the Kentwood stage where she was last seen as Grace in *Annie*. She always loves performing for the incredibly well-organized and amazingly friendly Kentwood Players (Velma in *West Side Story* and Linda in *Blood Brothers*). An added bonus for her with *Oliver!* is that she's returning to the role of Bet, which she played in Texas when she was 17. She wants to say a big thanks to her teacher Gary Imhoff for continuing to give her a safe place to hone her craft as a musical theater actress. And this performance is for PJ...I'd Do Anything for You!



Judy Rosenfeld (Mrs. Sowerberry) – Judy is very excited to play Mrs. Sowerberry in *Oliver*, her first production for Kentwood Players. Most recent performances include Hannah in *Little Women*, the lead witch in *Woe is Me*, Lucy and Birdie in *Dracula! The Radio Play*, and Mrs. Fezziwig in a musical version of *A Christmas Carol*. Musical theater is Judy's absolute favorite performance genre. Judy is a proud third generation Los Angeleno. She dedicates this performance to Homer, although he would not enjoy seeing her play Mrs. Sowerberry.



Ethan Schyman (Orphan) – Ethan is 11 years old and is thankful to be an orphan in *Oliver!* Ethan's past shows were West L.A. Theatre Group's *Boris and Bella* and *Pirate's Adventure*. This is Ethan's first show with Kentwood Players and he loves being part of the *Oliver!* cast. He especially would like to thank Harold the director, for this opportunity. Ethan loves to dance and is very creative.



Isaiah Suber (Orphan) – Isaiah is an 8 year boy. He is one of four children; he has two sisters and a brother. He is in the 3rd grade and enjoys science. A beginner on the cello, he participates in the schools orchestra. This is his first time in theater, and it's looking like it may be the beginning of a true passion!



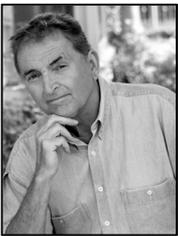
Shawn K. Summerer (Knife Grinder) – Originally from Michigan, Shawn got his start in theatre playing "The Letter K" in preschool. He received his BFA in Film Writing from USC and is currently represented by Circle of 10 Talent. He also directed *Dracula* here at Kentwood Players. His favorite roles include Smudge in *Forever Plaid*, Big Daddy in *Sweet Charity*, Pedro in *Man of La Mancha*, David in *Company*, and Tommy in *Annie Get Your Gun*. DOORBELL!



Miller Vaughn (Orphan) – Miller is a 10 year old 4th grader at Cowan Ave. Elementary School who loves to sing. He has participated in Parks and Recreation theater arts programs, but his performance of *Oliver* marks his first full-scale production. He's very grateful to Harold and all the people at Kentwood Players for this exciting and fulfilling experience.



Joseph Peter West (Oliver) – Joe is a sixth grader living in LA, originally from Connecticut. He has two parents, two brothers, two sisters, two dogs, and three cats. When not singing or acting he loves drawing, swimming, and playing baseball. Joseph wishes to thank his Mom and Dad, Harold, Vicki, Rocky, Cat, Anna, and Bruce for helping him bring Oliver to life, and making Kentwood Players so awesome.



Jack Winnick (Mr. Brownlow) – Jack is pleased to be appearing in another great musical production at Kentwood. Last season, he won an award for his portrayal of FDR in the musical, *Annie*. He recently appeared at the Morgan-Wixson as Bogart in *Play It Again, Sam*.



Marcus Alan Wynn (Noah Claypole) – Marcus is glad to be returning to the Kentwood stage. He was last seen as Newt Lee/Riley in *Parade*. Marcus graduated in 2005 with a Theatre degree from the University of Louisville. Past Theatre credits include: Joseph in *Black Nativity*, Maurice Wright in *Face of Emmitt Till*, Donald in *You Can't Take It With You*, dancer in *Chicago* and *Down Around Brown Down*. TV/Film credits include *Glee* and various other projects. When not performing he is helping to cultivate young artists at Idyllwild Summer Arts Program. He would also like to thank his friends and family for their love and support.

About the Directorial Staff

Harold Dershimer (Director) – Harold is thrilled to make his directorial debut with Kentwood Players and has been seen on stage here in productions of *Rabbit Hole*, *Candide*, *Parade*, *Annie*, *A Little Night Music*, *Working*, and *The Odd Couple*. His favorite role to date is Dan in the Long Beach Playhouse's production of *Night Must Fall*. Other directorial credits include *All My Sons*, *Best Wishes*, *Catholic School Girls*, and *The Gingerbread Lady*. When not working on stage, Harold works in education where he has directed over 20 musical productions with students in grades K-8. Harold thanks his family for their continued support; as well as the amazing production team and cast of *Oliver!* for making this experience truly memorable!

Catherine Rahm (Musical Director) – After pulling double duty on KP's last two musicals (performing in and music directing *Parade* and directing and music directing *Candide*) Catherine is enjoying just working on the time-honored music for *Oliver!*

Anna Rubin (Choreographer) – For your convenience, Anna is forfeiting her bio for this important Public Service Theatre Announcement: Pip pip! MY NAME is Anna. Remember: IT'S A FINE LIFE when you keep your FOOD, GLORIOUS FOOD (and adjoining wrappers) within the confines of your vehicle or our comfy lobby. Please know I SHALL SCREAM if you choose to ignore this request. Alas, 'tis no matter. IT'S YOUR FUNERAL. That said, CONSIDER YOURSELF warned! Sure. That abruptly foreboding piece of cautionary advice might make you wonder, "WHERE IS LOVE?" I get that. I do. However, after REVIEWING THE SITUATION, I've realized, WHO WILL BUY tickets to this show if our theatre is dirty? I'D DO ANYTHING to keep these seats filled including PICK-A-POCKET (or two) if I catch someone entering with tasty treats in-tow. And this ain't a bunch of OOM-PAH-PAH, either. It's all for OLIVER...and AS LONG AS HE NEEDS ME, I'll fight that fight for spic-and-span theatre-going experiences world-wide. Oh. Darn. They just called "places." I'll BE BACK SOON. Cheerio.

About the Producers

Rocky Miller (Producer) – Rocky has previously co-produced at KP with his better half, Vicki, *Mr. Roberts*, *1940's Radio Hour* and *The Most Happy Fella*, and *Parade*. He applauds the tremendous hard work and the wonderful talents of his director, co-producer, cast and crew.

Victoria Miller (Producer) – At KP, Vicki has produced, performed, directed, served on the Board and, in 29 years, choreographed 29 shows. In addition to similar work at other local theaters, she produced, choreographed and performed in many Footlighters' Charity Shows at the Beverly Hilton. Most recently, she directed *Li'l Abner* and co-produced *Parade*, receiving the Marcom Masque Award for each. "It's great to be working again with Harold, Cat, Anna, and with this amazing cast and crew of old and new friends."

LeVanna Atkinson-Williams (Assistant Producer) – LeVanna is delighted to be working with the cast and crew of *Oliver*. Previous onstage credits include *Hairspray*, *Working*, *To Kill A Mockingbird*, and *Cradle Will Rock*. She has also worked as Stage Manager on NOLA Productions inaugural production of *Cat on A Hot Tin Roof*. When not working in the theater, LeVanna can be heard in a variety of voiceover projects.

About the Designers

Michael Allen (Set Design) – As an actor at Kentwood Michael has performed memorably in *Light Up the Sky*, *Biloxi Blues* and *The Constant Wife*. He also directed Kentwood's production of *The Laramie Project*. He has designed or performed for the Art of Acting Studio, Theatricum Botanicum, Circle X, Veterans Center for the Performing Arts, Long Beach Theatre, the Vanguard Theatre and others. A Drama-Logue Award winner in set design, he has art directed lottery game shows and designed lottery devices. He received an MFA in Theatre from the National Theatre Conservatory at the Denver Center.

Robert Davis (Lighting Design) – Robert is happy to return to Kentwood Players to light *Oliver*, adding this production to other lighting credits here. Previous credits include *Hollywood Arms*, *Parade*, *Annie*, *The Tale of the Allergist's Wife* and *Dracula*. Other recent SoCal lighting credits include *Copenhagen at The Attic*, *Play It Again Sam* at the Morgan-Wixson Theatre, and *The Philadelphia Story* at WCT. He thanks JP for allowing him to indulge his creative side, and thanks you for joining us.

Kathy Dershimier (Costume Design) – Kathy has been involved in theater for years; acting, singing and directing. She began her costuming experience with Kentwood's production of *As You Like It*, followed by *Parade* (for which she won a Marcom Masque award), *Squabbles* and *Candide* (with Jayne Hamil). She is very excited to be working on *Oliver*, one of her favorite musicals. Kathy is happy to be able to work on this production with her husband, and thanks her wonderful children for their support.

You are invited to meet and greet cast members
after the performance in **Lobby**
not the Green Room.

Kentwood Players' Board of Directors 2011-2012

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Stage Manager	Bruce Starrett
Assistant Stage Manager.....	LeVanna Atkinson-Williams
Booth Crew.....	Hollister Starrett, Virginia Mekkelson
Sound Design.....	Rocky Miller, Russell Ham
Original Graphic Design.....	Michael Cohen
Lobby Design.....	Michael Cohen
Master Builder	Michael Allen
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Set Painting.....	Linda Roane
Costume Construction	Jennifer Dershimer, Meredith Sweeney
Costume Assistance.....	Loren Gould, Jayne Hamil
Hair	Margie McFadyen, Jon Sparks
Properties.....	Sheldon Cohen
Publicity Photos	Liz Reinhardt
Audition Assistance.....	Jeanne Spain, Max Stormes
Hospitality Coordinator	Sheridan Cole Crawford
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Strike Crew and Work Sunday

Michael Allen, Miriam Amster, Melanie Ball, Tom Brophey, Patti Butler, MarLee Candell, Kiah Candell-Vastine, Bill Carter, Arlene Cohen, Maria Cohen, Michael Cohen, Sheldon Cohen, Sheridan Cole, Candice Courtney, Jim Crawford, Robert Davis, Scott Defreitas, Harold Dershimer, Kathy Dershimer, Dylan Dunlier, Marty Feldman, Hal Fisher, Jackie Fiske, Drew Fitzsimmons, J.M. Greene, Marlene Grinde, Michael Grinde, Barbara Haberman, Russell Ham, Jayne Hamil, Diane Hazen, Hutton Hazen, Dillon Hensel, Don Hensel, Bootsie Holt, Osric Holt, Benjamin Knight, George Kondreck, Pamela Lewin, Gretchen Luna, Ben Lupejkis, Lori Marple-Pereslete, Scott Martin, Virginia Mekkelson, Melvin Miller, Rocky Miller, Vicki Miller, Calia Mintzer-Wolf, Fred Mintzer-Wolf, Michael Murphy, Barry Nackos, Frank J. Olivadoti, Tony Pereslete, Lee Polak, Jaren Rhodes, Steve Rhodes, Susie Rhodes, Jennifer Richardson, Melodie Rivers, Linda Roane, Judy Rosenfeld, Ethan Schyman, Garry Schyman, Bruce Starrett, Hollister Starrett, Max Stormes, Elizabeth Summerer, Shawn Summerer, Meredith Sweeney, Susan Weisbarth, Joe West, Jack Winnick, Marcus Alan Wynn

Special Thanks

South Bay Civic Light Opera, Beach Cities Dance
Elizabeth Summerer, Patricia Butler, John Beckwith, Russell Ham
and all parents of the “orphans.”

During the performance please turn your pagers to silent,
and turn off your cell phones and alarms on your digital watches.
There is no louder sound in a theatre than the rattle of cellophane.
Please unwrap your candy or cough drops before the play begins.

Kentwood Players is a Member of the
LAX COASTAL AREA CHAMBER OF COMMERCE

For up to date info about Kentwood Players visit our website

www.kentwoodplayers.org

Kentwood Players Coming Attractions

The Miracle Worker

A Drama by William Gibson

May 11 – June 16, 2012

Director: Shawn Summerer

Doubt, A Parable,

A Drama by John Patrick Shanley

July 13 – August 18, 2012

Director: Gail Bernardi

Scream Queens – The Musical

Book, Music & Lyrics by Scott Martin

September 14 – October 20, 2012

Director: Scott Martin

A Play to be announced

November 9 – December 15, 2012

Special Theatre Parties

A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre. For further information call:

Box Office (310) 645-5156

Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm TUESDAY – SATURDAY

Reservations MUST be paid for by cash, check, member coupon, season subscriber coupon or VISA/MASTERCARD/DISCOVER one week after they are made.

Season Ticket Order Form

Season Subscriptions are good for SIX (6) CONSECUTIVE productions, and you may start your subscriptions with the show of your choice.

Please allow 4 weeks for processing of your order.

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Please send me ___ subscriptions at \$70.00 each. Total _____*

*Please note, the Entertainment Coupon is not applicable toward the purchase of Season Tickets.

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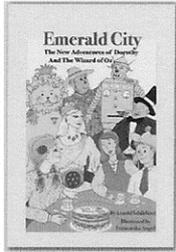
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Dorothy And The Wizard of Oz

by Arnold Schildkret

Illustrated by
Francziska Angel

Emerald City is a modern sequel to the Wizard of Oz novel and film. It is an original story based on the characters of the novels of L. Frank Baum.



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We Need Your Help

In 1949, a group of dedicated performers came together to provide quality theatre at an affordable price for the Westchester community. More than 50 years later, the Kentwood Players are still going strong.

From Shakespeare to Simon, from Sondheim to Hammerstein, we have worked diligently, putting in countless volunteer hours, keeping our prices low enough to allow all in our community access to a magical evening or matinee in the theatre.

Now, we need your help. We have some critical improvements that will be beyond what we as a small community theatre can manage. We need a new roof, a new heating and air conditioning system, and most of our facility needs to be updated. For the first time in our history, we are asking our wonderful patrons and dedicated community members to partner with us and become sponsors of our beloved theatre.

There are many ways you can help. Of course, we welcome your contributions no matter how large or small. Together we can keep quality theatre in Westchester at prices that are still affordable for our audiences. Please take a look at our sponsorship opportunities and if we can answer any questions, please don't hesitate to contact us.

THANK YOU FROM THE KENTWOOD PLAYERS

Donation envelopes can be found in our lobby.

Founders Circle – \$2,500-\$5,000

- 4 Season tickets
- Listing in our program for an entire season
- A seat bearing your name in our theatre
- Your name on a permanent plaque in our lobby
- Invitation to our special sponsors party

Encore Patrons – \$500 - \$999

- 4 Season tickets
- Listing in our program for an entire season

Kentwood Angels – \$1,000-\$2,499

- 4 Season tickets
- Listing in our program for an entire season
- Your name on a permanent plaque in our lobby
- Invitation to our special party

Spotlight Supporters – \$250-\$499

- 2 Season tickets
- Listing in our program for an entire season

Donations of any size will receive recognition in our programs along with our heartfelt thanks. Kentwood Players is a registered 501(c)(3) not-for-profit corporation and your contributions are tax deductible to the extent allowed by law.

Special Thanks to our
2010-11 Capital Campaign Donors

Founders Circle
Westchester Women's Club

Kentwood Angels
Mr. and Mrs. William Carter

Spotlight Supporters
Bonnie Butler
Elizabeth and David Friedman
Richard and Eileen Garson
John and Ann Martin
Nancy Olmstead
Stuart and Lillie Scudder
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