Kentwood Players Presents

“A blank canvas, so many possibilities...”

March 15 - April 20
2019

Sunday in the Park with George

Directed by Susan Goldman Weisbarth
Musical Direction by Mike Walker
Produced by Margie Bates and Gail Bernardi

Music and Lyrics by Stephen Sondheim
Book by James Lapine
SUNDAY IN THE PARK WITH GEORGE
Music and Lyrics by STEPHEN SONDHEIM
Book by JAMES LAPINE

Originally Directed on Broadway by James Lapine
Orchestrations by Michael Starobin

Originally Produced on Broadway by
The Shubert Organization and Emanuel Azenberg
By arrangement with Playwrights Horizon, Inc. New York City which produced
the original production of “Sunday in The Park With George” in 1983.

Director
Susan Goldman Weisbarth

Musical Director
Mike Walker

Producers
Gail Bernardi and Margie Bates

Set Design
Jim Crawford and Doug Carlson

Lighting and Sound Design
Bruce Starrett

Costume Design
Ruth Jackson

SUNDAY IN THE PARK WITH GEORGE
is presented through special arrangement with Music Theatre International (MTI)
All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019
Phone: 212-541-4684 Fax:212-397-4684 www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.
Cast

George/George ................................................................. Brian Pirnat
Dot/Marie ................................................................. Rachel Berman
Old Lady/Blair Daniels .................................................. Janet Krajeksi
Nurse/Harriet Pawling ............................................... Bouket Fingerhut
Jules/Bob Greenberg ..................................................... Don Schlossman
Yvonne/Naomi Eisen ....................................................... Dana Weisman
Frieda/Betty ................................................................. Jennifer Sperry
Franz/Dennis .............................................................. Roy Okida
Soldier/Alex ............................................................... Alex Norwick
Boatman/Charles Redmond ........................................ Vincent Paz Macareno
Celeste #1/Waitress ..................................................... Genevieve Marino
Celeste #2/Waitress ..................................................... Fiona Okida
Louise ................................................................. Savannah Fischer
Louise ................................................................. Rikki Walker
Mr./Lee Richards ...................................................... Martin Feldman
Mrs./Photographer .................................................... Michele Selin
Elaine ................................................................. Kate Eberle
Louis/Billy Webster .................................................. Shawn Plunkett

Musicians

Conductor/Keyboard .................................................. Mike Walker
Violin 1 ................................................................. Matthew Witmer
Violin 2/Flute .......................................................... Colleen Okida
Viola ................................................................. Allyson Bates
Cello ................................................................. Kevin Bandel
Woodwinds ............................................................ Jon Stehney
Flugelhorn ............................................................. Andrew Rodman
Synopsis of Scenes and Musical Numbers

**Act I** takes place on a series of Sundays from 1884 to 1886 and alternates between a park on an island in the Seine just outside Paris and George’s studio.

“Sunday in the Park with George” .............................................................. Dot

“No Life” ................................................................................................. Jules, Yvonne

“Color and Light” .................................................................................. Dot, George

“Gossip”……Celeste #1, Celeste #2, Boatman, Nurse, Old Lady, Jules, Louis

“The Day Off”…………George, Nurse, Franz, Frieda, Boatman, Soldier, ……………… Celeste #1, Celeste #2, Yvonne, Louise, Jules, Louis

“Everybody Loves Louis”.......................................................................... Dot

“Finishing the Hat” .................................................................................. George

“We Do Not Belong Together”................................................................. Dot, George

“Beautiful” .............................................................................................. Old Lady, George

“Sunday” .................................................................................................... Company

There will be a 15-minute intermission between Acts I and II.
Decaf coffee will be served at the intermission, courtesy of Kentwood Players

**Act II** takes place in 1984 at an American art museum and on an island.

“It’s Hot Up Here” .................................................................................. Company

“Chromolume #7” ...................................................................................... George, Marie

“Putting It Togther” ................................................................................ George, Company

“Children and Art” ................................................................................ Marie

“Lesson #8” ............................................................................................ George

“Move On” ................................................................................................ George, Dot

“Company” ............................................................................................. Company
Director’s Note

The painter George Seurat was born in Paris in 1859 and died there an 1891. *A Sunday Afternoon on the Island of Le Grande Jatte* was his second major work. Begun in May of 1884 and completed two years later, the painting was created with thousands of dot like brushstrokes and now hangs in the Art Institute of Chicago. At the time, the park was a place frequented by the working class and apparently fashionable society liked to also pay it visits on occasion. *Sunday in the Park with George* is a work of fiction inspired by the paintings of Seurat and what little is known of his life.

About the Cast

**Rachel Berman** (Dot/Marie) is from Maui, Hawaii and studied Musical Theatre and Communication at the University of Southern California. She is thrilled to be returning to Kentwood Players, where she played Aldonza in *Man of La Mancha* and Kate Monster in *Avenue Q*. Some other favorite past roles include Eponine in *Thenardier’s Inn* (award winner at the Hollywood Fringe festival), Kim McAfee in *Bye Bye Birdie* and Hope in *Anything Goes*. Thank you to my mom, dad and Hans for the endless love and support.

Instagram: rachelmaui

**Kate Eberle** (Elaine) is thrilled to return to Kentwood Players for *Sunday in the Park with George*, following her debut in last year’s *Sister Act*. Her previous credits include *Annie* (Grace Farrell), *Fiddler On The Roof* (Hodel), and *Dr. Horrible’s Sing-Along Blog* (Penny). Many thanks to her loved ones near and far, and this wonderful Kentwood family!

**Martin Feldman** (Mr./Lee Richards) is thrilled to be back performing alongside these talented actors and creatives in *Sunday in the Park with George* for Kentwood Players. He was last seen here as Tobi in *Match*. Previous credits include *Olive and the Bitter Herbs* (Sylvan), *Man of La Mancha* (Governor/Innkeeper), *South Pacific* (Capt Bracket), *1776* (George Reade), *Fiddler* (Lazar Wolf) - Norris Theatre, *Little Shop of Horrors* (Mushnik) - SVCA, *Fiddler* (Tevye) - Long Beach Playhouse, *Sweeney Todd* (Judge Turpin) - El Portal. In addition to performing, he is a vocal coach in Los Angeles. In his spare time, he is an IT Consultant.

**Bouket Fingerhut** (Nurse/Harriet Pawling) is beyond excited to be performing in her first Kentwood show. With a rich background in commercial television and stage producing, she is eager to make the transition back to performance after spending most of her young adult life on the stage. Some favorite roles she has played are Paulette (*Legally Blonde*), Anita (*West Side Story*), and Mama Rose (*Gypsy*) where she won the Broadwayworld.com award for best leading actress in a local performance. She would like to thank Susan for having faith in her throughout this entire process and Nate for being the best support system at home.
Savannah Fischer (Louise) is 11 years old and delighted to be performing for the first time with Kentwood Players! She is a proud member of the Voices of Hope Children’s Choir, which competed last season in the semifinals of America’s Got Talent and received the coveted Golden Buzzer. Savannah’s regional theatrical credits include: Evita (5-Star Theatricals), Annie (Monrovia Performing Arts), Joseph...Dreamcoat (5-Star Theatricals), Carousel (MTW), and Wizard of Oz (Glendale Centre Theatre).

Janet Krajeski (Old Lady/Blair Daniels) is making her Kentwood Players debut. Local audiences may know her from her recent turns as Marmee in Little Women and Joanne in Company, both at the Morgan Wixson Theatre. Other local credits include Gypsy (Rose), Fiddler on the Roof (Golde), and The Last Night of Ballyhoo (Boo). Regional credits: The Best Little Whorehouse in Texas (Doatsey Mae), Cabaret (Fraulein Kost), Funny Girl (Mrs. Brice) and Gypsy (Tessie Tura), among others.

Genevieve Marino (Celeste #1/Waitress) is a sophomore at Venice High School with a renewed interest in theater that came to life in her debut as A-rab in her high school’s production of West Side Story last year. She had previously performed in several small plays and musicals at Preforming Arts Workshop and the dance and poetry crew Glow Girls. In addition, she continues to contribute in the writing, producing, and directing of original backyard productions with family and friends. She sends a big thank you to her family for all their support.

Alex Norwick (Soldier/Alex) is excited to perform in his first production with the Kentwood Players. And yes, he is your friend! After completing his bachelor’s in classical history, Alex attended USC where he earned his master’s in broadcasting. In addition to participating in several vocal ensembles, he played trumpet in the Trojan Marching Band. Alex currently performs throughout the area as an actor and vocalist, most recently with the Long Beach Opera and the Verdi Chorus of Santa Monica. Alex is also a voice-over artist, hear him at www.alexnorwick.com.

Fiona Okida (Celeste #2/Waitress) is a familiar face at Kentwood since her first show here in 2011. She has been in Fiddler on the Roof, Young Frankenstein, Candide, Ragtime, and Little Mermaid. She is so grateful to be working with Mike (for the millionth time), Susan, and this amazing cast.

Roy Okida (Franz/Dennis) is happy to be a part of this talented cast of Sunday in the Park. Previous Kentwood credits include Little Mermaid, Sister Act, The Crucible, Big Fish, Young Frankenstein, Into the Woods, and Ragtime. Many thanks to Susan for this opportunity and much love to Colleen and Fiona.
Vincent Paz-Macareno (Boatman/Charles Redmond) is making his Kentwood Players debut! Off-Broadway: NEO 2017 - A Concert Celebration (Ensemble). NYC & Regional Theatre: The Dinner Detective; Beauty & the Beast (Beast). Selected credits: Carrie: The Musical (Billy Nolan), A Midsummer Night's Dream (Egeus), The Phantom of the Opera (Monsieur Firmin), Mary Poppins (George Banks). In May Vincent will appear in Avenue Q (Brian) with Conejo Players Theatre.

Brian Pirnat (George/George) is thrilled to be making his debut at Kentwood Players and is extremely excited to be playing the role of George. Brian’s favorite past roles include: Balladeer (Assassins), Buddy Plummer (Follies), Dick (High Fidelity), Jerry Lukowski (The Full Monty), and The Baker (Into The Woods). Brian would also like to thank his family and friends for their incredible love and support.

Shawn Plunkett (Louis/Billy Webster) made his stage debut at Kentwood Players as Mr. Webb in Our Town. He is excited to continue his journey here with the Kentwood Players. Shawn, a proud husband and father, has thoroughly enjoyed learning about all the many facets of theatre while with this company and would like to thank the cast and crew for this amazing opportunity.

Don Schlossman (Jules/Bob Greenberg) – For KP: Henry in The Lion In Winter, Ben in Follies, and Glyn in Time Of My Life. Other LA credits include the male/female twins Gunner and Trigger in the world premier musical, Don’t Hug Me: We’re Married, Hartwell Clark in the LA premier of A.R. Gurney’s O Jerusalem, Billy Pilgrim in the west coast premier of Slaughterhouse Five, Pato in The Beauty Queen of Leenane, Thomas More in A Man for All Seasons, Dr. Givings in In The Next Room, or The Vibrator Play, Jerry in Road to Nirvana, Molokov in Chess and Charles Guiteau in Assassins. Regional credits include Stanley in A Streetcar Named Desire at the Huntington Theater and a season with the Idaho Shakespeare Festival. Directing at KP: Romeo & Juliet and Six Degrees of Separation. Other LA directing credits include the US premier of Miro Gavran’s My Wife’s Husband, Beyond Therapy, Three Sisters, A Month in the Country, The Heiress, The Merchant of Venice, She Stoops to Conquer.

Michele Selin (Mrs./Photographer) is excited to be in her first Kentwood musical after playing Mrs. Webb in the recent production of Our Town. Previous musicals include Sweeney Todd (Ensemble) at Pierce College, Grease (Miss Lynch) for Cabrillo Music Theatre, and pianist for numerous productions since high school. So thankful for our wonderful cast, crew, and of course, those delicious pastries!
Jennifer Sperry (Frieda/Betty) was most recently seen on the Kentwood stage as Lisa in *Match*. Past shows in and around LA include: *The Pirates of Penzance, Fiddler on the Roof, The Wizard of Oz, Paint Your Wagon*, and *Ragtime*. Jennifer would like to thank her husband, Dylan (who she met at Kentwood!) for his incredible support.

Rikki Walker (Louise) is a 13-year old 8th grader at Ridgecrest Intermediate School in Rancho Palos Verdes. She has appeared in the ensemble of *Oliver!, White Christmas, Willy Wonka, Annie, Joseph And The Amazing Technicolor Dreamcoat*, and *Children Of Eden*, as well as in the role of Little Ti Moune in *Once On This Island*. Rikki is thrilled to be stepping out of children’s theater and into her first-ever community theater production. She looks forward to starting high school in the fall, and getting an early start on preparing for college. Rikki would like to thank Susan and Mike for giving her this opportunity, and her Mom for generally being awesome! She hopes you enjoy the show!

Dana Weisman (Yvonne/Naomi Eisen) is delighted to be back with Kentwood Players, where she won a Marcom Masque award as Frau Blücher in *Young Frankenstein*. Most recently Dana was seen as Blanche in *Broadway Bound*. Dana was also seen as Cinderella’s Stepmother in *Into The Woods*. Other favorite roles include Lettie in *Something’s Afoot* (also for Kentwood Players), Fruma Sarah in *Fiddler on the Roof* and Maria in *Metropolis*. Dana is also a commercial and voiceover actor and a member of Angel City Chorale. Thanks as always to husband Jon for his unflagging support and to her children, Lilah, Casey and Dashiell, for putting up with her singing and dancing shenanigans.

You are invited to meet and greet cast members after the performance in the Lobby.

About the Production Staff

Susan Goldman Weisbarth (Director) is honored to be working with this extraordinarily talented cast and crew on Stephen Sondheim’s masterpiece. In addition to *Sunday in the Park with George*, Susan has directed many award-winning productions including *Gypsy* (Marcom Award for Best Director) *Annie, Ragtime* (Marcom Award for Best Director), and *Man of La Mancha* (awarded Season Subscriber Favorite). Most recently, Susan directed the award-winning musical production of *Avenue Q* which was also a Broadway World nominee for Best Musical (Local Production). Susan is pleased to be working with our incredible Musical Director Mike Walker on their third production together. She also thanks the phenomenal *Sunday* team responsible for putting this together—Gail, Margie, Jim, Bruce, Doug, John, and Ruth for all of their talent, hard work and dedication! Love always to Jessica, Andrew, Jordan, Connor, Sadie and Evi!
Mike Walker (Musical Director) has enjoyed a long career in the entertainment field. He has worked as a singer, pianist, actor and vocal coach in the United States and in Europe since 1984. Mike’s credits as Musical Director include: Seussical, The Addams Family, Sister Act, Avenue Q, Urinetown, Man of La Mancha, Assassins, The Drowsy Chaperone, Spring Awakening, Fiddler on the Roof, and over 100 others. Directorial credits include Once On This Island, Gilbert & Sullivan’s The Mikado, Hairspray, Willy Wonka, Oliver!, Les Misérables, Children Of Eden, Elton John & Tim Rice’s Aida, and Rodgers & Hammerstein’s Cinderella. Following Sunday In The Park With George, Mike’s next project is a middle school production of Newsies.

Margie Bates (Producer) has been a member of Kentwood Players since July of 1986, when she was cast in Kentwood’s production of the musical comedy, Sweet Charity. She has been in a number of Kentwood productions since then. Her most recent role was in Good People. She has stage managed and co-produced several Kentwood productions, and she is pleased to be co-producing this production. Margie has also served on Kenwood’s board of directors in several capacities including Box Office Chair, Season Subscriptions Chair and President. She extends her best wishes to the cast and crew of Sunday in the Park with George.

Gail Bernardi (Producer) is a long-time member of Kentwood Players and has acted and directed here at K.P. and many other theatres in Los Angeles, but producing for Susan holds a special place in her heart. This is the fourth musical that Gail has produced for Susan, with her partner in crime, Margie Bates, and is so happy to be working with such a talented and hard-working cast and crew. Enjoy this beautiful and lyrical show and we thank you for supporting live theatre.

Jim Crawford (Set Design) appreciates working with so many of the Kentwood “old reliables” as well as meeting and working with the talented newcomers. Here’s to another great Kentwood show!

Doug Carlson (Set Design) – For the last couple of years, the Kentwood Players has been fortunate to have Doug designing and building our sets. If it slopes, curves, swings, spins, or lifts, chances are Doug designed and built it. Who knows what he will come up with next.

Bruce Starrett (Lighting and Sound Design) – Sunday in the Park has been the most technically challenging production Bruce has worked on at Kentwood, and it couldn’t have been done without the vital assistance of many people, including Michael Thorpe, Melodie Rivers, Samantha Barrios, and Marty Feldman. Doug Carlson’s superb engineering skills and unflappable attitude were crucial to creating the set and making everything work. Thanks again to everyone involved! Bruce last worked with Susan on 2017’s Avenue Q, for which he won the Marcom Masque award for Best Lighting Design. Recent credits include Dangerous Obsession for Kentwood Players, and She Loves Me at the Morgan-Wixson. Bruce has been a Kentwood member since 2009 and is currently serving as the theater’s Technical Manager. Thanks to Susan and Gail for the opportunity and to Diane for the unfailing support.

Ruth Jackson (Costume Design) is happy to contribute this costume design for Sunday in the Park with George.
Production Staff

Stage Manager ................................................................. John Beckwith
Script Supervisor.............................................................. Gail Bernardi
Booth Crew ........................................................................ John Spence
Set Decoration Design ....................................................... Doug Carlson, Bruce Starrett
Original Graphic Design .................................................. West Maatita
Lobby Design................................................................. Susan Weisbarth
Master Builder ................................................................. Doug Carlson
Scenic Projections ........................................................... Bruce Starrett
Set Cutouts ......................................................................... Jim Crawford
Set Construction ............................................................. Doug Carlson, Jim Crawford,
.................................................................................... Bruce Starrett, George Kondreck
Assistant to the Costumer .................................................. Yelena Yushenko
Wig Design ....................................................................... Jon Sparks
Millinery .............................................................................. Arlene Cohen
Special Effects ............................................................... Bruce Starrett, Doug Carlson, Michael Thorp
Properties ........................................................................... Sheldon Cohen
Publicity Photos .................................................................. Shari Barrett
Video Interviews .................................................................. Samantha Barrios
Audition Assistance ......................................................... George Rametta, Lauren Jarvis
Hospitality Coordinator ..................................................... Lisa Bennett
Box Office .......................................................................... Abilene Gonzalez

Strike Crew and Work Sunday

Miriam Amster, Jennifer Bailey, Margie Bates, Rachel Berman,
Gail Bernardi, Doug Carlson, Arlene Cohen, Sheldon Cohen,
Sheridan Cole, Jim Crawford, Kathy Dershimer, Kate Eberle,
Kevin Ellsworth, Marty Feldman, Brian Fischer, Savannah Fischer,
Samuel Goldman, Marlene Grinde, Lynn Gutstadt, Ruth Jackson,
Myron Klafter, Janet Krajjeski, Gretchen Luna, Barbara Marino,
Dayveon Marino, Genevieve Marino, Mark Marino, Alex Norwick,
Eddie O'Brien, Colleen Okida, Roy Okida, Vincent Paz-Macarena,
Brian Pirnat, Shawn Plunkett, Melodie Rivers, Don Schlossman,
John Spence, Bruce Starrett, Michael Thorpe, Lynn Warech,
Susan Weisbarth, Dana Weissman

Special Thanks

Michael Thorpe, Melodie Rivers
Kentwood Players’ Board of Directors 2018-2019

President.................................................................Lynn Gutstadt
Vice President / Membership Chairperson ..................Kathryn Dershimer
Secretary ...............................................................Jenny Boone
Treasurer ...............................................................Kim Peterson
Box Office Chairperson ............................................Gail Bernardi
Bulletin Chairperson ..............................................Shari Barrett
Group Sales Chairperson ........................................Susan Weisbarth
House Manager ......................................................Marty Feldman
Production Manager ..............................................George Kondreck
Programs and Postcards Chairperson .......................Tom Brophey
Publicity Chairperson .............................................Alison Boole
Season Ticket Chairperson .....................................Samantha Barrios
Technical Manager ................................................Bruce Starrett
Workshop and Scheduling Chairperson .....................Dylan H. Bailey
Plays Committee Chairperson .................................Harold Dershimer
Plays Committee Member .................................Jennifer Bailey, Stanley Brown

During the performance please turn your pagers to silent, and turn off your cell phones and alarms on your digital watches. There is no louder sound in a theatre than the rattle of cellophane. Please unwrap your candy or cough drops before the play begins.

Kentwood Players is a Member of the
LAX COASTAL AREA CHAMBER OF COMMERCE

For up to date info about Kentwood Players visit our website
www.kentwoodplayers.org

Special Theatre Parties
If you plan to attend a performance with a group of at least ten friends, family members, or co-workers, special group rates apply if you book your tickets in advance. For more information please call 310-645-5156.

Reservations are Necessary
Please call (310) 645-5156 between 4:00pm – 7:00pm WEDNESDAY – SATURDAY
Tickets MUST be paid for by cash, check or VISA/MASTERCARD/DISCOVER at the time reservations are made.
SPECIAL THANKS TO OUR KENTWOOD CONTRIBUTORS

**FOUNDERS CIRCLE**
($2500 and up)
Stuart Scudder

**KENTWOOD ANGELS**
($1000 - $2499)
David Friedman
Charles Simon
Westchester Women’s Club

**ENCORE PATRONS**
($500 - $999)
Glenda A Kelly
Bruce & Judy Schroffel
on behalf of the Pritzker Foundation
Susan Stangl
Earl Ung, Esq.

**SPOTLIGHT SUPPORTERS**
($250 - $499)
John & Anna Martin
Jean Mattson

**FRIENDS**
Jacqueline Arkord
Shelley Bay
Michael & Ruth Berry
Jay Bevan
Alison Boole
J. Carroll & Jane Ramseyer
Gregory & Marie Chambers
Sheldon & Arlene Cohen
Lawrence Cosgrove

**FRIENDS (cont’d)**
Culver City Woman’s Club
Ria Enlich
Allene Graves
Barb Haberman
Thomas & Lyn Hamilton
Patricia Hardy
Robert Hossley & Brenda Ross
Stanley Jones
Pierre & Nancy Joujon-Roche
Amelia Kacena
Kathryn Klein
W.K. Knipps
Steve & Miriam Levy
Jerry & Laura Long
Louise Maloy
Frank Marshall
Janeice McConnell
Denise V Moore
Venancio & Marie Munoz
Jeremy & Lyndsay Palmer
Robin Price
Lucy Shope
Alan Stillson
Wayne Sult
Bruce Timmer
Ron Treadway
Stanley Weinberg
Bruce Winston
Cooper Zale & Sally Rosloff
## Kentwood Players Coming Attractions

<table>
<thead>
<tr>
<th>Show</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Pippin</strong>, a Musical</td>
<td>Alison Boole</td>
</tr>
<tr>
<td>Music and Lyrics by Stephen Schwartz</td>
<td></td>
</tr>
<tr>
<td>Book by Roger O. Hirson</td>
<td></td>
</tr>
<tr>
<td>May 17 – June 22, 2019</td>
<td></td>
</tr>
<tr>
<td><strong>Blithe Spirit</strong></td>
<td>Gail Bernardi</td>
</tr>
<tr>
<td>A Comedy by Noël Coward</td>
<td></td>
</tr>
<tr>
<td>July 19 – August 24, 2019</td>
<td></td>
</tr>
<tr>
<td><strong>Dial “M” for Murder</strong></td>
<td>George Kondreck</td>
</tr>
<tr>
<td>A Mystery Thriller by Frederick Knott</td>
<td></td>
</tr>
<tr>
<td>September 13 – October 19, 2019</td>
<td></td>
</tr>
<tr>
<td><strong>The Giver</strong></td>
<td>Jennifer Richarson</td>
</tr>
<tr>
<td>A Drama by Adapted by Eric Coble from the</td>
<td></td>
</tr>
<tr>
<td>Newbery Award-winning book by Lois Lowry</td>
<td></td>
</tr>
<tr>
<td>January 17 – February 22, 2020</td>
<td></td>
</tr>
<tr>
<td><strong>Little Women</strong>, a Musical</td>
<td>Susan Stangl</td>
</tr>
<tr>
<td>Music by Jason Howland</td>
<td></td>
</tr>
<tr>
<td>September 15 – December 21, 2019</td>
<td></td>
</tr>
<tr>
<td><strong>Vanya and Sonia and Masha and Spike</strong></td>
<td></td>
</tr>
<tr>
<td>A Comedy by Christopher Durang</td>
<td></td>
</tr>
<tr>
<td>March 13 – April 18, 2020</td>
<td></td>
</tr>
</tbody>
</table>

---

### Benefits of Being a Season Subscriber

Subscribe today and receive:

- Friday night guest passes
- Admission to Subscriber Saturday receptions
- Eligibility to vote for you Subscriber Favorite production
- An “OPENING NIGHT” DVD with 2 or more new subscriptions

---

### Season Ticket Order Form

Season Subscriptions are good for SIX (6) CONSECUTIVE productions, and you may start your subscriptions with the show of your choice. **Please allow 4 weeks for processing of your order.**

Circle One:

<table>
<thead>
<tr>
<th>Jan/Feb</th>
<th>Mar/Apr</th>
<th>May/Jun</th>
<th>Jul/Aug</th>
<th>Sep/Oct</th>
<th>Nov/Dec</th>
</tr>
</thead>
</table>

Please send me ___ subscriptions at $95.00 each. Total ________

Name

Address

Apt

City & Zip Code

Phone Number

Make check or money order payable to Kentwood Players
Mail to: Kentwood Players Attn: Season Tickets, 8301 Hindry Ave., Westchester, CA 90045

Please enclose a stamped, self-addressed envelope

If you would prefer to pay with a credit card, please call the box office for assistance. 310/645-5156