

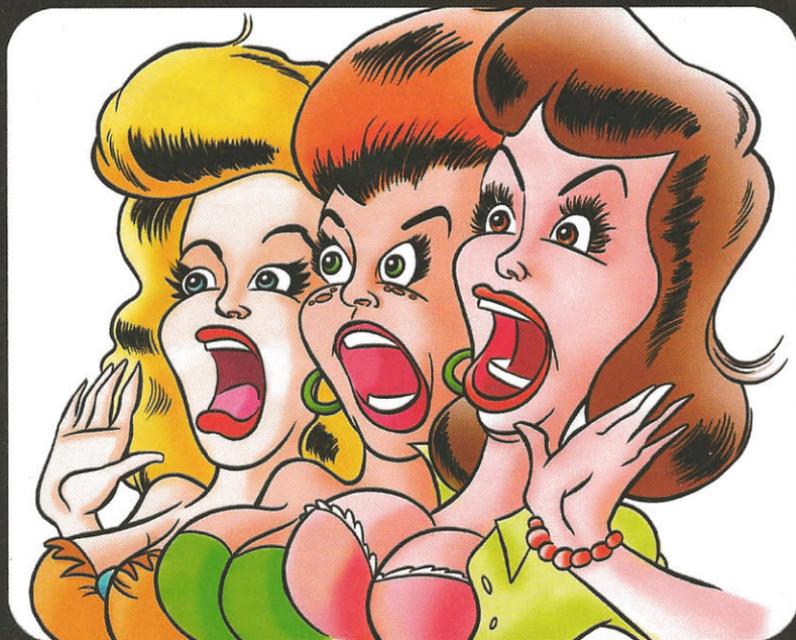
FootLights

ILLUMINATING THE THEATRE COMMUNITY

Kentwood Players presents

SCREAM QUEENS — THE MUSICAL

"THEY SING! THEY DANCE! THEY DIE!"



Written and Directed by **Scott Martin**
Choreography by **Victoria Miller**
Produced by **Susan Goldman Weisbarth**

September 14 - October 20, 2012

Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m.

Westchester Playhouse, 8301 Hindry Avenue, Los Angeles
Reservations (310) 645-5156

SCREAM QUEENS – THE MUSICAL

Written and Directed by **Scott Martin**

Choreographed by
Victoria Miller

Produced by
Susan Goldman Weisbarth

Set Design
Jim Crawford

Lighting Design
Tom Brophy

Costume Design
Jayne Hamil

Cast

Tonya **Azeen Kazemi**

Richelle **Amanda Majkrzak**

DeeDee **Alison Mattiza**

Nadine **Victoria Miller**

Bianca **Jennifer Richardson**

Alexis **Susan Goldman Weisbarth**

Actors in Videos..... Tony Pereslete, Rocky Miller, Van Mattiza, Barbara Haberman,
..... Alice Lunsford, Harold Dershimer, Jim Lunsford, Deborah Ishida, Peter Miller,
..... Marlene Grinde, Michael Grinde, Vada Foster, Gypsy Foster, Greg Abbott, Shari Barrett,
..... Kyle Bruehl, George Kondreck, Cathy Picker, Charlotte Lee Schildkret, Hal Fisher,
..... Russell Ham, Gene Haberman, Maria Cohen, Michael Cohen, Jennifer Stout,
..... Virginia Mekkelson, Xander Karafin, Joel Karafin, Valerie Guziak, Leah Guziak,
..... Cameron Guziak, Melissa Cruz, Jovan Willis, Caroline Macou, Osric Holt, Ethan Schyman,
..... Kira Sherman, Joseph “Joe” Olivas, Hollister Starrett, Logan Hannig, Lucas Hannig,
..... Dillon Hensel, Naomi Suber, Isaiah Suber, Hannah Suber, Hezekiah Suber,
..... Chris Farina, Toni Farina, Francesca Farina, Gianna Pira

SCREAM QUEENS – THE MUSICAL was developed
with the generous support and cooperation of
The Academy for New Musical Theatre,
The Disney/ASCAP Musical Theatre Workshop, and
The Stages Festival of New Musicals at
Theatre Building Chicago

Musical Arrangements by **Christopher J. Freyer**

Produced by special arrangement with **SAMUEL FRENCH, INC.**

Setting

Time: January 1998

Place: The International GlamaGore ScreamiCon at the
Holiday Place Hotel and Convention Center
Parma Heights, Ohio

Musical Numbers

Act One

Scream Queens	All
I Got All of the Talent I Need.....	Richelle, Alexis, Nadine, DeeDee
Fay Wray	Tonya (& others)
Gotcha Cornered	Bianca, DeeDee, Richelle
Still in Demand	Nadine (& others)
Everybody Starts at the Bottom	Alexis, Bianca, DeeDee
I'm Alright, Momma	Bianca, Nadine, Tonya (& others)

There will be a 15-minute intermission between Acts I and II.

Decaf coffee will be served at the intermission, courtesy of Kentwood Players

Act Two

South of the Border	Alexis (& others)
Happy Endings.....	Richelle
Don't Open That Door	DeeDee (& others)
Roger Corman.....	Bianca (& others)
Special FX	All
Remember the Name.....	All
Finale.....	All

Director's Notes

It is said that a writer should write about that which he knows. Since two of my earliest and current passions in life are monster movies and musicals – originating when my father took me to a real movie theater in downtown Cleveland in 1958 to see *The Attack of the Fifty Foot Woman* and my mother bought me an LP of Gilbert & Sullivan's greatest hits – it seemed only natural, logical and way overdue when I started writing this show in December, 1997. By August of the following year, Jayne and I dove into our personal savings, cast six very talented L.A. locals, and presented the world premiere just in time for Halloween at the tiny Whitefire Theatre in Sherman Oaks.

Since then, *Scream Queens -- The Musical* was published by Samuel French Inc. and has had productions in many other cities such as Cleveland, Phoenix, New Orleans, Syracuse, as well as international casts in Canada and Tasmania! Those of you who are obsessed or just casual fans of the horror/sci-fi/fantasy genres will understand what inspired the lunacy you'll see and hear tonight. You other theatre buffs who want to experience a fun, "new" musical, you'll get that, too. The rest – "They're coming to get you, Barbara!" My grateful thanks to the Kentwood Players Board of Directors for allowing me to share this with you. Laugh in good health.

Scott Martin

About the Cast



Azeen Kazemi (Tonya) – Azeen Kazemi's nickname of Az has gained her laughs and mispronunciations. It is actually pronounced (Oz). She grew up in a small California suburb near Sacramento, Roseville. She graduated from the Academy of Dramatic Arts in Los Angeles in 2008 with an Associate's Degree in Theatre. Az is currently enrolled in Antioch University pursuing a Bachelor of Arts Degree in Creative Writing. She is an aspiring thespian and writer. One of her strangest and best known talents is what she likes to call nasal ventriloquism which will be featured later in the show. Az is very happy to be a Scream Queen and thanks Scott for the opportunity. This is her debut performance at Kentwood.



Amanda Majkrzak (Richelle) – Amanda is thrilled to be making her Kentwood Players debut as Richelle in *Scream Queens*! Amanda hailed all the way from Elgin, Iowa 4 years ago to pursue her love of acting. She grew up in a very musical and theatrical family whom she credits with her love of the musical arts. Her favorite well-known shows to date include *Jekyll and Hyde*, *Something's Afoot*, *Children of the Night*, *Annie Warbucks*, *Into the Woods* and *Noises Off*. She has also had roles in the original musicals *1904* and *1933*, which were written and directed by her own talented mother! She has also starred in several short films, music videos and the popular webseries *InSight*. Amanda has studied acting for the last 3 years at the prestigious Ivana Chubbuck Studios in Hollywood. Amanda resides in Los Angeles with her wonderfully supportive husband Dave and her 2 dogs Landon and Lesley.



Alison Mattiza (DeeDee) – Alison is thrilled to be working with Scott on this production!! This will be the first time Alison has worked on stage for Scott, she choreographed *Little Green Men* for him at Kentwood in 2008 and also *A Funny Thing Happened...Forum* last summer at Theater Palisades. Earlier this year, Alison portrayed Becca in *Rabbit Hole* here at Kentwood. Other roles Alison has performed include Donna/Oolie in *City of Angels*, Cassie in *A Chorus Line*, Roxie in *Chicago*, the Housewife in *Working*, Adelaide in *Guys and Dolls* and Amy in *Company*. Alison is very excited to be working with such a talented group of ladies (and gentlemen) in the cast and crew of this show!! Most importantly, Alison is thankful for the love and support of husband Van and son Jack.



Victoria Miller (Nadine) – On the KP stage, Vicki's favorite roles include Go-to-Hell Kitty in *Chicago*, Joan in *Dames at Sea*, Cassie in *A Chorus Line*, Solange in *Follies*, and mother of the bride in *Father of the Bride*. As a dancer, she appeared in the Folies Bergere in Las Vegas, Disneyland's Golden Horseshoe Revue, Hollywood Bowl performances with Gene Kelly and Debbie Reynolds and with the Cab Calloway and Doc Severinsen Orchestras, the Merv Griffin TV Show and the CLOSBC productions of *Mame*, *Singin in the Rain*, and *My Fair Lady*.



Jennifer Richardson (Bianca) – Jennifer originally thought this was a musical about a whole other genre of screaming queens. ;-) So she is kind of surprised to be doing this fun and ridiculous show, and to spend some time in a zany subculture she was almost completely unaware of before. The cast and crew are wonderful, and it has been delightful coming to rehearsals with the certainty that you never know what Scott Martin will throw at you next to make you all collapse in fits of giggles. Kentwood is one of Jen's favorite theater homes, having recently played Bet in *Oliver* and Grace in *Annie*. She holds the experience of playing Linda in Kentwood's *Blood Brothers* close to her heart. Other favorite roles include Maria in *The Sound of Music* at Camarillo, Eliza in *My Fair Lady* at Simi Valley and Rosie in *Cabaret* at Knightsbridge. She wants to thank her family back in Texas for providing such perfect inspiration for this role, especially her crazy-wonderful Aunt Glenda, a southern/Texan woman with big hair, a voluptuous body, and an even bigger personality and heart. And finally, big love to her favorite little furry friend, Blue, who is making his musical theater debut in *Scream Queens*.



Susan Goldman Weisbarth (Alexis) – Susan is thrilled to be a part of this wonderful production. She has been performing in theaters, concerts and cabarets for many years. She has appeared in dozens of musicals and plays including Sally in *Follies* and Mrs Kolotsky in *Little Green Men* at KP as well as *George Washington Slept Here*, *Philadelphia Here I Come*, *A Chorus Line*, *Cabaret*, *Stop the World*, *Man of La Mancha*, *Godspell*, and *John*, an original musical based on the life of John F Kennedy. Susan is honored to be working with all of her favorite Scream Queens here tonight. Special thanks to Scott, Jayne, and Vicki. Lots of love to Jessica, Andrew, and Evi. Dedicated to Jacob.

About the Directorial Staff

Scott Martin (Director) – Scott wrote and directed the musical *Little Green Men* which was premiered by Kentwood Players in 2008, and has written special comedy songs for the past two Marcom Masque Awards ceremonies. He directed last year's hit comedy *The Farndale Avenue...Murder Mystery* and appeared onstage as Captain Keller in this season's *The Miracle Worker*. His *Rockin' Robin Hood* is currently being presented by the Kentwood Kids workshop. Scott has many other produced musicals to his credit throughout the USA and beyond, and received an L.A. Ovation Award nomination for "Best Book" for his *Children of the Night* which premiered at the Beverly Hills Playhouse in 2009. Much love to Jayne who has made all of this possible.

Victoria Miller (Choreographer) – At KP, Vicki has produced, performed, directed, served on the Board and, in 29 years, choreographed 30 shows. In addition to similar work at other local theaters, she produced, choreographed and performed in many Footlighters' Charity Shows at the Beverly Hilton. Most recently, she directed *Li'l Abner* and co-produced *Parade* and *Oliver* receiving the Marcom Masque Award for each. She thanks Scott and has enjoyed working again with Susan, Alison, Jennifer and Jayne and with this amazing cast and crew of old and new friends.

About the Producer

Susan Goldman Weisbarth (Producer) – In addition to *Scream Queens*, Susan has produced *Tale of the Allergist's Wife*, *Hollywood Arms* and *Li'l Abner* for which she won a Marcom Masque award as Best Producer. In addition, Susan was honored with a Marcom Masque award for directing the hit show, *Gypsy*. She also directed last season's very successful production of *Annie*. In March of 2013, Susan will be directing the musical *Ragtime*, based on the novel by E.L. Doctorow. Love always to my Jacob, De and Ed.

Kentwood Players Children's Theatre Program

Kentwood Kids presents

Another Scott Martin Musical

ROCKIN' ROBIN HOOD

Directed by Samantha Barrios

Musical Direction by Martin Feldman

Produced by Drew Fitzsimmons and Melodie S. Rivers

Oct 6, 13 & 20, 2012 at 11 am and 2 pm

Here at the Westchester Playhouse

Sideburns and ducktails invade Sherwood Forest as Robin Hood, his Merry Men, and the Sheriff of Nottingham, along with lots of assorted peasants and courtiers, meet the music of Elvis Presley. This musical melodrama promises to keep you cheering for the heroes and booing the villains as they sing songs of the 50's in their own Rockin' Robin Hood style.

Call the box office, 310-645-5156, for information and reservations

Production Staff

Stage Manager	Gypsy Foster
Assistant Stage Manager.....	Lori Marple-Pereslete
Light Operator.....	Russell Ham
Sound Operator	Mel Miller
Set Decoration Design	Scot Renfro
Cover Illustration	Eric McClellan
Chief Videographer & Editor	Dan Guntzelman
Master Builder	George Kondrick
Set Construction.....	Drew Fitzsimmons, Bruce Starrett
Costume Construction	Barbara Brophey, Maria Cohen, Sheridan Cole Crawford, Kathy Dershimer, Shirley Hatton, Diane Hazen, Hutton Hazen, Deborah Ishida, Valerie Ruel
Special Effects Makeup	Van Mattiza
Specialty Props.....	Scot Renfro
Publicity Photos	Shari Barrett
Audition Assistance.....	Max Stormes, Jeanne Spain
Hospitality Coordinator	Greg Abbott
Box Office	Carolina Perez-Pena

Strike Crew and Work Sunday

Alta Abbott, Miriam Amster, Samantha Barrios, John Beckwith, Barbara Brophey, Tom Brophey, Patricia Butler, William Bill Carter, Geanne Clarke, Maria Cohen, Michael I. Cohen, Kathy Dershimer, Chris Farina, Francesca Farina, Toni Farina, Hal Fisher, Drew Fitzsimmons, Hilary Fitzsimmons, Gypsy Foster, Vada Foster, Marlene Grinde, Michael Grinde, Barbara Haberman, Eugene Haberman, Russell Ham, Jayne Hamil, Logan Hannig, Lucas Hannig, Diane Hazen, Hutton Hazen, Dillon Hensel, Bootsie Holt, Emilia Holt, Osric Holt, Sandy Hotz, Stephanie Hotz, Steve Hotz, Kalani Howell, Deborah Ishida, Xander L. Karafin, Cary Keown, Savannah Keown, George Kondreck, Antoine La Stelley, Pamela J. Lewin, Gretchen Luna, Alice Lunsford, Jim Lunsford, Ben Lupejkis, Amanda Majkrzak, Lori Marple-Pereslete, Scott Martin, Alison Mattiza, Virginia Mekkelson, Treva Merritt, Carl Miller, Vicki Miller, Calia Mintzer-Wolf, Fred Mintzer-Wolf, Barry Nackos, Frank J. Olivadoti, Tony Pereslete, Judy Polak, Lee Polak, Grace Rector, Pam Rector, Scot Renfro, Jennifer Richardson, Melodie Rivers, Linda Roane, Charlotte Lee Schildkret, Valerie Ruel, Claire Schaaf, Jennifer Sperry, Bruce Starrett, Hollister Starrett, Max Stormes, Shawn Summerer, Lynn Warech, Susan Weisbarth, Parker Weldon, Javon Willis

Special Thanks

Vicki & Rocky Miller, Gypsy & Vada Foster, Jim & Alyce Lunsford, Dan Guntzelman, Judy & Lee Polak, Pam Birmingham, Marlene & Michael Grinde, Kyle Bruehl, Patti Butler, Lori Marple-Pereslete

During the performance please silence
your cell phones and the alarms on your digital watches.
There is no louder sound in a theatre than the rattle of cellophane.
Please unwrap your candy or cough drops before the play begins.

Kentwood Players is a Member of the
LAX COASTAL AREA CHAMBER OF COMMERCE

You are invited to meet and greet cast members
after the performance in the Green Room.
Please use the outside stairway at the rear of the theater.

Season Ticket Order Form

Season Subscriptions are good for SIX (6) CONSECUTIVE productions, and you may start your subscriptions with the show of your choice.

Please allow 4 weeks for processing of your order.

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Phone: (310) 645-5156

Please enclose a stamped, self-addressed envelope

Kentwood Players Coming Attractions

Fortinbras

A Political Farce by Lee Blessing
November 9 – December 15, 2012
Director: Drew Fitzsimmons

The 39 Steps, a Comedy Thriller

Adapted by Patrick Barlow
Based on the novel by John Buchan
Based on the Movie of Alfred Hitchcock
January 11 – February 16, 2013
Director: Ben Lupejkis

Ragtime, a Musical

Book by Terrence McNally
Lyrics by Lynn Ahrens
Music by Stephen Flaherty
Based on the novel, *Ragtime*, by E.L. Doctorow
March 15 – April 20, 2013
Director: Susan Goldman Weisbarth

About the Upcoming Shows

Full of contemporary wit and language, ***Fortinbras*** takes up where William Shakespeare's *Hamlet* left off. When the lights go up, Hamlet dies and Fortinbras rushes in where flights of angels fear to tread. "What's all *this*?" is his official reaction to the bodies. And no one is more tickled than he by news of the royal succession. "How many people walk in the door," says he, "and — boom, they're king?" He devises the best possible media blitz to legitimize his ascension to the throne of Denmark, but in this political farce, Kingship is just *not* all it's cracked up to be!

The 39 Steps, a multiple Tony Award winner, is a spy thriller with a decided comedic bent. The story, told at break neck speed by only 4 actors, follows the adventures of a British diplomat caught up in espionage and intrigue in pre-WWII England. A comic romp of astounding theatrical proportions, this evening at the playhouse should please comedy lovers and mystery aficionados equally, perhaps making one the other in the process.

Based on the 1975 novel by E. L. Doctorow, *Ragtime* tells the story of three groups in America, represented by Coalhouse Walker Jr., a Harlem musician; Mother, the matriarch of a WASP family in New Rochelle, NY; and Tateh, a Latvian Jewish immigrant. Historical figures such as Harry Houdini, Evelyn Nesbit, Booker T. Washington, J. P. Morgan, Henry Ford, Stanford White, Harry Kendall Thaw, Admiral Peary, Matthew Henson, and Emma Goldman also appear. The music includes marches, cakewalks, gospel and ragtime.

Group Sales

A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre. For further information call:

Box Office (310) 645-5156

Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm TUESDAY – SATURDAY
Reservations MUST be paid for by cash, check, member coupon, season subscriber coupon or VISA/MASTERCARD/DISCOVER one week after they are made.

Kentwood Players Remembers

We have recently lost several long-time members to death:

- Julia Maggs – long-time Box Office Chairperson.
- Pat Gunther – Past President 1966-68, long-time Production Manager and Producer of many shows.
- Gloria Rosen – Past President 1962-63.

Kentwood Players' Board of Directors 2012-2013

President	Susan Weisbarth
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Workshop and Scheduling Chairperson	Margie Bates
Plays Committee Chairperson	Sheridan Cole Crawford
Plays Committee Members	Shirley Hatton, Scott Martin

For up to date info about Kentwood Players visit our website

www.kentwoodplayers.org

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Contact Tom Brophey (310-839-0868) with any questions or to place an ad.

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In 1949, a group of dedicated performers came together to provide quality theatre at an affordable price for the Westchester community. More than 50 years later, the Kentwood Players are still going strong.

From Shakespeare to Simon, from Sondheim to Hammerstein, we have worked diligently, putting in countless volunteer hours, keeping our prices low enough to allow all in our community access to a magical evening or matinee in the theatre.

Now, we need your help. We have some critical improvements that will be beyond what we as a small community theatre can manage. We need a new roof, a new heating and air conditioning system, and most of our facility needs to be updated. For the first time in our history, we are asking our wonderful patrons and dedicated community members to partner with us and become sponsors of our beloved theatre.

There are many ways you can help. Of course, we welcome your contributions no matter how large or small. Together we can keep quality theatre in Westchester at prices that are still affordable for our audiences. Please take a look at our sponsorship opportunities and if we can answer any questions, please don't hesitate to contact us.

THANK YOU FROM THE KENTWOOD PLAYERS

Donation envelopes can be found in our lobby.

Founders Circle – \$2,500-\$5,000

- 4 Season tickets
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- A seat bearing your name in our theatre
- Your name on a permanent plaque in our lobby
- Invitation to our special sponsors party

Encore Patrons – \$500 - \$999

- 4 Season tickets
- Listing in our program for an entire season

Kentwood Angels – \$1,000-\$2,499

- 4 Season tickets
- Listing in our program for an entire season
- Your name on a permanent plaque in our lobby
- Invitation to our special party

Spotlight Supporters – \$250-\$499

- 2 Season tickets
 - Listing in our program for an entire season
-

Donations of any size will receive recognition in our programs along with our heartfelt thanks. Kentwood Players is a registered 501(c)(3) not-for-profit corporation and your contributions are tax deductible to the extent allowed by law.

**Special Thanks to our
2009-10 Capital Campaign Donors**

- Kentwood Angels -

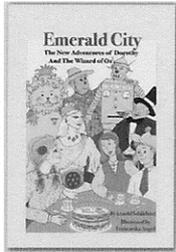
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