

FootLights

ILLUMINATING THE THEATRE COMMUNITY

KENTWOOD PLAYERS PRESENTS

**Nov 10th
thru Dec 16th
2017**

Can you tell us
How to get...
How to get
To...

Avenue

Q

Music and Lyrics by Robert Lopez & Jeff Marx - Book by Jeff Whitty
Based on an Original Concept by Robert Lopez & Jeff Marx

Directed by Susan Goldman Weisbarth Produced by Gail Bernardi & Margie Bates
Musical Director Mike Walker Choreography by Alison Mattiza

WARNING: FOR MATURE AUDIENCES ONLY

AVENUE Q is presented through special arrangement with Music Theatre International (MTI)

Westchester Playhouse • 8301 Hindry Ave. Los Angeles, CA. 90045

310-645-5156 | kentwoodplayers.org

AVENUE Q

MUSIC AND LYRICS

by

ROBERT LOPEZ and JEFF MARX

BOOK

by

JEFF WHITTY

BASED ON AN ORIGINAL

CONCEPT by

ROBERT LOPEZ and JEFF MARX

Orchestrations and Arrangements

by

Stephen Oremus

Director

Susan Goldman Weisbarth

Musical Director

Mike Walker

Choreographer

Alison Mattiza

Producers

Gail Bernardi and Margie Bates

Set Design Lighting and Sound Design Costume Design
Jim Crawford and Technical Director Daniel Kruger
Bruce Starrett

Avenue Q has not been authorized or approved by the Jim Henson Company or Sesame Workshop, which have no responsibility for its content.

The world premiere of AVENUE Q was presented by the Vineyard Theatre and The New Group, New York City, February 2003. AVENUE Q premiered on Broadway at the Golden Theater on July 31, 2003 produced by Kevin McCollum, Robyn Goodman, Jeffrey Seller, Vineyard Theatre and The New Group.

AVENUE Q

is presented through special arrangement with Music Theatre International (MTI)

All authorized performance materials are also supplied by MTI

www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

Cast

(in order of appearance)

Princeton.....	Bryan Burrets
Kate Monster	Rachel Berman
Brian	Shawn Clifford
Nicky.....	Brandon Gomez
Rod.....	Bryan Burrets
Christmas Eve.....	Angie Jho
Gary Coleman.....	Megan Taylor Cormier
Moving Boxes.....	Kyle Whelihan, Maya Efrat, Brad Halverson Samuel Goldman, Jacqueline Garell
Bad Idea Bear Girl.....	Maya Efrat
Bad Idea Bear Boy.....	Brad Halvorsen
Mrs. Thistlewat.....	Jacqueline Garell
Trekkie Monster	Peter Miller
Lucy the Slut.....	Rachel Berman
Newcomer.....	Samuel Goldman
Princeton/Rod understudy	Brandon Gomez
Nicky understudy.....	Kyle Whelihan

Musicians

Conductor/Keyboard	Mike Walker
Guitar	Miles Jensen
Bass.....	Nashir Jay
Percussion.....	Ben Sieke

Synopsis of Scenes and Musical Numbers

Act One

Scene 1: Intro / Graduation / On the Avenue

The Avenue Q Theme Ensemble
Opening (What Do You Do with a B.A. In English/It Sucks to Be Me)
..... Princeton, Brian, Kate Monster, Rod, Nicky,
..... Christmas Eve, Gary Coleman

Scene 2: Nicky and Rod's Apartment

If You Were Gay Nicky, Rod

Scene 3: Princeton's Apartment

Purpose Princeton, Moving Boxes

Scene 4: On the Avenue

Everyone's a Little Bit Racist
..... Princeton, Kate Monster, Gary Coleman, Brian, Christmas Eve

Scene 5: Kate's Apartment / On the Avenue

The Internet Is for Porn
..... Kate Monster, Trekkie Monster, Brian, Gary Coleman and Rod

Scene 6: On the Avenue

Scene 7: Kate's Apartment

A Mix Tape Kate Monster and Princeton

Scene 8: Around the Clock Café

I'm Not Wearing Underwear Today Brian
Special Lucy the Slut

Scene 9: Kate's Apartment / Entire Street

Loud as The Hell You Want Gary Coleman, Bad Idea Bears,
..... Princeton, Christmas Eve, Trekkie Monster

Scene 10: Nicky and Rod's Apartment / Kate's Apartment

Fantasies Come True Rod, Nicky, Princeton, Kate Monster

Scene 11: Kate's Apartment

Scene 12: On the Avenue (The Wedding)

My Girlfriend, Who Lives in Canada Rod
There's A Fine, Fine Line Kate Monster

There will be a 15-minute intermission between Acts I and II.

Decaf coffee will be served at the intermission, courtesy of Kentwood Players

Act Two

Scene 1: Princeton's Apartment / New York

There Is Life Outside Your Apartment..... Brian, Princeton, Christmas Eve,
..... Gary Coleman, Trekkie Monster, Lucy the Slut, Ensemble

Scene 2: On the Avenue

The More You Ruv Someone Christmas Eve and Kate Monster

Scene 3: Kate's Apartment

Scene 4: Princeton's Apartment

Scene 5: The Avenue

Schadenfreude..... Gary, Nicky

Scene 6: Empire State Building / Street Corner

Scene 7: The Hospital

Scene 8: On the Avenue

Scene 9: Empire State Building / A Corner / The Hospital

I Wish I Could Go Back to College.... Kate Monster, Nicky, Princeton

Scene 10: On the Avenue

Money SongNicky, Princeton, Brian, Christmas Eve and Ensemble

Scene 11: On the Avenue

There's A Fine, Fine Line (Reprise)..... Princeton, Kate Monster
For Now Entire Company

About the Cast



Rachel Berman (Kate Monster / Lucy the Slut) – Rachel is excited to be performing again with Kentwood Players after an amazing experience playing Aldonza in the 2015 production of *Man of La Mancha*. Born and raised in Hawaii, she began her musical theatre training at a young age and continued her studies at USC. She has enjoyed playing a variety of roles such as Eponine in *Les Misérables*, Kim MacAfee in *Bye Bye Birdie*, and Hope in *Anything Goes*. Recently she was a contestant in LA's Next Great Stage Star. She is a member of the improvisation group "Aces of Improv" and can be seen performing all over Los Angeles. Big thanks to Mom and Dad, Wendy, Susan, Mike and the entire cast and crew of *Avenue Q*!



Bryan Burrets (Princeton / Rod) – is delighted to be making his Los Angeles debut after moving from Austin, Texas. He has been performing on stage since he was six and most recently served as the co-founder and artistic director of The Brazos Valley Players, a community theater in central Texas. Favorite past acting credits include: *Thoroughly Modern Millie* (Jimmy), *The SantaLand Diaries* (Crumpet), *Guys and Dolls* (Nathan Detroit), *Footloose* (Ren McCormak), *Jekyll and Hyde* (Dr. Jekyll/Mr. Hyde). Bryan would like to thank Susan and the rest of the cast and crew for the amazing opportunity to play one of his dream roles. Most importantly, he would like to thank his beautiful wife Molly for all her love and support Fantasies DO come true.



Shawn Clifford (Brian) – Shawn is thrilled to be making his debut performance as Brian with Kentwood Players. *Avenue Q* marks his return to the stage after recently moving to LA to pursue a career in the film and television industry. Since relocating to LA, Shawn has appeared in the Netflix show *13 Reasons Why*, NBC's *This Is Us*, CBS' *Criminal Minds*, and a Marc Cherry Pilot where he worked alongside Reba McEntire. When not on stage or the screen, Shawn is an avid history buff and Boston sports fan. Clifford wishes to thank his family for loving him, supporting him, and allowing him to chase his dream. He hopes you enjoy your time on *Avenue Q*.



Megan Taylor Cormier (Gary Coleman) – is excited to be joining Kentwood Players in *Avenue Q*. Some of her favorite credits include Motormouth Maybelle in *Hairspray*, Sour Kangaroo in *Seussical* and Fantine understudy in *Les Misérables*. She has a BFA in musical theater AMDA. When she's not performing she is usually out playing golf, at Disneyland, or playing insanely long board games with her friends. She is super stoked to have you all here and hopes you enjoy the show!



Maya Efrat (Bad Idea Bear Girl / Moving Box) – Maya is thrilled to be making her debut performance with Kentwood Players in such a fun filled production that was totally worth all the long drives and traffic! Previous credits include *Diary of Anne Frank* (Anne), *Cabaret* (Helga), *The Little Mermaid* (Adella), and *Les Misérables* (Madame Thenardier) where she was awarded "Best Supporting Actress" by the National Youth Arts Association. She would like to thank her wonderful friends and family for their constant support and hopes you enjoy the show!



Jacqueline Garell (Mrs T/ Moving Box) – Jacqueline is excited to return to the stage in this production of *Avenue Q*, her debut with Kentwood Players! A graduate of USC (B.A. Dramatic Arts & Communication), and now a full time working stiff at Universal Pictures, she is excited to be performing in her free time again. Her favorite productions include: *Into the Woods* (Cinderella), *The Wizard of Oz* (Dorothy), *Spring Awakening* (Ensemble) and *Les Mis* (Ensemble). Special thanks to the cast and crew, as well as, Eric, her friends, family (especially A&K for their coaching and inspiration), and her boss for their support in helping her get back into the musical theater world. She's taking advantage while she can! After all, "everything in life is only for now." Enjoy the show!



Samuel Goldman (Newcomer / Moving Box) – Samuel was last seen with Kentwood Players in *Big Fish*. He has also worked with other theater groups throughout Los Angeles County and Orange County. Samuel works as an extra, and he has appeared in numerous TV shows, films, and web series, including *Drunk History*, *How to Get Away with Murder*, *The Fosters*, *Parks and Recreation*, *Glee*, and *Foursome*. He also had a featured role as the Ventriloquist Counselor on Netflix's *Wet Hot American Summer: First Day of Camp*. Samuel would like to thank the cast and crew, and his family and friends for their support.



Brandon Gomez (Nicky) – Brandon has been doing shows for over twenty years. Some of his favorite roles include Nikki/Trekkie Monster in *Avenue Q*, Edna in *Hairspray*, Javert in *Les Mis*, and Audrey II in *Little Shop of Horrors*. Brandon spent 4 years of his life working at the happiest place on earth as a parade performer and character. Brandon is a father of two beautiful girls and thanks his family for their love and support.



Brad Halvorsen (Bad Idea Bear / Moving Box) – Brad is thrilled to be returning to Kentwood Players! This is Brad's second production with the Kentwood Players, the first being *Into the Woods* (Jack). Other roles include *The Crucible* (Danforth, Mira Costa High School 2013) and *Peter Pan* (Smee, MCHS 2014). Brad is very grateful to Susan Weisbarth and Mike Walker for inviting him on this adventure, but most importantly, he thanks you, the audience, for coming! With all of the conflict going on in the world today, Brad hopes that this show brings you some much needed relief, joy and side-splitting laughter. Have a wonderful evening!



Angie Jho (Christmas Eve) – This is Angie’s first show for Kentwood Players and she couldn’t be more thrilled! She has had the privilege of shooting a short film, “Love’s Consequences,” this past summer for the 48 Hour Film Project. Past theatre productions include *A Piece of My Heart*, *Bye Bye Birdie* and Shakespeare’s *As You Like It* with El Camino College; she has also participated in student productions (musicals) at UCLA’s Korean Culture Night for 2 years. Special thanks to her boyfriend, Patrick, for his constant encouragements; and a big thank you to all her family and friends for all their love and support.



Peter Miller (Trekkie Monster) – This is Peter's second time in *Avenue Q* having previously played Brian. Peter's last appearance here was as Inspector Kemp in *The New Mel Brooks Musical: Young Frankenstein* (don't laugh, that's the official title). Some of Peter's other favorite roles include the Lecturer in *Reefer Madness* and the Padre in *Man of La Mancha*. Peter is also a voice actor having performed in several audio books and web cartoons!



Kyle Whelihan (Monster Kyle / Moving Box) – A 23-year-old recent college graduate just looking for his purpose, Kyle Whelihan drove from South Hadley, MA to LA this past August (3,162 miles!) to pursue a career in the entertainment industry. While studying psychology and music at Harvard, he enjoyed such stage roles as Prior Walter in *Angels in America*, Enoch Snow in *Carousel*, and Yvan in *Art*. He was also a proud two-year cast member of the Hasty Pudding Theatricals. He’s immensely grateful to the Kentwood Players and specifically to his

Avenue Q family for welcoming this newcomer with open arms, and hopes you love watching the show as much as he’s loved bringing it to life.

About the Staff

Susan Goldman Weisbarth (Director) – Susan is thrilled to be working with the talented cast and crew of *Avenue Q*. As a member of Kentwood for many years, Susan has also served as a member of the board including as past president. Favorite onstage roles include *Follies* (Sally), *Scream Queens* (Alexis) and *Lend Me A Tenor* (Julia). She has directed many award-winning productions including *Gypsy* (Marcom Award for Best Director) *Annie*, *Ragtime* (Marcom Award for Best Director) and most recently *Man of La Mancha* which was awarded Season Subscriber Favorite. Susan thanks everyone involved in this production for all of their hard work and dedication most especially Mike, Alison, Jim, Scot and her producers Gail and Margie. Love to Jessica, Andrew, Jordan, Connor and Evi!

Mike Walker (Musical Director) – Mike has enjoyed a long career in the entertainment field. He has worked as a singer, pianist, actor and vocal coach in the United States and in Europe since 1984. Mike’s credits as Musical Director include: *Hairspray*, *Sister Act*, *Urinetown*, *Man Of La Mancha*, *Assassins*, *The Drowsy Chaperone*, *The Addams Family*, *Spring Awakening*, *Fiddler On The Roof*, *A Funny Thing Happened On The Way To The Forum*, and many others. Directorial credits include *Once On This Island*, Gilbert & Sullivan’s *The Mikado*, *Hairspray*, *Willy Wonka*, *Oliver!*, *Les Misérables*, *Children Of Eden*, Elton John & Tim Rice’s *Aida*, and Rodgers & Hammerstein’s *Cinderella*. Upcoming projects include *Sister Act* (here at Kentwood), *American Idiot* and *The Addams Family*. Mike is thrilled to once again be teaming up with Susan Weisbarth to bring you the absolute greatest in Community Theatre. Enjoy the show!

Alison Mattiza (Choreographer) – Alison is honored to get to work with Susan on this super fun production! Alison directed and choreographed last year’s *Young Frankenstein* and has choreographed many shows at Kentwood and other theaters including, *Big Fish*, *Something’s Afoot*, *Anything Goes*, *Annie Get Your Gun*, *Music Man*, *Godspell*, and *Into The Woods*. Alison has been a proud member of Kentwood for over 20 years and has enjoyed performing, producing, working backstage as well as being on the board. Thank you to Jack for being the most awesome son a mom could wish for and to West for his constant partnership and support.

Gail Bernardi (Producer) – After directing last year’s production of *Good People*, Gail is having a great time producing *Avenue Q*, along with her co-producer, Margie Bates. This is a delightful musical with the clever and inventive direction of Susan Goldman Weisbarth and a talented and dedicated cast. It is so exciting to see the author’s words and music come alive and we sincerely hope that you enjoy this heartwarming musical whose theme we can all relate to as part of the “growing up” and into life’s responsibilities. We appreciate your patronage and hope that you will continue to join us as we continue to bring you the thrill of “live theatre”.

Bruce Starrett (Lighting and Sound Design) – I know there’s life outside this theater but in here I’ve found my purpose. For now, it doesn’t suck to be me. Recent credits include *The Gingerbread Lady* and *Wait Until Dark* for Kentwood Players, and *Flat Stanley* at the Morgan-Wixson. Bruce has been a Kentwood member since 2009 and is currently serving as the theater’s Technical Manager. It’s been a pleasure working with Susan and Gail again! Thanks to the cast for their talent and hard work. Enjoy the show!

Daniel Kruger (Costume Design / Properties) – is excited to return to Kentwood Players as costume designer for *Avenue Q*. His first outing was for last year’s production of *Young Frankenstein*. He recently costumed Morgan-Wixson Theatre’s *Harold and Maude*. Daniel was one of the original costumers for Universal Studios Hollywood Halloween Horror Nights. He also won a Drama-Logue Award for Best Costume Design for the South Bay CLO’s Production of *Cabaret*. It really doesn’t suck to be him.

Production Staff

Stage Manager.....	Roy Okida
Script Supervisor	Gail Bernardi
Stage Crew	Fiona Okida
Booth Crew	Mel Miller, Jerilynn Kacena
Set Decoration Design/Scenic Design	Scot Renfro
Original Graphic Design	West Maatita
Lobby Design	West Mattita
Master Builder.....	Jim Crawford
Set Construction	Doug Carlson, George Kondrick, Myron Klafter, Terry Delegeane, Brian Burrets
Set Painting	Scot Renfro
Special Artwork.....	Katie Harfouch
Costume Assistance.....	Ann Klafter
Wigs	Jon Sparks
Properties.....	Daniel Kruger
Publicity Photos.....	Susan Weisbarth
Audition Assistance.....	George Rametta, Lauren Jarvis
Hospitality Coordinator.....	Gail Bernardi
Box Office	April Kacena

Strike Crew and Work Sunday

Miriam Amster, Samantha Barrios, Eric Bass, Margie Bates,
Lisa Bennett, Rachel Berman, Gail Bernardi, Barbara Brophey,
Bryan Burrets, Doug Carlson, Sheldon Cohen, Sheridan Cole,
Megan Taylor Cormier, Jim Crawford, Jacqueline Garell,
Samuel Goldman, Michael Grinde, Brad Halvorsen, Katherine Harfouch,
Glen Kacena, Myron Klafter, George Kondreck, Daniel Kruger,
Melvin Miller, Peter Miller, Colleen Okida, Fiona Okida, Roy Okida,
Bruce Starrett, Susan Weisbarth, Kyle Whelihan

Special Thanks

Colleen Okida, Meredith Xcelerated Marketing

Rentals

Video	Zac Rosing Productions, LLC
Puppets	Swazzle Inc.

Kentwood Players' Board of Directors 2017-2018

President	Lynn Gutstadt
Vice President / Membership Chairperson	Kathryn Dershimer
Secretary	Jenny Boone
Treasurer	Kim Peterson
Box Office Chairperson.....	Catherine Rahm
Bulletin Chairperson.....	George Kondreck
Group Sales Chairperson	Susan Weisbarth
House Manager.....	Glen Kacena
Production Manager	Daniel Kruger
Programs and Postcards Chairperson	Tom Brophrey
Publicity Chairperson	Alison Mattiza
Season Ticket Chairperson	Sheridan Cole Crawford
Technical Manager	Bruce Starrett
Workshop and Scheduling Chairperson	Dylan H. Bailey
Plays Committee Chairperson	Harold Dershimer
Plays Committee Member	Jennifer Bailey, Gail Bernardi

During the performance please turn your pagers to silent,
and turn off your cell phones and alarms on your digital watches.
There is no louder sound in a theatre than the rattle of cellophane.
Please unwrap your candy or cough drops before the play begins.

Kentwood Players is a Member of the
LAX COASTAL AREA CHAMBER OF COMMERCE

You are invited to meet and greet cast members
after the performance in the Lobby.

For up to date info about Kentwood Players visit our website

www.kentwoodplayers.org

Special Theatre Parties

If you plan to attend a performance with a group of at least
ten friends, family members, or co-workers,
special group rates apply if you book your tickets in advance.

For more information please call (310) 216-9094.

Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm WEDNESDAY – SATURDAY
Tickets MUST be paid for by cash, check or VISA/MASTERCARD/DISCOVER
at the time reservations are made.

Kentwood Players Coming Attractions

The Crucible

A Drama by Arthur Miller
January 12 – February 17, 2018
Director: George L. Rametta

Sister Act, a Musical

Music by Alan Menken
Lyrics by Glenn Slater
Book by Cheri Steinkellner and Bill Steinkellner
March 16 – April 21, 2018
Director: Ben Lupejkis

Match

A Drama by Stephen Belber
May 11 – June 16, 2018
Director: Bruce Starrett

Daddy's Dyin' Who's Got the Will

A Comedy by Del Shores
July 13 – August 18, 2018
Director: Kirk Larson

Dangerous Obsession

A Drama by N.J. Crisp
September 7 – October 13, 2018
Director: Kathy Dershimer

Benefits of Being a Season Subscriber

Subscribe today and receive:

- Friday night guest passes
- Admission to Subscriber Saturday receptions
- Eligibility to vote for you Subscriber Favorite production
- An "OPENING NIGHT" DVD with 2 or more new subscriptions

Season Ticket Order Form

Season Subscriptions are good for SIX (6) CONSECUTIVE productions, and you may start your subscriptions with the show of your choice.

Please allow 4 weeks for processing of your order.

Circle One:

Jan/Feb

Mar/Apr

May/June

Jul/Aug

Sep/Oct

Nov/Dec

Please send me ___ subscriptions at \$80.00 each. Total _____

Name

Address

Apt

City & Zip Code

Phone Number

Make check or money order payable to Kentwood Players

Mail to: Kentwood Players Attn: Season Tickets, 8301 Hindry Ave., Westchester, CA 90045

Please enclose a stamped, self-addressed envelope

If you would prefer to pay with a credit card, please call the box office for assistance.

310/645-5156

SPECIAL THANKS TO OUR KENTWOOD CONTRIBUTORS
FOUNDERS CIRCLE

(\$ 2,500 – above)

Stuart and Lillie Scudder
Faye & Curtis Flatland

KENTWOOD ANGELS

(\$ 1,000 – \$ 2,499)

Isaac & Arleen Hirano
Westchester Woman's Club

ENCORE PATRONS

(\$ 500 – \$ 999)

David & Elizabeth Friedman
Joyce Harris
Bruce & Judy Schroffel
for The Pritzker Family Foundation

SPOTLIGHT SUPPORTERS

(\$ 250 – \$ 499)

Greg & Shelley Bay
Pamela Briggs & William McDonald
Julie Case
Richard & Eileen Garson
Greg & Cindy Lander
John & Anna Lee Martin
Jean Mattson
M. McNamee & R. Porter
Sally Rosloff & Cooper Zale
Dr. Sanford & I. Morris
Earl & Louise Ung
Bruce & Robin Winston

FRIENDS

Joseph & Myrna Barth
Irene Bauske
Bonnie Brass
Larry & Marie Brown
Anna Burleigh
Bob & Lori Caldwell
Robert & Anna Cody
Phil Colin & Kathi Cervi
Greg & Marie Chambers
Larry Cosgrove
Judy Dattels

FRIENDS (cont.)

Joe & Gina Earnest
Barbara Eichorn
Lori Erlendsson
Christina Essex
Phil & Jeni Feldman
Suzanne Fishman
Faye & Curtis Flatland
Diane & Richard Friend
Sandy Gunn
Bob & Carol Haas
Tom & Lyn Hamilton
Catherine Hardy & Matt Goelz
Edward & Jean Hayes
Michael Heffernan
Kristi Hutchinson
Joan Hyra
Mary Ann James
Maureen & Peter Jay
Nancy Joujon-Roche
Amelia Kacena
Esther Kamm
Jacob Kazanjian & Marta Thornburg
Kathy & Gary Klein
Thomas Laskey
Marianne Lindsay
Robert & Ana Mackenzie
Louise Maloy
Frank & Alicia Marshall
Gerald R. McDonald & Ann Mattick
Ms. Janeice McConnell
B.J. Milliron
Denise Moore
Stuart & Francine Moore
Rebecca Nasori
Janet O'Donnell
Judy O'Donnell
Frances Pearson
Kent & Linda Pearson
Michael Poizner & Joanne Wolf
Mildred H. Pullman
Brenda Ross
Shelley Salk
Alan P. Schreiber
Brenda Shope
Elliott & Irma Silverstein
Phyllis J. Siudy
Les & Adele Sklamberg
Frances Sharma-Stoeckle
Barbara Stone
Daphne Sturrock
Wayne Sult
Bruce and Anne Timmer
Ron Treadway
Parker & MLissa Waechter
Lester & Virginia Wagner
Martha Weber
Stan & Sheila Weinberg
Gloria Whitmoyer
Susanne & Craig Wilson
Joanne Wolf & Michael Poizner
Al & Shelly Zirkes