

FootLights

ILLUMINATING THE THEATRE COMMUNITY

KENTWOOD PLAYERS PRESENTS

July 13 thru August 18, 2018

Daddy's Dyin'

who's got the will?

by Del Shores



Directed by Kirk Larson
Produced by Alison Boole & Elizabeth Summerer
Produced with special arrangement with SAMUEL FRENCH, Inc.

DADDY'S DYIN' WHO'S GOT THE WILL?

by Del Shores

Director Kirk Larson

Producers Alison Boole and Elizabeth Summerer

Set Design
Tony Pereslete

Lighting Design
Robert Davis

Costume Design
Jon Sparks and
Elizabeth Summerer

Sound Design
Susan Stangl

Cast

(in order of appearance)

Sara Lee Turnover.....	Samantha Barrios
Lurlene Turnover Rogers	Michele Selin
Mama Wheelis	Kip Hogan
Evalita Turnover	Janet Lee Rodriguez
Harmony Rhodes	Michael Thorpe
Buford Turnover	Dave Parke
Orville Turnover	Daniel Kruger
Marlene Turnover	Cherinda Kincherlow

Setting: The Turnover farmhouse
one half mile outside of Lowake, Texas

Time: Summer 1986.

Act I Scene 1
 Scene 2 About an hour later.
 Scene 3 The next morning.
Act II Scene 1 Later that afternoon.
 Scene 2 One hour later.
 Scene 3 Mid-morning, three days later.

There will be a 15-minute intermission between Acts I and II.
Decaf coffee will be served at the intermission, courtesy of Kentwood Players

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About the Cast



Samantha Barrios (Sara Lee Turnover) is excited to be working again with this team on another Del Shores piece! This is storytelling like no other. Recent theatre credits: *Women of 4G* (Baston), *Wait Until Dark* (Susan), *Major Barbara* (Barbara), *Sordid Lives* (LaVonda), *Twelfth Night* (Feste & Olivia), *Lend Me a Tenor* (Maggie,) *Two Gentleman of Verona* (Sylvia), *Steel Magnolias* (Shelby), *The Rocky Horror Show* (Magenta), *Hedwig* (Yitzak). On screen you can catch her in the *Cesar and Otto* series. Sam was born in Venezuela (prayers), raised in the Sooner state and is part NYer. Samantha received her BFA from Webster Conservatory. Let's love each other, we need it! Loves and hugs! Woo! www.samanthabarrios.com



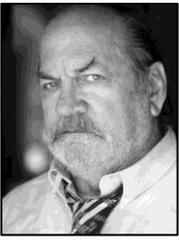
Kip Hogan (Mama Wheelis) is thrilled to be back with Kentwood Players in this great show with this amazing cast and crew. The last show she did here was *Sordid Lives*, and she's so looking forward to playing this role. Kip has been on stage for a long time. Some of her favorite roles have been Ouiser Boudreau in *Steel Magnolias*, Mammy Yokum in *L'il Abner*, Connie in *Octette Bridge Club*, Snoopy in *You're A Good Man, Charlie Brown*, and Abby Brewster in *Arsenic and Old Lace* to name a few. A big thanks to all my family and friends who have been so supportive.



Cherinda Kincherlow (Marlene Turnover) is a native of Compton, CA and has dreamt of becoming an actress since she was five years old. She received a BFA degree in acting from California Institute of the Arts. On an infinite roll of bookings, Cherinda has appeared in such projects as the Lionsgate film *Crank 2: HIGH VOLTAGE*, the Gospel channel's *Brother White*, Disney's *A.N.T. Farm*, ABC's *Modern Family*, CBS's *2 Broke Girls*, and TV Land's *Nobodies*. Cherinda is mostly known for her role as Kiara in Freeform's *The Fosters* where she played opposite Rosie O'Donnell as the loving but troubled teen caught up in the foster care system. She is excited to return to the stage and make her debut with Kentwood Players and with such a funny, talented cast, and an amazingly creative crew.



Daniel Kruger (Orville Turnover) is as pleased as punch to be a part of this heartwarming and hysterical play. You may have recently seen Daniel in Kentwood Players production of *The Crucible* as Reverend Samuel Parris. Other shows include *Something's Afoot* (Nigel Rancour), *A Raisin in the Sun* (Karl Lindner), *Man of La Mancha* (Dr. Sanson Carrasco/ "the Duke"), *Olive and the Bitter Herbs* (Trey) and *The Imaginary Invalid* (Beralde). Daniel has also worked on costumes, set decorations and props for several productions. He hopes you enjoy the show and suggests that you avoid eating the chili. ;-)



Dave Parke (Buford Turnover) is very pleased to be on stage with such a talented cast and director. When he read the script and saw that he again got to be on stage in his underwear in another Del Shores comedy, he was thrilled! Thank you to his beautiful wife Linda for continuing to let him have more fun than a human being should be allowed to have.



Janet Lee Rodriguez (Evalita Turnover) – appeared at Kentwood in such plays as *Bus Stop*, *Fortinbras*, and *Mame*. She is known for her work on the comedy web series *Co-Op Stories* found at www.co-op-stories.com. She studied at the JoAnn Baron/D.W. Brown Studio in Santa Monica. Thanks to her dad, Kirk Larson, her brothers, Roger, Brenda, the Baileys, and Jesse for their support.



Michele Selin (Lurlene Turnover Rogers) is plum tickled to be returning to Kentwood for her third time, previously in *The Imaginary Invalid* and *The Crucible*. Thanks to Kirk, the cast and crew, I've loved being part of the Turnover Family. Enjoy, ya'll!



Michael Thorpe (Harmony Rhodes) has been acting in more southerly environs but has decided to migrate north for the summer to make his Kentwood stage debut. (Young children may giggle at that last word.) The closest he's been to a hippy in real life was playing in the pit in *Godspell* while wearing a tie-died shirt. Nowadays, more often than not you'll find him working backstage; making phones ring, mirrors glow, outlets turn on and off, clocks spin, doors open automatically, actors puke on cue, and sinks have running water. There's a 100-word goal for bios, and Mike hopes his won't get...

About the Staff

Kirk Larson (Director) is glad to be back directing at Kentwood Players where he's been a member for seventeen years. His last production here as director was *Olive and the Bitter Herbs*. Some of his other favorite shows that he has done include *Sordid Lives*, *The Fantasticks*, *Father of the Bride*, and *Forever Plaid*. Woo! Flames! GMJS.

Alison Boole (Producer) has been a member of Kentwood Players for over 20 years and is very happy to be part of this fine production. Alison was on stage as the very prim and proper Latrelle for the last Del Shores play that Kirk directed a few seasons ago, *Sordid Lives*. In addition to performing, she also directed and/or choreographed several Kentwood productions including *Young Frankenstein* a couple of seasons ago. Next year, she will be directing *Pippin* here at Kentwood. Alison is also thrilled to be co-producing again with her very good friend Elizabeth. She would also like to thank West for his love and support.

Elizabeth Summerer (Producer) – Last seen on the Kentwood stage as Sandra Bloom in *Big Fish* – she’s honored to be producing again alongside Ali! She also played the gun shooting crazed Noleta Nethercott in the last Del Shores play *Sordid Lives*, that Kirk directed a few seasons ago. Past technical shows at Kentwood include producing *Dracula*, *Miracle Worker* and music directing *The Fantasticks* for the Fantastic Kirk Larson! Ali you rock! Thanks to the cast and crew for all their hard work and FLAMES MM!

Tony Pereslete (Set Design) – What a pleasure to be involved in designing a set for one of Del Shores’ most-beloved plays. Great cast, big laughs, and fond memories. Enjoy the show!

Robert Davis (Lighting Design) is thrilled to return to light *the* stage of Kentwood Players, and he wishes to thank Kirk for the chance to work together on *Daddy’s Dyin’: Who’s Got the Will?* Other SoCal lighting credits include *Sordid Lives*, *The 39 Steps*, *Oliver*, *Big Fish*, and *Into the Woods* for Kentwood Players, *Copenhagen* at The Attic, and *I Love You Because* at the Grove Theatre Center. Robert holds a BFA in theatre arts from the University of Massachusetts at Amherst. When not hanging from the rafters he busies himself narrating audiobooks. Much love to JP, these past 9 years and many more to come.

Jon Sparks (Costume and Wig Design) – is proud to work with Kentwood Players. For the past two decades, he has performed, directed, designed and produced shows all over Los Angeles and Orange County. Jon is also an accomplished wig master, having worked at Disneyland as well as many local theaters.

Elizabeth Summerer (Costume Design) – has helped to design costumes for such shows as *Olive & the Bitter Herbs*, *The Great American Trailer Park Musical*, *Sabrina Fair*, *Into the Woods*, *She Loves Me*, *City of Angels*, *Dracula*, *Suessical the Musical* among others. She is proud to be part of such an awesome costume team alongside her BFF Jon! Special thanks to the cast for being such troopers and a shout out to the other production staff!! SKS/FLAMES MM

Susan Stangl (Sound Design) – has designed sound for well over 100 stage productions, including many at Kentwood. She was last seen here as Margie Walsh in *Good People* and played country singer Bitsy Mae Harling in *Sordid Lives*, our last Del Shores play. She will be directing *Bark! The Musical* at Theatre Palisades opening August 31, 2018.

Production Staff

Stage Managers	Elizabeth Summerer, Shawn Summerer Jon Sparks, Laura Mendoza
Script Supervisor	Margie Equihua
Stage Crew.....	Marie Madera Gleerup, Rich Gleerup
Booth Crew.....	Mel Miller, Jerilynn Kacena
Set Decoration Design.....	Jon Sparks, Elizabeth Summerer
Original Graphic Design.....	West Maatita
Lobby Design	Pattie Butler, Ben Lupejkis
Master Builder	Shawn Summerer
Set Construction	Jim Crawford, Doug Carlson
Scenic Painting	Scot Renfro
Set Painting.....	Jon Sparks, Elizabeth Summerer, Samantha Barrios
Costume Assistance.....	Daniel Kruger
Wig Design and Hair	Jon Sparks
Makeup.....	Margie Equihua
Properties.....	Mark Bruce-Casares, Marie Madera Gleerup, Laura Mendoza
Publicity Photos.....	Alison Boole
Audition Assistance.....	Lori Marple Pereslete, James Manley Green
Hospitality Coordinator.....	Lisa Bennett
Box Office	April Kacena

Strike Crew and Work Sunday

Samantha Barrios, Alison Boole, Jenny Boone, Mark Bruce-Casares, Patricia Butler, Doug Carlson, Robert Dhara Collier, Robert Davis, Kevin Ellsworth, Margie Equihua, Marty Feldman, Marie Gleerup, Samuel Goldman, Lynn Gutstadt, Glen Kacena, Jerilynn Kacena, Cherinda Kincherlow, George Kondreck, Daniel Kruger, Kirk Larson, Gretchen Luna, Ben Lupejkis, Melvin Miller, Eddie Ed O'Brien, Marcy O'Brien, Dave Parke, Tony Pereslete, Scot Renfro, Janet Rodriguez, Michele Selin, Jon Sparks, Elizabeth Summerer, Sharon Summerer, Lynn Warech

Special Thanks

Linda Corvan and the music theatre class at the PSA Summer Conservatory 2018.

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During the performance please turn your pagers to silent,
and turn off your cell phones and alarms on your digital watches.
There is no louder sound in a theatre than the rattle of cellophane.
Please unwrap your candy or cough drops before the play begins.

Kentwood Players is a Member of the
LAX COASTAL AREA CHAMBER OF COMMERCE

You are invited to meet and greet cast members
after the performance in the Lobby.

For up to date info about Kentwood Players visit our website

www.kentwoodplayers.org

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If you plan to attend a performance with a group of at least
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special group rates apply if you book your tickets in advance.
For more information please call 310-645-5156.

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Tickets MUST be paid for by cash, check or VISA/MASTERCARD/DISCOVER
at the time reservations are made.

Kentwood Players Coming Attractions

Dangerous Obsession

A Drama by N.J. Crisp
September 7 – October 13, 2018
Director: Kathy Dershimer

Disney's The Little Mermaid, a Musical

Music by Alan Menken
Lyrics by Howard Ashman and Glenn Slater
Book by Doug Wright
Based on the Hans Christian Andersen story
and the Disney film
November 9 – December 15, 2018
Director: Catherine Rahm

Our Town

A Drama by Thornton Wilder
January 11 – February 16, 2019
Director: Stanley Brown

Sunday in the Park with George, a Musical
Music and Lyrics by Stephen Sondheim
Book by James Lapine
March 15 – April 20, 2019
Director: Susan Goldman Weisbarth

Pippin, a Musical

Music and Lyrics by Stephen Schwartz
Book by Roger O. Hirson
May 17 – June 22, 2019
Director: Alison Boole

Blithe Spirit

A Comedy by Noël Coward
July 19 – August 24, 2019
Director: Gail Bernardi

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