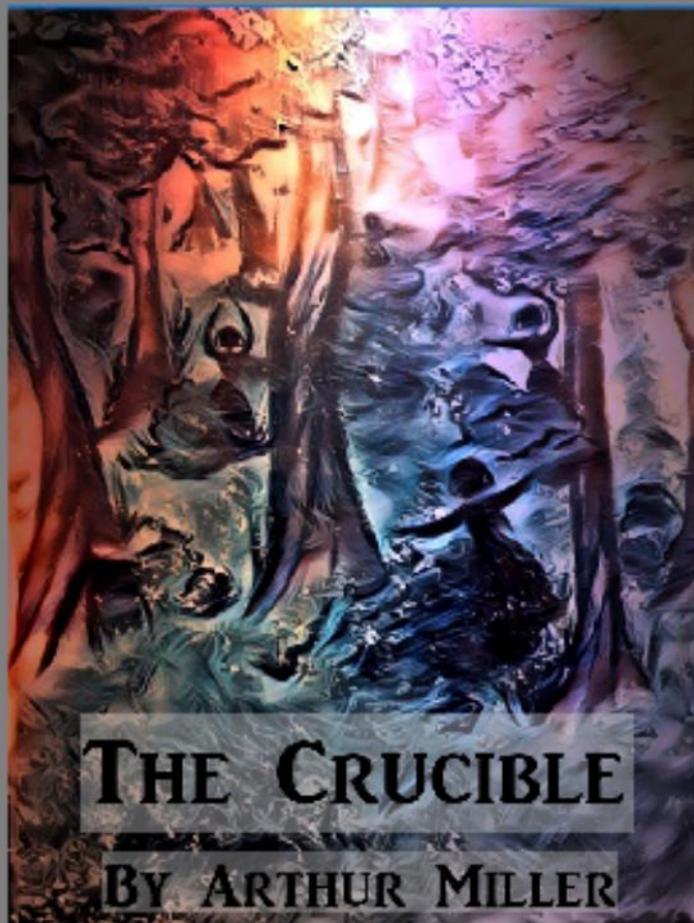


FootLights

ILLUMINATING THE THEATRE COMMUNITY

Kentwood Players presents



THE CRUCIBLE

BY ARTHUR MILLER

Directed by George L. Rametta Produced by Lauren A. Jarvis

January 12 – February 17, 2018

Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m.

Westchester Playhouse, 8301 Hindry Avenue, Los Angeles, CA 90045
Reservations (310) 645-5156

THE CRUCIBLE

by Arthur Miller

Director

George L. Rametta

Producer

Lauren A. Jarvis

Set Design.....George L. Rametta, George Kondreck,
..... Jim Crawford, Doug Carlson
Lighting Design Richard Potthoff
Sound Design..... Edward C. Esau
Costume Design..... Sheridan Cole
Choreography Alison Mattiza

Synopsis of Scenes

Act I

Prologue The Woods in Salem, Massachusetts, Spring 1692.

Scene 1 An upper bedroom in Reverend Parris' parsonage,
the next morning.

Scene 2 The common room of the Proctor house,
eight days later.

Act II

Scene 1 The Woods, five weeks later

Scene 2 The vestry of the Salem Meeting House,
two weeks later.

Scene 3 A cell in Salem jail, three months later.

There will be a 15-minute intermission between Acts I and II.

Decaf coffee will be served at the intermission, courtesy of Kentwood Players

THE CRUCIBLE

is presented by special arrangement with Dramatists Play Service, Inc., New York.

Cast

John Proctor	Harold Dershimer
Abigail Williams.....	Caitlin Barry
Elizabeth Proctor	Jennifer Sperry
Mary Warren.....	Sydney Holliday
Reverend John Hale.....	Brad Halvorsen
Reverend Samuel Parris	Daniel Kruger
Deputy-Governor Danforth	Stuart James Galbraith
Judge John Hathorne	Aaron Merken
Tituba.....	Belinda A. Skinner
Giles Corey	Dan Adams
Rebecca Nurse/Martha Corey.....	Lynn Gutstadt
Francis Nurse.....	Lauren A. Jarvis
Thomas Putnam	Stanley Brown
Ann Putnam	Michele Selin
Ezekiel Cheever.....	Roy T. Okida
Marshal John Willard	Jes Selane
Sarah Good	Judy Rosenfeld
Betty Parris	Brenna Piller
Mercy Lewis	Crystal Boyer
Susanna Walcott	Fiona Okida
Charity Fowler.....	Allison Cunningham
Margaret Rule	Callista Steele
Ruth Putnam	Isabella McDaniel
Additional Prologue Dancers	Flo Platt, Emma Gray

About the Cast



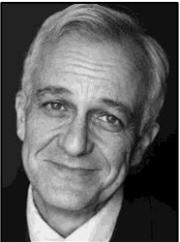
Dan Adams (Giles Corey) is grateful for the chance to revisit *The Crucible*, having played the role of Reverend Hale back in his halcyon high school days. He has had the good fortune to appear in many more plays over the years, including *The Rainmaker* at this very theatre.



Caitlin Barry (Abigail Williams), who hails from Austin, Texas, is delighted to join Kentwood Players in our production of *The Crucible*. Other credits include: Agatha Christie's *A Murder is Announced*, Estelle in *No Exit*, and Katherina in Shakespeare's *Taming of the Shrew*. In her spare time, Caitlin enjoys reading and playing at Disneyland.



Crystal Boyer (Mercy Lewis) is thrilled to return to her first stage, here at Kentwood. Acting is her true passion. This is her debut in a straight play, though she has done 20 musicals. She is now a second semester senior and excited for college. She is forever grateful to those who provide their unconditional support.



Stanley Brown (Thomas Putnam) is happy to be returning to the Kentwood stage after making his 2016 debut in *Wait Until Dark* (with Harold Dersheimer). He's a member of the NOHO theatre company ELATE and The Alliance of Los Angeles Playwrights (ALAP). Much love to Debbie and Stephanie.



Allison Cunningham (Charity Fowler) – A Westchester native, Allison makes her Kentwood Players debut in *The Crucible*. A fifth grader at Playa Vista Elementary, Allison would like to thank the entire Kentwood Players family for welcoming her into its fine tradition of community theatre.



Harold Dershimer (John Proctor) performed last season here in *The Imaginary Invalid*, *Wait Until Dark*, and *Clybourne Park*, in addition to 15 other productions over the past 9 years. He also directed the multiple award-winning Kentwood Players productions of *Oliver!*, *Fiddler on the Roof*, and *A Raisin in the Sun*. Harold thanks his family for their continued support.



Stuart James Galbraith (Deputy-Governor Danforth) – Stuart, a nice lad from the fair country, is jolly thrilled to be working on Arthur Miller's masterpiece. Previous favourite parts include Hamlet, Richard III, Scrooge in *A Christmas Carol*, Caligula in *I, Claudius* and Lloyd Dallas in *Noises Off*. His work on this play is for Laura W. Cheers... Rangers and Ibrox forever...



Lynn Gutstadt (Rebecca Nurse/Martha Corey) keeps busy in all areas of Kentwood Players. She has performed in *Young Frankenstein*, *Something's Afoot*, and *Mame*, has Co-Produced and Stage Managed, and is now serving as President of Kentwood Players. Love and thanks to Patrick and Megan for tolerating my theatre addiction.



Brad Halvorsen (Reverend John Hale) – This is Brad's third show with Kentwood Players, having previously played Jack in *Into the Woods* and a Bad Idea Bear in *Avenue Q*. Brad sincerely thanks George and Lauren for the opportunity to take part in this theatrical masterpiece. He thanks you all for coming. Enjoy the show!



Sydney Holliday (Mary Warren) is ecstatic to return to Kentwood for her second production. You may remember her as Louison in *The Imaginary Invalid*. Sydney, a recent inductee into the Thespian Society, and a two-time Drama Teachers Association of Southern California award winner, gives many thanks to her family, the wonderful cast, and George!



Daniel Kruger (Reverend Samuel Parris) is honored to be a part of this production of Arthur Miller's classic, *The Crucible*. Daniel was last seen as Beralde in Kentwood Players production of *The Imaginary Invalid* and Trey in *Olive and the Bitter Herbs*. Special thanks to his family, friends, cast and crew for their support.



Isabella McDaniel (Ruth Putnam) is so very happy to be here in her first show with Kentwood Players. She is equally happy to be working with this amazing cast and cannot wait for many more opportunities to come her way.



Aaron Merken (Judge John Hathorne) is thrilled to return to Kentwood after last appearing as Fleurant in *The Imaginary Invalid*. You can see him in Eric Casaccio's short film, *Freak*. Thanks to George for this wonderful opportunity.



Fiona Okida (Susanna Walcott) is excited to be part of *The Crucible*, an American classic. She recently won the Marcom Masque award for her role in *Young Frankenstein*. Fiona thanks George and Lauren for casting her and is enjoying creating the Village of Salem with the cast and her Mira Costa High School classmates.



Roy T. Okida (Ezekiel Cheever) is honored to be in this Arthur Miller classic and thrilled to be sharing the stage with his daughter, Fiona. He thanks George and Lauren for this opportunity, and his wife, Colleen, for her support. May the lessons of this play resonate and remind us to seek the truth.



Brenna Piller (Betty Parris) is very excited to be performing in her first show with Kentwood Players. Brenna has performed in numerous productions with El Segundo Youth Drama, and most recently appeared as Cinderella in Dana Middle School's production of *Into The Woods*. When not performing, auditioning, or rehearsing, Brenna enjoys volleyball and web surfing.



Judy Rosenfeld (Sarah Good) is excited to be working with Kentwood Players again. Past shows at Kentwood include *Oliver!*, *Ragtime*, *Fiddler on the Roof*, and *Man of La Mancha*. Other recent shows include *The King and I*, *Charlie and the Chocolate Factory*, and *The Sound of Music*. Judy is grateful to George for casting her as Sarah Good, a most intriguing character.



Jes Selane (Marshal John Willard) – Originally from Denmark, Jes has a 30-year background in Entertainment. Over the past many years he has primarily focused on his acting career, and has many credits in Independent Movies, TV-Shows and Commercials. He has a great love for the art of storytelling, whether on screen or in the theater.



Michele Selin (Ann Putnam) is so happy to be performing again with Kentwood. Previously she played Toinette in *The Imaginary Invalid*. Other performances include Miss Lynch in *Grease* (Cabrillo Music Theatre) and Chris Gorman in *Rumors* (Pierce Community College). When not accusing midwives of witchcraft, Michele is probably walking her dogs or working for the Girl Scouts.



Belinda A. Skinner (Tituba) – This is Belinda's first show with Kentwood Players. She finds it quite scary, but is extremely excited about the new possibilities. Her Musical life: *BOTH*, *The Beatles Nativity*, and *Ace Bandage*, the Rock Opera. The most noteworthy news is her shooting a short film over the summer called *Savage Lands* honoring our soldiers.



Jennifer Sperry (Elizabeth Proctor) is thrilled to return to the Kentwood stage in *The Crucible*. Previous shows include *The Hollow* (Henrietta), *Fiddler on the Roof* (Fruma Sarah), *Ragtime* (Mother), and *Fortinbras* (Polish Maiden). Jennifer thanks George and Lauren, the incredible cast and crew, and her husband, Dylan for his support. Jennifer is a descendant of the Putnams.



Callista Steele (Margaret Rule) is excited to be debuting with Kentwood Players in *The Crucible*. She had previously been involved in *It's a Wonderful Life* and *The Little Prince* at the Canyon Theatre Guild in Santa Clarita. Callista is a descendant of the Proctors. Please enjoy the show!

You are invited to meet and greet cast members
after the performance in the Lobby.

About the Production Staff

George L. Rametta (Director/Set Design) – A proud 25-year member, George has held many titles and positions at Kentwood Players. And mark this: *The Crucible* is George's fifth time directing for our theatre. He thanks all those responsible for bringing this classic show to wondrous life on our stage. Lauren, it's taken over 15 years, but we finally did it!!

Lauren A. Jarvis (Producer/Francis Nurse) is a 10th generation descendant of Francis & Rebecca Nurse, and is honored to be portraying his actual ancestor. After having worked extensively at many New England theatres, Lauren has Stage Managed once, and Produced four times over his 24 years with Kentwood Players. He won the Best Producer Marcom Masque Award for our multi award-winning show *The Trip to Bountiful*.

George Kondreck (Set Design) has worked on set construction with Kentwood since 2012 and most recently appeared in *Big Fish* as the Fisherman. Previously he was in *Mame*, and Agatha Christie's *The Hollow*, which he also directed. In 2013 George appeared in *Mr. Potcher's Holiday* and *Ragtime*, and in 2012, *Oliver!*.

Jim Crawford (Set Design) enjoys working with this talented design team on *The Crucible* He wishes the cast and crew a great run with a classic play with important implications for us in modern times.

Doug Carlson (Set Design) – For the last couple of years, the Kentwood Players has been fortunate to have Doug designing and building our sets. If it slopes, curves, swings, spins, or lifts, chances are Doug designed & built it. Who knows what he will come up with next.

Richard Potthoff (Lighting Design) is a Past President of Kentwood. He was the de-facto resident Lighting Designer for the theatre for a long stretch of time, during which he won many Marcom Masque Awards. He is looking forward to collaborating with George and Lauren once again.

Edward C. Esau (Sound Design), a native Angeleno, is thankful for the opportunity to work on *The Crucible*. He has done sound design for the Infinite Jest Theatre Company, of which he is a member, and the West Valley Playhouse. He thanks Bruce Starrett for his help with this production.

Sheridan Cole (Costume Design) has enjoyed costuming several shows for Kentwood, as well as directing and performing on stage. She appreciates the professionalism that actors and technical staff bring to this community theatre, contributing to its success for over 68 years. Sheridan is also a direct descendant of Francis & Rebecca Nurse.

Alison Mattiza (Choreography) is honored to get to work with George and Lauren on this amazing play! Alison directed and choreographed *Young Frankenstein* in 2016 and has choreographed many shows at Kentwood and other theaters including, *Big Fish*, *Something's Afoot*, *Anything Goes*, *Annie Get Your Gun*, *Music Man*, *Godspell*, and *Into The Woods*. Alison has been a proud member of Kentwood for over 20 years and has enjoyed performing, producing, and working backstage as well as being on the Board. Thank you to Jack for being the most awesome son a mom could wish for and to West for his constant partnership and support.

The Crucible

was written in 1952 about the witch trials in colonial Salem, and is a thinly disguised evocation of the witch-hunt atmosphere of America in the 1950's during the McCarthy era. Today it is a recognized classic of the American theatre.

Director's Note

What would you do ? Being accused of witchcraft in 1692 Salem was a “guilty until proven innocent” situation, unlike today’s legal system. Proving yourself innocent meant confessing to witchcraft, which would be an out-and-out lie, and a sneer to your religion. Remaining steadfast and denouncing any involvement would lead to your hanging, but you would die an honest soul. This show is dedicated to the victims of the Salem witch trials who perished, and also to those who survived and lived on, knowing that they had lied in order to save themselves. So again, would you be like Tituba or Rebecca Nurse? What would you do ?

Subscribe/Renew Now

Our Season Subscription cost is currently \$80 for six great shows like *The Crucible*. But in March we are raising that price by \$15 to \$95. We encourage everyone to subscribe now before the price goes up. If you are already a subscriber, you can renew now for another year at the \$80 price. Please speak to a representative, or our box office staff for further information and assistance. Thank you.

Crucible Crew

Stage Manager	Jerilynn Kacena
Assistant Stage Manager	Roy T. Okida
Dramaturge	Edward C. Esau
Script Supervisor	Margie Equihua
Booth Crew	Camille Rassweiler
Set Decoration Design	George L. Rametta
Original Graphic Design	Lisa Baroutgian
Lobby Design	George L. Rametta
Master Builder	George Kondreck, Jim Crawford
Set and Special Piece Construction	Doug Carlson
Set Construction	Drew Fitzsimmons, Myron Klafter, Terry Delegeane
Set Painting	George L. Rametta, Lauren A. Jarvis, Sirena Chuong, Daniel Kruger, Sheldon Cohen, Margie Equihua
Costume Assistants	Lisa Bennett, Katie Harfouch, Anne Klafter, Trish Lange, Scott Cunningham, Kelsey Bass
Men's Hats	Arlene Cohen
Specialty Makeup	Margie Equihua
Properties	Sheldon Cohen
Publicity Photos	Shari Barrett
Audition Assistants	Susan Weisbarth, Gail Bernardi, Sheridan Cole, Katie Harfouch
Hospitality Coordinator	Lisa Bennett
Box Office	April Kacena

Strike Crew and Work Sunday

Dan Adams, Jennifer Bailey, Margie Bates, Lisa Bennett, Gail Bernardi,
Crystal Boyer, Barbara Brophey, Stanley Brown, Doug Carlson,
Arlene Cohen, Sheldon Cohen, Sheridan Cole, Jim Crawford,
Allison Cunningham, Scott Cunningham, Terry Delegeane,
Harold Dershimer, Kathy Dershimer, Kevin Ellsworth, Margie Equihua,
Samuel Goldman, Lynn Gutstadt, Brad Halvorsen, Katie Harfouch,
Ron Holliday, Sydney Holliday, Lauren A. Jarvis, April Kacena,
Glen Kacena, Anne Klafter, Myron Klafter, George Kondreck,
Daniel Kruger, Kelly Lebwith, Melvin Miller, Alfredo Ochoa,
Colleen Okida, Fiona Okida, Roy T. Okida, Frank Olivadoti,
George L. Rametta, Judy Rosenfeld, Michele Selin,
Belinda A. Skinner, Bruce Starrett, Callista Steele

Special Thanks

Bruce Starrett, Susan Stangl, Joel Castro, The Centinela Adobe,
John Spence, Tom Laskey, Bill Wilday and The Morgan-Wixson Theatre

Kentwood Players' Board of Directors 2017-2018

President.....	Lynn Gutstadt
Vice President / Membership Chairperson	Kathryn Dershimer
Secretary	Jenny Boone
Treasurer	Kim Peterson
Box Office Chairperson	Catherine Rahm
Bulletin Chairperson	George Kondreck
Group Sales Chairperson	Susan Weisbarth
House Manager	Glen Kacena
Production Manager.....	Daniel Kruger
Programs and Postcards Chairperson.....	Tom Brophey
Publicity Chairperson.....	Alison Mattiza
Season Ticket Chairperson	Sheridan Cole Crawford
Technical Manager.....	Bruce Starrett
Workshop and Scheduling Chairperson.....	Dylan H. Bailey
Plays Committee Chairperson.....	Harold Dershimer
Plays Committee Members	Jennifer Bailey, Gail Bernardi

During the performance please turn your pagers to silent,
and turn off your cell phones and alarms on your digital watches.
There is no louder sound in a theatre than the rattle of cellophane.
Please unwrap your candy or cough drops before the play begins.

Kentwood Players is a Member of the
LAX COASTAL AREA CHAMBER OF COMMERCE

For up to date info about Kentwood Players visit our website

www.kentwoodplayers.org

Special Theatre Parties

If you plan to attend a performance with a group of at least
ten friends, family members, or co-workers,
special group rates apply if you book your tickets in advance.
For more information please call (310) 216-9094.

Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm WEDNESDAY – SATURDAY
Tickets MUST be paid for by cash, check or VISA/MASTERCARD/DISCOVER
at the time reservations are made.

Kentwood Players Coming Attractions

Sister Act, a Musical
Music by Alan Menken
Lyrics by Glenn Slater
Book by Cheri Steinkellner
and Bill Steinkellner
March 16 – April 21, 2018
Director: Ben Lupejkis

Disney's The Little Mermaid, a Musical
Music by Alan Menken
Lyrics by Howard Ashman and Glenn Slater
Book by Doug Wright
Based on the Hans Christian Andersen story
and the Disney film
November 9 – December 15, 2018
Director: Catherine Rahm

Match
A Drama by Stephen Belber
May 11 – June 16, 2018
Director: Bruce Starrett

Daddy's Dyin' Who's Got the Will
A Comedy by Del Shores
July 13 – August 18, 2018
Director: Kirk Larson

Dangerous Obsession
A Drama by N.J. Crisp
September 7 – October 13, 2018
Director: Kathy Dershimer

Benefits of Being a Season Subscriber

Subscribe today and receive:

- Friday night guest passes
- Admission to Subscriber Saturday receptions
- Eligibility to vote for you Subscriber Favorite production
- An "OPENING NIGHT" DVD with 2 or more new subscriptions

Season Ticket Order Form

Season Subscriptions are good for SIX (6) CONSECUTIVE productions, and you may start your subscriptions with the show of your choice.

Please allow 4 weeks for processing of your order.

Circle One:

Jan/Feb

Mar/Apr

May/June

Jul/Aug

Sep/Oct

Nov/Dec

Please send me ___ subscriptions at \$80.00 each. Total _____

Name

Address

Apt

City & Zip Code

Phone Number

Make check or money order payable to Kentwood Players

Mail to: Kentwood Players Attn: Season Tickets, 8301 Hindry Ave., Westchester, CA 90045

Please enclose a stamped, self-addressed envelope

If you would prefer to pay with a credit card, please call the box office for assistance.

310/645-5156

SPECIAL THANKS TO OUR KENTWOOD CONTRIBUTORS
FOUDERS CIRCLE

(\$ 2,500 – above)

Stuart and Lillie Scudder
Faye & Curtis Flatland

KENTWOOD ANGELS

(\$ 1,000 – \$ 2,499)

Isaac & Arleen Hirano
Westchester Woman's Club

ENCORE PATRONS

(\$ 500 – \$ 999)

David & Liz Friedman
Joyce Harris
Bruce & Judy Schroffel
for The Pritzker Family Foundation

SPOTLIGHT SUPPORTERS

(\$ 250 – \$ 499)

Greg & Shelley Bay
Pamela Briggs & William McDonald
Julie Case
Richard & Eileen Garson
Greg & Cindy Lander
John & Anna Lee Martin
Jean Mattson
M. McNamee & R. Porter
Sally Rosloff & Cooper Zale
Dr. Sanford & I. Morris
Earl & Louise Ung
Bruce & Robin Winston

FRIENDS

Joseph & Myrna Barth
Irene Bauske
Bonnie Brass
Larry & Marie Brown
Anna Burleigh
Bob & Lori Caldwell
Robert & Anna Cody
Phil Colin & Kathi Cervi
Greg & Marie Chambers
Larry Cosgrove
Judy Dattels

FRIENDS (cont.)

Joe & Gina Earnest
Barbara Eichorn
Lori Erlendsson
Christina Essex
Phil & Jeni Feldman
Suzanne Fishman
Faye & Curtis Flatland
Diane & Richard Friend
Sandy Gunn
Bob & Carol Haas
Tom & Lyn Hamilton
Catherine Hardy & Matt Goelz
Edward & Jean Hayes
Michael Heffernan
Kristi Hutchinson
Joan Hyra
Mary Ann James
Maureen & Peter Jay
Nancy Joujon-Roche
Amelia Kacena
Esther Kamm
Jacob Kazanjian & Marta Thornburg
Kathy & Gary Klein
Thomas Laskey
Marianne Lindsay
Robert & Ana Mackenzie
Louise Maloy
Frank & Alicia Marshall
Gerald R. McDonald & Ann Mattick
Ms. Janeice McConnell
B.J. Milliron
Denise Moore
Stuart & Francine Moore
Rebecca Nasori
Janet O'Donnell
Judy O'Donnell
Frances Pearson
Kent & Linda Pearson
M. Poizner & Joanne Wolf
Mildred H. Pullman
Brenda Ross
Shelley Salk
Alan P. Schreiberman
Brenda Shope
Elliott & Irma Silverstein
Phyllis J. Siudy
Les & Adele Sklamberg
Frances Sharma-Stoeckle
Barbara Stone
Daphne Sturrock
Wayne Sult
Marc & Judy Tillman
Bruce and Anne Timmer
Ron Treadway
Parker & MLissa Waechter
Lester & Virginia Wagner
Martha Weber
Stan & Sheila Weinberg
Gloria Whitmoyer
Susanne & Craig Wilson
Al & Shelly Zirkes