

Footlights

ILLUMINATING THE THEATRE COMMUNITY

Kentwood Players presents

INTO THE WOODS

Music and Lyrics by STEPHEN SONDHEIM

Book by JAMES LAPINE

ORIGINALLY DIRECTED ON BROADWAY BY JAMES LAPINE
ORCHESTRATIONS BY JONATHAN TUNICK

Directed by

SHAWN K SUMMERER

Music Directed by

CATHERINE RAHM

Produced by

TONY PERESLETE &
LORI MARPLE-PERESLETE

NOV 14 - DEC 20, 2014

Fridays & Saturdays at 8pm, Sundays at 2pm

INTO THE WOODS

Is presented through special arrangement with Music Theatre International (MTI).

INTO THE WOODS

Music and Lyrics by Stephen Sondheim

Book by James Lapine

Originally Directed on Broadway by James Lapine

Orchestrations by Jonathan Tunick

Original Broadway production by

Heidi Landesman Rocco Landesman Rick Steiner

M. Anthony Fisher Frederic H. Mayerson Jujamcyn Theaters

Originally Produced by the Old Globe Theater, San Diego, CA

Director

Shawn K. Summerer

Musical Director
Catherine Rahm

Choreographer
Alison Mattiza

Producers

Lori A. Marple-Pereslete and Tony Pereslete

Set Design
Tony Pereslete

Lighting Design
Robert Davis

Costume Design
Kathy Dershimer
Elizabeth Summerer
and Jon Sparks

Cast

(in order of appearance)

Narrator/Mysterious Man.....	Ben Lupejkis
Cinderella.....	Heather Barnett
Jack.....	Brad Halvorsen
Jack's Mother.....	Patricia Butler
Milky White/Snow White.....	Brandie June
Baker.....	Terry Delegeane
Baker's Wife.....	Amy Coles
Cinderella's Stepmother.....	Kim Peterson
Florinda.....	Erika Brauer
Lucinda.....	Samantha Barrios
Birds/Sleeping Beauty.....	Jenna Bergman
Cinderella's Father.....	Harold Dershimer
Little Red Ridinghood.....	Carly Linehan
Witch.....	Elizabeth Bouton
Cinderella's Mother/Granny/Giant.....	Catherine Rahm
Wolf/Cinderella's Prince.....	Jon Sparks
Rapunzel.....	Alicia Reynolds
Rapunzel's Prince.....	Matthew Artson
Steward.....	Roy Okida

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is presented through special arrangement with Music Theatre International (MTI)

All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019

Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

Setting

In and around a large foreboding and fantastic forest, including the homes of a baker and his wife, Jack and his mother, and Cinderella.

Synopsis of Musical Numbers

Act One

Opening.....	Ensemble
Cinderella at the Grave	Cinderella, Cinderella's Mother
Hello, Little Girl.....	Wolf, Little Red Ridinghood
I Guess This Is Goodbye.....	Jack
Maybe They're Magic.....	Baker's Wife, Baker
Our Little World	Rapunzel, Witch
Baker's Reprise.....	Baker
I Know Things Now.....	Little Red Ridinghood
A Very Nice Prince	Cinderella, Baker's Wife
First Midnight	Ensemble
Giants in the Sky	Jack
Agony.....	Cinderella's Prince, Rapunzel's Prince
A Very Nice Prince (Reprise).....	Cinderella, Baker's Wife
It Takes Two	Baker's Wife, Baker
Second Midnight.....	Ensemble
Stay with Me	Witch, Rapunzel
On the Steps of the Palace	Cinderella
Act One Finale	Ensemble

There will be a 15-minute intermission between Acts One and Two.
Decaf coffee will be served at the intermission, courtesy of Kentwood Players

Act Two

Opening.....	Ensemble
Agony (Reprise).....	Cinderella's Prince, Rapunzel's Prince
Witch's Lament.....	Witch
Any Moment	Cinderella's Prince, Baker's Wife
Moments in the Woods	Baker's Wife
Your Fault	Jack, Little Red Ridinghood, Baker, Witch, Cinderella
Last Midnight.....	Witch
No More	Baker, Mysterious Man
No One Is Alone	Cinderella, Little Red Ridinghood, Baker, Jack
Act Two Finale	Ensemble

Orchestra

Conductor/Piano	Daniel Gledhill
Violin/Flute/Piccolo	Colleen Okida
Reeds.....	Jonathan Stehney
Percussion/Keyboard	Nick Stone

About the Cast



Matthew Artson (Rapunzel's Prince) – has said he's a “prince” on dating sites for years, but now can do so officially! Performing since he was five, studying theatre at UC San Diego and in London, he has recently appeared in *12 Angry Men*, his dream role of Nicky/Trekkie in *Avenue Q* at the Morgan-Wixson, and at Westchester Playhouse as Maximillian in *Candide*. He's excited to take this journey *Into the Woods* alongside this fantastic cast and crew, and will remember it Ever After.



Heather Barnett (Cinderella) – Heather Barnett is a native of Southern Illinois. She was last seen as Midge in Kentwood Players' production of *The Hollow*. Some of her favorite roles have included Sister James in Kentwood Players' production of *Doubt*, Blanche DuBois in *A Streetcar Named Desire*, Shelby in *Steel Magnolias*, and Emily in *Our Town*. Thanks for the opportunity and break legs to the cast and crew!!!



Samantha Barrios (Lucinda) – Samantha is excited to be a part of *ITW*. Recent theatre credits: *Sordid Lives* (LaVonda), *Twelfth Night* (Feste), *The Hollow* (Veronica Craye), *It's a Wonderful Life* (Mary), *Lend Me a Tenor* (Maggie), *Two Gentleman of Verona* (Sylvia), *Steel Magnolias* (Shelby), *The Rocky Horror Show* (Magenta), *Hedwig* (Yitzak). Born in Venezuela, raised in the Sooner state and is part NYer. Samantha received her BFA from Webster Conservatory. Thank you for your endless support!! Loves and hugs!! See you at the rainbow bridge ;)



Jenna Bergman (Birds/Sleeping Beauty) – is a sophomore at Vistamar High School, and has been performing from the age of 5. Favorite roles include *Generation Me The Musical* (Dani Ebner) performed at the Hollywood Fringe Festival and NYC Fringe Festival, *Sweet Charity* (Charity), *Crazy for You* (Polly), and the short film *S&M* (Sammie). Jenna is represented by Brick Entertainment and thanks Kentwood Players for the opportunity to participate in this amazing production of *Into The Woods*.



Elizabeth Bouton (Witch) – Third time's a charm in the Woods! Elizabeth has played Baker's Wife and Cinderella in other productions. Kentwood credits include Nancy, Lucille Frank, Edwin Drood, Molly Brown, Gabby/Bobbi, & Sister Mary Amnesia. Many thanks to Shawn, Cat, L & T for the opportunity & kudos to this very talented cast & crew! Love SKS - FLAMES MM!



Erika Brauer (Florinda) – Erika, whose past credits include *The Music Man*, *Annie*, *Oklahoma!*, *Oliver*, *Ragtime*, and *We Will Survive*, is so thrilled to be a part of this wonderful production of *Into the Woods*. In the past, she has performed with SMC's Concert Chorale, Chamber Choir, Jazz Choir, and Musical Theater Workshop. Erika is also a skilled makeup artist and hairstylist (photo shoots, weddings, etc.). A big thank you to the entire production team. Enjoy the show.



Patricia Butler (Jack's Mother) – is an award-winning actress for her work as Edith Piaf in *La Mome Piaf* in the Bay Area. Kentwood audiences will remember her from her appearances in *It's a Wonderful Life*, *The 39 Steps*, *Oliver!*, *Parade*, *Candide*, *Edwin Drood*, and *The Most Happy Fella*. She is thrilled to be working with the aMAHzing Shawn Summerer, music director extraordinaire Catherine Rahm, and this incredibly talented cast. Dey r d bomb, Baby!



Amy Coles (Baker's Wife) – Amy Coles is excited to finally be part of her FIRST Sondheim production! She was last seen on the Kentwood mainstage nine years ago as a Saloon Girl in *The Unsinkable Molly Brown*. More recently she played Lady of the Lake in *Spamalot*, Logaine in *Spelling Bee*, and Diana in *A Chorus Line*. Thanks Shawn, Catherine, and the team for encouraging all the moments.



Terry Delegeane (Baker) – Once upon a time...I would tell my children the story about how I once played the Baker in *Into the Woods* back before they were born. Twenty years later, I get to show them and YOU his story on stage once again. I am so grateful to Shawn, Cat, Lori, Tony, and the entire cast and crew of this production for making my wish come true every night! Thank you for helping me along the way, Donna, and to Natalie Holcomb, you didn't leave for good. This one's for you.



Harold Dershimmer (Cinderella's Father) – Harold's recent credits include *What the Butler Saw* at the Morgan-Wixson; *Has Anybody Here Seen Roy?* at Theatre Palisades; *To Kill a Mockingbird* at the El Segundo Playhouse; *Joseph and the Amazing...* at Broadway in the Park; *Night Must Fall* at the Long Beach Playhouse; and *Sordid Lives*, *The Hollow*, *Lend Me a Tenor*, *Rabbit Hole*, *Candide*, *Parade*, and *Annie* at the Westchester Playhouse. He has also directed the multiple award-winning Kentwood Players productions of *Oliver!* and *Fiddler on the Roof*.



Brad Halvorsen (Jack) – Brad is thrilled to be going *Into the Woods* on his first production with the Kentwood Players! He is a graduate of Mira Costa High School, where he performed in four shows—his favorites being *Peter Pan* (Smee) and *The Crucible* (Deputy-Governor Danforth). He thanks Shawn and Cat for all of their work and guidance, and his many new friends from the cast. He thanks you for coming, and hopes you enjoy the show!



Brandie June (Milky White/Snow White) – grazed to her heart’s content until she met her best friend Jack. Actually, she spent her time with her seven best friends until an unfortunate “apple incident”... Brandie is thrilled to make her debut with Kentwood Players. Her past show favorites include: *The Complete Works of William Shakespeare...Abridged*, *Cymbeline*, *To Kill a Mockingbird* and *Pack of Lies*. You can reach Brandie at brandiejune@gmail.com or check out www.youtube.com/user/theknowledgefairy. A big MOOOO to the cast, crew, her friends and family!



Carly Linehan (Little Red Ridinghood) – Carly (and the twelve-year-old version of herself) is overjoyed to finally be playing this role! This is Carly’s third appearance on the Kentwood stage after most recently playing Hodel in *Fiddler on the Roof*. Other recent stage credits include: Sally (*You’re a Good Man, Charlie Brown*), Peter Pan (*Peter Pan*), Amy (*Little Women*), and Lily St. Regis (*Annie*), among others. Love and thanks to Shawn, Granny, and The Hubs. Isaiah 41:10.



Ben Lupejkis (Narrator/Mysterious Man) – is thrilled to be part of this Sondheim classic. He is very familiar to Kentwood audiences, and was last seen as George Bailey in *It’s a Wonderful Life*. Other favorite roles include Fagin (*Oliver!*), Pangloss/Voltaire/Governor (*Candide*), Buddy (*Follies*), and Chairman/Sapsea (*Drood*). He thanks Shawn and Cat for their faith, this A-list cast for their talents, Pattie for her love and support, and his kitty brood for their devotion and hairballs.



Roy Okida (Steward) – Making a full recovery from an Achilles injury, Roy is thrilled to be returning to the Westchester stage for *Into the Woods*. Prior Kentwood credits include *Man of La Mancha*, *Funny Thing Happened*, *West Side Story*, *Parade*, *Candide*, *Ragtime*, and *It’s a Wonderful Life*. Roy thanks Shawn and Cat for casting him in this amazing show. Also, Roy sends a special “Thank You” to his wonderful wife, Colleen, adorable daughter, Fiona, and his friends and family for all their support.



Kim Peterson (Cinderella’s Stepmother) – Kim is thrilled to be back at Westchester. Kim has performed in LA regional theatres for over 25 years. Favorite credits: *Anything Goes* (Reno), *Joseph* (Narrator), *Robber Bridegroom* (Salome), *Chorus Line* (Sheila and Maggie), *Cabaret* (Fraulein Kost), *Sound of Music* (Mother Abbess and Elsa Shraeder), *Annie* (Miss Hannigan), *Forum*, (Domina), and *Whorehouse* (Ginger). Her newest role is being a grandmother to her 6-month-old grandson, Robbie. Kim thanks Shawn and Cat for giving her this opportunity.



Catherine Rahm (Cinderella’s Mother/Granny/Giant) – Catherine is enjoying wearing multiple hats (and/or wigs, as the case may be) for this production. Her most recent roles at KP were the chain-smoking Sissy in *Sordid Lives* and the neurotic actress Diana in *California Suite*. Although she performs, directs, and music directs all over the Los Angeles area, she always seems to come home to the Westchester Playhouse.



Alicia Reynolds (Rapunzel) – Alicia is thrilled to be journeying *Into the Woods* with her fellow cast members at Kentwood Players! Born and raised in Palm Beach, Florida, she graduated from Elon University with a BFA Degree in Music Theatre. Since then, she's performed around the world on the high seas, sung like a "country gal" at Dollywood, tackled the badlands of North Dakota and lived in New York City. Alicia is also a writer (pen name Alice Langdon), and her first novel, *Trusting Desire*, releases November 16th on Kindle and paperback! Thanks for reading me fairy tales, Mommy. Thanks to Shawn and Cat, and of course, "Boy."



Jon Sparks (Wolf/Cinderella's Prince) – Kentwood: *City of Angels* (Stine), *The Mystery of Edwin Drood* (John Jasper), *Grand Night for Singing* (Lead Singer), *The Fantasticks* (El Gallo) and *Cinderella* (Minerva). OC and LA: *Nunsense Amen* (Sister Robert Anne), *She Loves Me* (Steven Kodaly), *A Little Night Music* (Mr. Lindquist), *Company* (Bobby), *A Chorus Line* (Al), *Oklahoma* (Curly), *Rodgers and Hammerstein's Cinderella* (Prince Charming), *Little Shop of Horrors* (Audrey II), and the title role in *Pippin*. Jon has also performed for Holland America Cruise Lines. GMKL-FLAMES.

About the Directorial Staff

Shawn K. Summerer (Director) – Originally from Michigan, Shawn got his start in theatre playing "The Letter K" in preschool. He received his BFA in Film Writing from USC and is currently represented by Circle of 10 Talent. This is Shawn's third directorial credit at Kentwood having directed *Dracula* in 2010 and *The Miracle Worker* in 2012. He has also directed children's theatre productions including *Oliver!*, *King and I*, and *Joseph....* As an actor, his favorite roles include Smudge in *Forever Plaid*, Pedro in *Man of La Mancha*, David in *Company*, and Tommy in *Annie Get Your Gun*. DOORBELL.

Catherine Rahm (Musical Director) – Catherine really enjoyed working on this intricate music with such a dedicated cast. She has served as musical director for many of the most recent musicals at KP, including *Fiddler on the Roof*, *Oliver!*, *Parade*, *1940's Radio Hour* and *Kiss Me, Kate*. She doubled down as director as well for *The Mystery of Edwin Drood*, *Working*, and *Candide* at Kentwood, *Putting It Together* at Theatre Palisades, and *The Apple Tree* at ELATE.

Alison Mattiza (Choreographer) – Alison is thrilled to be working with such a great cast and crew. Previous choreography credits at Kentwood include *Candide* and *Little Green Men*. Alison was last seen onstage at Kentwood as Latrelle in *Sordid Lives* and before that as DeeDee in *Scream Queens*. Also, Alison directed *California Suite* at Kentwood in 2013.

About the Producers

Lori A. Marple-Pereslete (Producer) – Lori has been a Kentwood member for 13 years and has held various Board positions along with being Kentwood's Properties Mistress. She can usually be found back stage producing, stage-managing, set building, decorating along with assisting other productions and theatres in searching for props. She's very excited to be working with such a talented cast and production team. She hopes you enjoy the show. Thanks to Tony for being a wonderful husband!

Tony Pereslete (Producer) – What greater honor than to be able to bring Stephen Sondheim's *Into the Woods* to the Kentwood stage? This is a show you will remember.

About the Designers

Tony Pereslete (Set Design) – Nothing can characterize this design more than sheer FUN. The Woods are a place to romp, hide and bewitch. The audience will have as much fun as the performers.

Robert Davis (Lighting Design) – Robert is thrilled to return to light the stage of the Westchester Playhouse, and he wishes to thank Shawn for the chance to work together on *Into the Woods*. Recent SoCal lighting credits include *Sordid Lives*, *California Suite*, *The 39 Steps*, *Oliver!*, *Parade*, and *Dracula* here at the Westchester Playhouse; *Copenhagen* at The Attic; and *Play It Again Sam* at the Morgan-Wixson Theatre. Robert holds a BFA in theatre arts from the University of Massachusetts at Amherst. When not hanging from the rafters, he busies himself narrating audiobooks. Much love to JP, always.

Kathy Dershimer (Costume Design) – Kathy has been involved in theater for years: acting, singing and directing. She began her costuming experience with Kentwood's production of *As You Like It*, followed by *Parade*, *Squabbles*, *Candide* (with Jayne Hamil), *Oliver!*, *Doubt*, *Fortinbras*, *The 39 Steps*, *Lend Me a Tenor*, *It's a Wonderful Life* and *Fiddler on the Roof*. She is excited by the challenge of the *Into the Woods* costumes. Kathy thanks her wonderful husband and children for their help and support.

Elizabeth Summerer (Costume Design) – Elizabeth has helped to design costumes for such shows as *She Loves Me*, *City of Angels*, *Dracula*, *Seussical the Musical*, among others. She is proud to be part of such an awesome costume team alongside Kathy and Jon! Special thanks to the cast for being such troopers and a shout out to the other production staff!! SKS/FLAMES MM

Jon Sparks (Costume Design/Wigmaster) – Jon Sparks is thrilled to be back with the Kentwood Players. Costumes: *Sordid Lives* (with Sheridan Cole), *Dracula* (with Elizabeth Summerer), *Anything Goes*, *Philadelphia Story*, *Company*, *Leading Ladies*, *The Fantasticks*, *Cinderella*. Wigs: *WCT-Carousel*, *Annie Get Your Gun*, *The Crucible*, *Grease*, *Damn Yankees*, *Bye Bye Birdie*, *Laughter on the 23rd Floor*. Regional-*She Loves Me*, *Sordid Lives*, *Compleat Female Stage Beauty*, *City of Angels*, *Play On*, *A Little Night Music*, *The Unsinkable Molly Brown*, *Cinderella*, *The Mystery of Edwin Drood*, *The Apple Tree*, *Little Green Men* (World Premiere Musical). GMKL-FLAMES

Production Staff

Stage Manager	Bruce Starrett
Assistant Stage Manager	Kira Sherman
Script Supervisor	Colleen Okida, Fiona Okida
Stage Crew	Fiona Okida
Booth Crew	Jerilynn Kacena, Kirk Larson, Virginia Mekkelson
Sound Design	Tom Hass
Set Decoration Design	Lori A. Marple-Pereslete
Original Graphic Design	Shawn K. Summerer
Lobby Design	Patricia Butler
Master Builders	Jim Crawford, Doug Carlson
Set Construction	Jim Crawford, Doug Carlson, Tony Pereslete
Set Painting	Tony Pereslete
Costume Construction	Lynn Andrews, Kathy Dershimer, Jon Sparks, Elizabeth Summerer
Wig Design	Erika Brauer, Jon Sparks
Millinery	Kathy Dershimer
Make-up	Erika Brauer, Margie Equihua
Properties	Lori A. Marple-Pereslete
Publicity Photos	Gypsy Foster, Shawn K. Summerer
Audition Assistance	Colleen Okida, Fiona Okida
Hospitality Coordinator	Maria Cohen, Samuel Goldman
Box Office	April Kacena

A Note from the Director

When it was first announced that I would be directing *Into the Woods*, I was approached by numerous people who said, "Oh, I love that show. At least, I love the FIRST act."

The truth is, I can't blame people for feeling that way. As you will see, the first act of this wonderful musical taps into all the best childhood emotions. We get to relive these classic stories in fun new ways, and once again see people's wishes come true.

But, that feeling is exactly why the second act of this show is so effective. The dichotomy between the world where all your dreams come true (Act One) and one in which everything you do has consequences and repercussions (Act Two) is where the heart of *Into the Woods* lies.

So, as you watch, I urge you to listen to the lyrics, especially in the second act. Every character learns important lessons about life, relationships, and growing up. If we have done our job, you should walk out of here with a new perspective as well.

Thank you for coming and enjoy the show.

Shawn K. Summerer
November 2014

Strike Crew and Work Sunday

Matthew Artson, Miriam Amster, Heather Barnett, Samantha Barrios, Erika Brauer, Randy Brown, Patricia Butler, William Carter, Geanne Clarke, Maria Cohen, Michael Cohen, Sheridan Cole, Amy Coles, Nikki Corso, Jim Crawford, Robert Davis, Terry Delegeane, Harold Dershimer, Kathy Dershimer, Margie Equihua, Samuel Goldman, Donny Goulding, Michael Grinde, Charlotte Lee Gunter, Barbara Haberman, Brad Halvorsen, Russell Ham, Ruth Jackson, Larry Jones, Brandie June, Jerilynn Kacena, Glen Kacena, George Kondreck, Kirk Larson, Gretchen Luna, Ben Lupejkis, Lori Marple-Pereslete, Alison Mattiza, Dennis McNett, Virginia Mekkelson, Melvin Miller, Colleen Okida, Fiona Okida, Roy Okida, Marie Olivas, Dave Parke, Tony Pereslete, Kim Peterson, Alicia Reynolds, Kira Sherman, Craig Singer, Jon Sparks, Bruce Starrett, Elizabeth Summerer, Shawn Summerer, Amy Witkowski

Special Thanks

Lynn Andrews, Doug Carlson, Jim Crawford, Tony Pereslete, Bruce Starrett,
Elizabeth Summerer, Larry Watts

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During the performance please turn your pagers to silent,
and turn off your cell phones and alarms on your digital watches.
There is no louder sound in a theatre than the rattle of cellophane.
Please unwrap your candy or cough drops before the play begins.

Kentwood Players is a Member of the
LAX COASTAL AREA CHAMBER OF COMMERCE

You are invited to meet and greet cast members
after the performance in the Lobby.

For up to date info about Kentwood Players visit our website
www.kentwoodplayers.org



Kentwood Players Coming Attractions

An Ideal Husband

A Comedy by Oscar Wilde
January 9 – February 14, 2015
Director: Samantha Barrios

Mame, a Musical

Book by Jerome Lawrence and Robert E. Lee
Music and Lyrics by Jerry Herman
March 13 – April 18, 2015
Director: Ben Lupejkis

4000 Miles

A Dramatic Comedy by Amy Herzog
May 15 – June 20, 2015
Director: Gail Bernardi

Brighton Beach Memoirs

A Dramatic Comedy by Neil Simon
July 10 – August 15, 2015
Director: Tony Torrisi

Special Theatre Parties

If you plan to attend a performance with a group of at least ten friends, family members, or co-workers, special group rates apply if you book your tickets in advance. For more information please call (310) 645-5156.

Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm WEDNESDAY – SATURDAY
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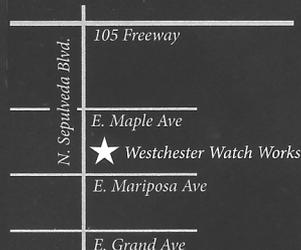
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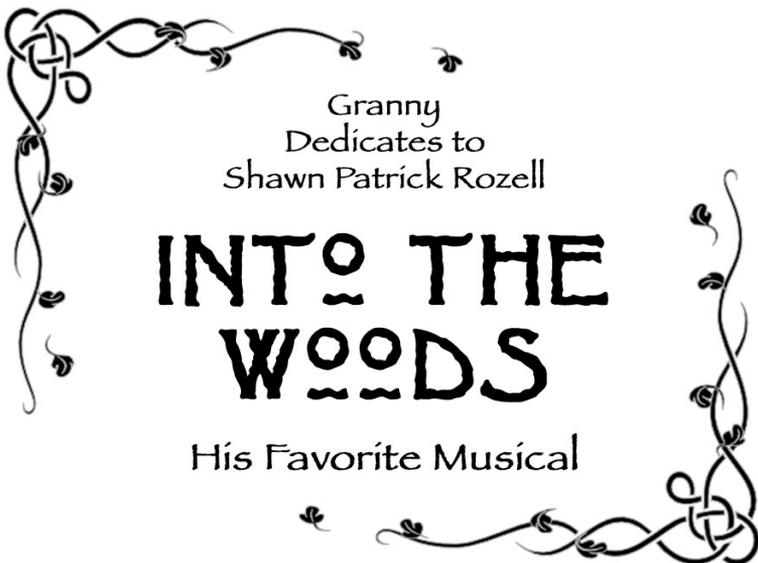
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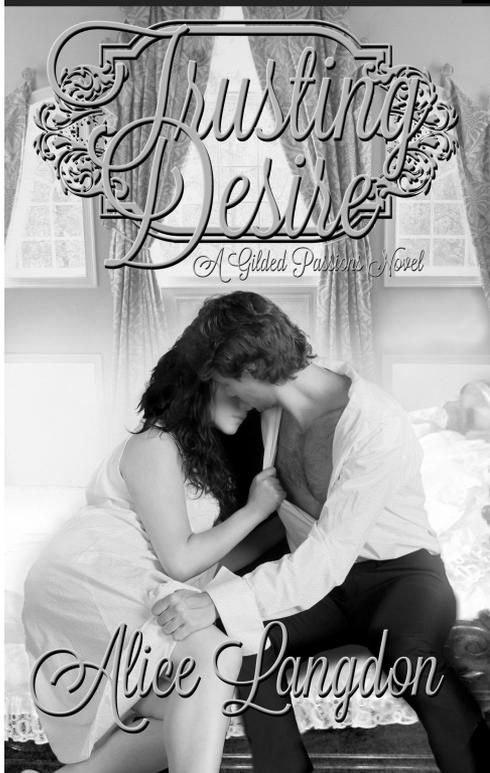
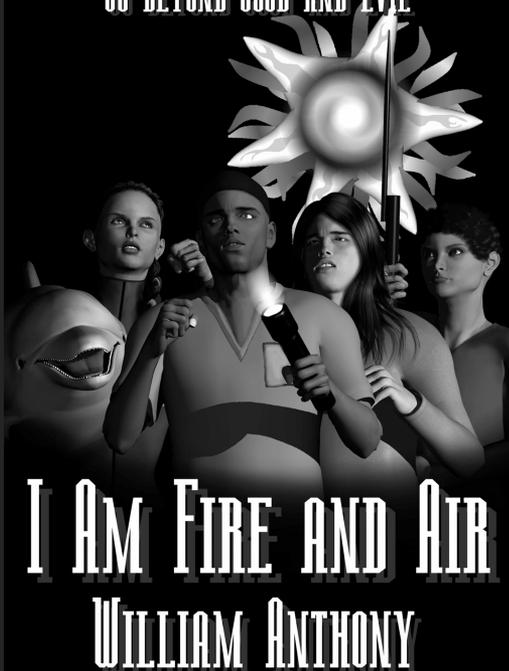
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The Kentwood Players has recently completed a Kickstarter campaign to fund much needed renovations to our theatre. Due to the generosity of over one hundred and fifty contributors, we have surpassed our initial goal! The Kentwood Players have been mounting productions in Westchester for over 60 years, and with your support we plan to continue the tradition for another 60 years!

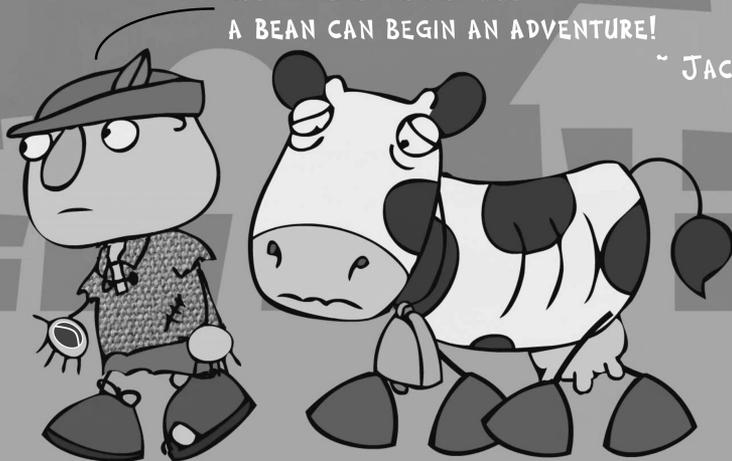
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