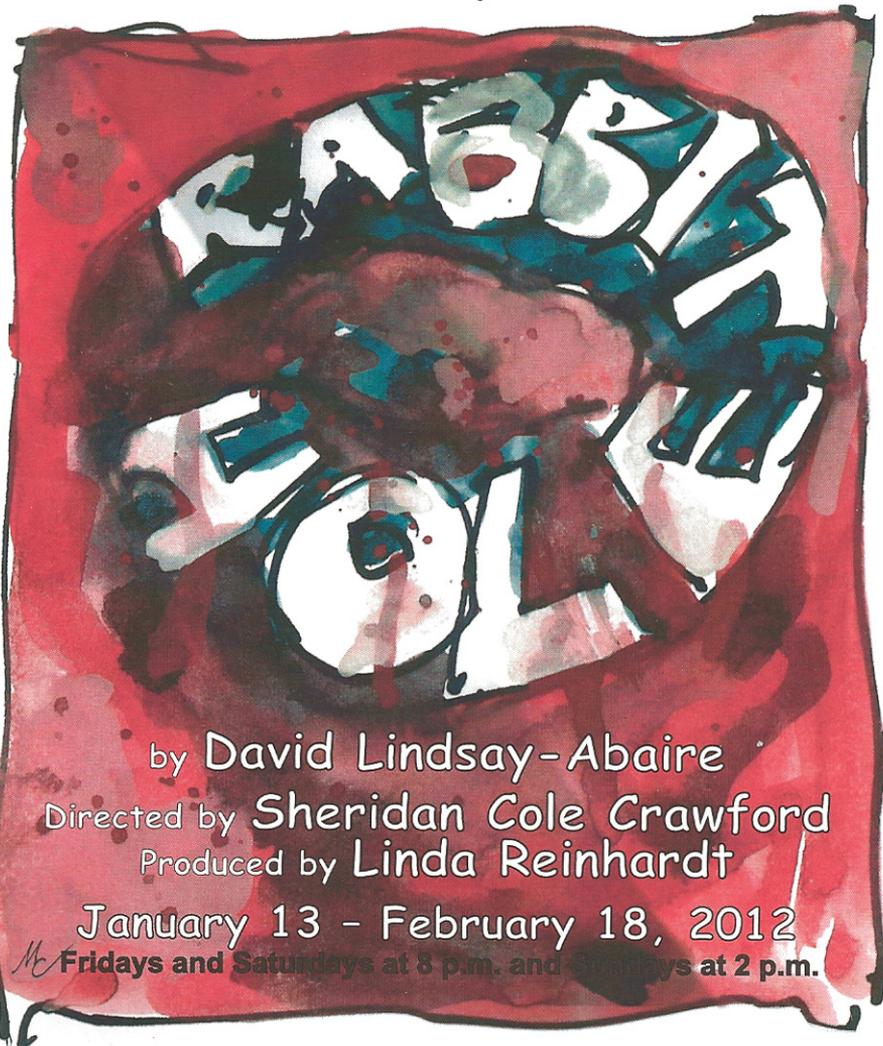


FootLights

ILLUMINATING THE THEATRE COMMUNITY

Kentwood Players presents



by David Lindsay-Abaire

Directed by Sheridan Cole Crawford

Produced by Linda Reinhardt

January 13 - February 18, 2012

Mc Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m.

Westchester Playhouse, 8301 Hindry Avenue, Los Angeles, CA 90045
Reservations (310) 645-5156

Rabbit Hole

by David Lindsay-Abaire

Director

Sheridan Cole Crawford

Producer

Linda Reinhardt

Set Design
Jim Crawford

Lighting Design
Richard Potthoff

Costume Design
Sheridan Cole Crawford

Sound Design
Victor Reinhardt

Cast

(in order of appearance)

Becca.....Alison Mattiza
Izzy..... Tara Tyson
Howie.....Harold Dershimier
Nat..... Lois Bostwick
Jason..... Kenny Allen

PLACE – Larchmont, New York

TIME – The Present

There will be a 15-minute intermission between Acts I and II.
Decaf coffee will be served at the intermission, courtesy of Kentwood Players

Rabbit Hole was commissioned by South Coast Repertory
(Martin Benson, Artistic Director; David Emmes, Producing Artistic Director) in Costa Mesa, CA.
Originally produced by the Manhattan Theatre Club,
Lynne Meadow, Artistic Director; Barry Grove, Executive Producer,
at the Biltmore Theatre on January 12, 2006.

Rabbit Hole is presented by special arrangement with Dramatists Play Service, Inc., New York.

About the Cast



Kenny Allen (Jason) – Kenny feels extremely honored to be working with such a talented and dedicated group of artists on this production of *Rabbit Hole*. He is currently attending college at California State University, Fullerton, where he is pursuing a degree in Acting Studies. Kenny would like to thank his parents, friends, and teachers for their unconditional love and support as he begins his artistic journey. He would also like to extend a sincere “thank you” to his grandmother, Marlene Grinde, for her enthusiastic support of his career throughout

the years, and for introducing him to the Kentwood Players.



Lois Bostwick (Nat) – Lois studied at Northwestern University's School of Speech in Chicago and with Jean Shelton in San Francisco. She has performed a variety of roles in many places, but many of her favorites have been at the Morgan-Wixson Theater in Santa Monica, such as Agnes in *Shadow Box*, for which she received a “Geoffrey Award,” and more recently, *Social Security*. Playing Nat in this beautiful play is her first part in a full production with Kentwood Players.



Harold Dershimer (Howie) – Harold has been seen in Kentwood Players productions of *Candide*, *Parade*, *Annie*, *A Little Night Music*, *Working*, and *The Odd Couple*. His favorite role to date is Dan in the Long Beach Playhouse's production of *Night Must Fall*. Directorial credits include *All My Sons*, *Best Wishes*, *Catholic School Girls*, and *The Gingerbread Lady*. He will be directing *Oliver!* which opens in March here at the playhouse. When not on stage, Harold works in education where he has directed over 20 musical productions with

students in grades K-8. Harold thanks his family for their continued support and the talented cast and crew of *Rabbit Hole* for making the opportunity to play this role a memorable experience.



Alison Mattiza (Becca) – Alison is very excited to be back on the stage at Kentwood. She was last on stage here in *Working* in 2009. Other roles include Cassie in *A Chorus Line*, Roxie in *Chicago*, Amy in *Company*, Elaine in *Arsenic & Old Lace*, Woman 1 in *Putting It Together*, and Adelaide in *Guys & Dolls*. Alison also recently choreographed *A Funny Thing...Forum* for Scott Martin at Theater Palisades as well as Kentwood's recent production of *Candide*. She would like to thank Sheridan for casting her in this wonderful role

with her amazing fellow cast members and crew. Special thanks to Jack and Van for supporting her theater “habit.”



Tara Tyson (Izzy) – Born and bred in Alabama, Tara Tyson moved west 5½ years ago after earning her Master of Fine Arts in Creative Writing from the University of Alabama. Her award-winning fiction has been published in online and print literary journals, and since moving to Los Angeles she has been a freelance writer and editor for magazines, websites, private clients, and public relations firms. Currently an English instructor at Santa Monica College, Tara has also worked with Emmy-winning directors Anthony and Joe Russo,

Emmy-nominated actress Jenna Fischer, and NBC's critically acclaimed sitcom *Community*. *Rabbit Hole* marks her L.A.-stage debut.

About the Director

Sheridan Cole Crawford (Director) – It is indeed a pleasure for Sheridan Cole Crawford to direct *Rabbit Hole*, an intimate play about real people, her favorite subject. She has been involved in many aspects of theatre production during her forty years as a Kentwood member and last directed *A Little Night Music* in 2009. Although Sheridan loves musicals and comedies, she has found that exploring the intricacies of relationships in this play to be tremendously satisfying. Special thanks to Jim.

About the Producer

Linda Reinhardt (Producer) – Linda first experienced the joys of producing in 1999 with *Brighton Beach Memoirs* at PV Players. While there, she produced many shows, and became Resident Producer for the theater. Linda is grateful to Sheridan for this opportunity to produce *Rabbit Hole*, and to work with such a talented and dedicated cast and crew. More joy!

About the Designers

Jim Crawford (Set Design) – Jim dedicates this one to Natalie 1985-1998.

Richard Potthoff (Lighting Design) – Richard is a Past President of Kentwood Players. His most recent design was for *Bus Stop*.

Victor Reinhardt (Sound Design) – Victor’s sound design and set and prop design and construction credits include *Rabbit Hole*, *Dracula*, *A Little Night Music*, and the *Laramie Project* at Kentwood Players and *Antigone*, *The Misanthrope*, *Tartuffe*, *Laughter on the 23rd Floor*, *The Lion in Winter*, *The Last Night of Ballyhoo*, *Harvey*, *The Haunting of Hill House*, *Mass Appeal*, *The Nerd*, and *Picnic* at various theaters in the Los Angeles area.

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Strike Crew and Work Sunday

Kenny Allen, Michael Allen, Miriam Amster, John Beckwith, Gail Bernardi, Lois Bostwick, Tom Brophey, Pattie Butler, William Carter, Ann Chape, Kit Chape, Maria E. Cohen, Michael I. Cohen, Nikki Corso, Jim Crawford, Sheridan Cole Crawford, Harold Dershimer, Kathy Dershimer, Hal Fisher, Drew Fitzsimmons, James Manley Greene, Mary Manley Greene, Marlene Grinde, Michael Grinde, Russell Ham, Jayne Hamil, Deborah Ishida, George Kondreck, Ben Lupejkis, Frank Olivadoti, Lori Marple-Pereslete, Alison Mattiza, Van Mattiza, Virginia Mekkelson, Melvin Miller, Michael Murphy, Tony Pereslete, Richard Potthoff, Linda Reinhardt, Liz Reinhardt, Victor Reinhardt, Charlotte Lee Schildkret, Jeanne Spain, Shawn Summerer, Tara Tyson

Special Thanks

Morgan McIntosh for the voice of Danny on the video,
Patricia Butler for Work Sunday lunch,
Deborah Ishida, John Beckwith, Susan Weisbarth,
Michael Allen, Scot Renfro, Michael Nozzi, Victor Reinhardt

During the performance please turn your pagers to silent,
and turn off your cell phones and alarms on your digital watches.
There is no louder sound in a theatre than the rattle of cellophane.
Please unwrap your candy or cough drops before the play begins.

Kentwood Players is a Member of the
LAX COASTAL AREA CHAMBER OF COMMERCE

You are invited to meet and greet cast members
after the performance in the Green Room.
Please use the outside stairway at the rear of the theater.

For up to date info about Kentwood Players visit our website

www.kentwoodplayers.org

Kentwood Players Coming Attractions

Oliver! a Musical
Music, Lyrics and Book by Lionel Bart
March 16 – April 21, 2012
Director: Harold Dersheimer

The Miracle Worker
A Drama by William Gibson
May 11 – June 16, 2012
Director: Shawn Summerer

Doubt, A Parable
A Drama by John Patrick Shanley
July 13 – August 18, 2012
Director: Gail Bernardi

Scream Queens – The Musical
Book, Music & Lyrics by Scott Martin
September 14 – October 20, 2012
Director: Scott Martin

Special Theatre Parties

A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre. For further information call:
Box Office (310) 645-5156

Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm TUESDAY – SATURDAY
Reservations MUST be paid for by cash, check, member coupon, season subscriber coupon or VISA/MASTERCARD/DISCOVER one week after they are made.

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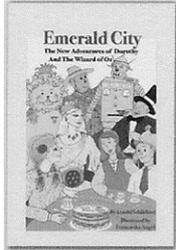
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