

# FootLights

ILLUMINATING THE THEATRE COMMUNITY

**Kentwood Players Presents**

*Think about the sun...*

# PIPPIN

**May 17th  
to  
June 22nd  
2019**

**Book by  
Roger O. Hirson  
Music and Lyrics by  
Stephen Schwartz**

**Directed and  
Choreographed  
by Alison Boole**

**Musical Direction  
by Catherine Rahm  
Produced by  
Jeremy and Lyndsay  
Palmer**

Produced by Special Arrangement with Music Theatre International, Inc (MTI). [MTIShows.com](http://MTIShows.com)





## Cast

Leading Player .....	Samantha Barrios
Pippin .....	Kyle Ray
Charlemagne .....	Jon Sparks
Lewis .....	Sam Gianfala
Fastrada .....	Lyndsay Palmer
Berthe .....	Joanna Churgin
Catherine .....	Megan Duquette
Theo.....	Shawn Elliott Plunkett
Ensemble .....	Courtney Chu
.....	Martin Feldman
.....	Samuel Goldman
.....	Lynn Gutstadt
.....	Victoria Miller
.....	Glory Bamubile Mukanya
.....	Fiona Okida
.....	Roy T. Okida
.....	Dorian Perez
.....	Katie Rose
Charlemagne (understudy) .....	Martin Feldman

## Musicians

Conductor/Piano.....	Cheryl Gaul
Percussion .....	Arthur Garrison
Flute, Piccolo, Violin .....	Colleen Forward
Bass .....	Logan Hannig
Guitar.....	Dominic White

# Synopsis of Scenes and Musical Numbers

## Act One

### Scene 1: The Opening

Magic to Do..... Leading Player and Ensemble  
Corner of the Sky .....Pippin

### Scene 2: Home

Welcome Home..... Charlemagne and Pippin

### Scene 3: War

War Is a Science..... Charlemagne, Pippin, and Soldiers  
Glory..... Leading Player and Ensemble

### Scene 4: The Flesh

Simple Joys .....Leading Player  
No Time at All.....Berthe and Ensemble  
With You .....Pippin

### Scene 5: Revolution

Spread a Little Sunshine.....Fastrada  
Morning Glow..... Pippin, Leading Player and Ensemble

There will be a 15-minute intermission between Acts I and II.

Decaf coffee will be served at the intermission, courtesy of Kentwood Players

## Act Two

### Scene 6: Politics

The Gates of Heaven..... Company

### Scene 7: Encouragement

On the Right Track..... Pippin and Leading Player

### Scene 8: The Hearth

And There He Was..... Catherine  
Kind of Woman..... Catherine and Ensemble  
Extraordinary.....Pippin  
Prayer for a Duck .....Pippin, Theo, and Catherine  
Love Song ..... Pippin and Catherine  
I Guess I'll Miss the Man ..... Catherine

### Scene 9: The Finale

Finale/Magic Shows and Miracles  
.....Leading Player, Fastrada, Pippin, and Ensemble

## About the Cast



**Samantha Barrios** (Leading Player) is beyond thrilled to be involved in this magical production!! It's one of the many climaxes she'll remember for the rest of her life. Recent theatre credits: *Daddy's Dying Who's Got the Will* (Sara Lee), *Dangerous Obsession* (Sally), *Wait Until Dark* (Susan), *Sordid Lives* (LaVonda), *Twelfth Night* (Feste & Olivia), *Steel Magnolias* (Shelby), *Rocky Horror Show* (Magenta), *Hedwig* (Yitzak). On screen: the *Cesar and Otto* series. Sam was born in Venezuela (prayers), raised in the Sooner state and is part NYer. Samantha received her BFA from Webster Conservatory. Let's love each other, we need it! [www.samanthabarrios.com](http://www.samanthabarrios.com)



**Courtney Chu** (Ensemble) is delighted to return to the stage in this production of *Pippin* after a six-year hiatus. She would like to thank her Mom and Dad as well as the rest of her family and friends for supporting her throughout the years of shower singing and loud choruses of Happy Birthday. She is also very excited to be sharing the stage for the first time with her uncle, aunt, and cousin (Roy, Colleen, and Fiona Okida)! Now take a seat and get comfy because there's magic to do and it's all for YOU!



**Joanna Churgin** (Berthe) – Joanna's first experience at Kentwood was when her youngest son was cast in *Little Green Men*, and, almost a year to the day later, she was cast in *The Allergist's Wife*. Other productions at this wonderful theatre are *Six Degrees of Separation*, *Ferndale Avenue... Murder Mystery*, *Doubt*, and *Ragtime*. At other venues, some favorite roles have been in *All My Sons*, *Cabaret*, *Thoroughly Modern Millie*, *Sister Mary Ignatius Explains It All For You*, *Copenhagen*, *Sweeney Todd*, *Spitfire Grill*, and *Noises Off*. Thank you to her family for their loving support.



**Megan Duquette** (Catherine) is ecstatic to be part of this great show! *Pippin* is the first musical that she and her husband ever saw together when they had only been dating for a couple of months. Five years and countless musical theater date nights later, it's a thrill to get to bring this show to life. Thank you to Ali and Cat for this opportunity, to Kentwood Players, and to Aaron for being the greatest supporter of her dreams.



**Martin Feldman** (Ensemble/Charlemagne US) was last seen in *Sunday in the Park with George* (Mr.). Kentwood; *Match* (Tobi), *Olive and the Bitter Herbs* (Sylvan), *Man of La Mancha* (Governor/Innkeeper). Elsewhere; *South Pacific* (Captain Bracket), *1776* (George Reade), *Little Shop of Horrors* (Mushnik), *Fiddler* (Tevye), *Sweeney Todd* (Judge Turpin). He's also a vocal coach in LA and in his spare time, is an IT Consultant. Many thanks to friends and family for your continued support. To You, our Cast, Creative Team and Crew... "We've got Magic to do... just for You!"



**Sam Gianfala** (Lewis) is excited to return to Kentwood Players after performing in the ensemble of *Disney's The Little Mermaid* last year. He is an undergraduate at Loyola Marymount University, majoring in Film and TV Production with a minor in Theatre Arts. Sam is originally from Baton Rouge, Louisiana, where he also did high school and community theatre. His past credits include *Thoroughly Modern Millie* (ensemble), *The Mousetrap* (Giles), and *The Addams Family* (Lucas). He would like to thank his family, friends, and Kentwood Players for all their support!



**Samuel Goldman** (Ensemble) was last seen with Kentwood Players in *Disney's The Little Mermaid*. He has also worked with other theater groups throughout Los Angeles and Orange County. Samuel works as a film and television extra, and he has appeared in *Drunk History*, *Parks and Recreation*, *Glee*, *Criminal Minds*, *The Middle*, *The Goldbergs*, and *Lady Bird*. He also had featured roles as the Ventriloquist Counselor on *Wet Hot American Summer: First Day of Camp*, and as the Comic Book Nerd on *Foursome*. Samuel would like to thank the cast and crew, and his family and friends for their support.



**Lynn Gutstadt** (Ensemble) keeps busy in all areas of Kentwood Players. She has performed in *Disney's The Little Mermaid*, *Sister Act*, *The Crucible*, *Young Frankenstein*, *Something's Afoot* and *Mame*, has Co-Produced and Stage Managed, and is now serving as President of Kentwood Players. Thanks to Alison and Catherine for letting me share the magic, and love and thanks to Patrick for tolerating my theater addiction!



**Victoria Miller** (Ensemble) is a 35-year member and former Board member who has performed in, choreographed, and directed many musicals at Kentwood Players, including *Pippin* in 1989. Professional dance credits include: *The Folies Bergere*, Disneyland's *Golden Horseshoe Revue*, Hollywood Bowl performances with Gene Kelly, Debbie Reynolds, Doc Severinsen and Cab Calloway, the Merv Griffin Show, and Civic Light Opera South Bay Cities musicals. She is happy to be working with this amazing cast and crew of old and new friends! Thanks Ali, Cat, Lyndsay and Jeremy!



**Glory Bamubile Mukanya** (Ensemble) is very excited to be working on her 2nd production with Kentwood Players, she was the stage manager for *The Little Mermaid* this past December, and is excited to be back on the stage! Glory is also incredibly grateful to her late mother for always encouraging her to pursue her dreams, and for telling her never to stop singing.



**Fiona Okida** (Ensemble) is so excited to be part of *Pippin*! She started at Kentwood Players when she was 8 years old in *Candide*. Other Kentwood credits include *The Little Mermaid*, *The Crucible*, *Young Frankenstein*, *Miracle Worker*, *Fiddler on the Roof*, and *Sunday in the Park with George*. Credits outside Kentwood include *Seussical*, *Once on this Island*, and *Sound of Music*. She cannot wait to share the stage with her father and her cousin. Thank you to Alison and Cat for this amazing opportunity. Now join us for a magical experience!



**Roy T. Okida** (Ensemble) is very excited to be cast in this production of *Pippin*. You may recognize him as the German servant, Franz, from *Sunday in the Park with George*, or the frantic crab, Sebastian, from *The Little Mermaid*. Other recent theatre credits include *Sister Act*, *The Crucible*, *Big Fish*, and *Young Frankenstein* here at Kentwood, *How to Succeed* with Torrance Theatre Company, and *Seussical* at the Morgan-Wixson theatre. Many thanks to Alison and Cat for this opportunity to sing and dance, and another show to share the stage with his daughter, Fiona. Much love to Colleen.



**Lyndsay Palmer** (Fastrada) is thrilled to return to the Kentwood stage after recently playing Ariel in *The Little Mermaid*. She previously appeared here in *Sister Act* (Mary Robert), *Big Fish* (Josephine), and *Young Frankenstein*. Other favorite shows include *Cabaret* (Sally Bowles), *Fiddler on the Roof* (Chava), *The Fantasticks* (The Mute), *Steel Magnolias* (Shelby), and *Barefoot in the Park* (Cory). She is grateful to the entire cast and crew and especially her heart family; Bitty, Jon, Ali and Cat. Lyndsay lives with a severe hearing loss. Spread a little sunshine!



**Dorian Perez** (Ensemble) – This is Dorian’s California acting debut. He grew up in Manitou Springs, Colorado where he performed in musicals every spring in high school and spent the summers in drama school in Clearwater, Florida. His past performances include *The Sound of Plaid* (Frances), *The Wizard of Oz the Musical* (Toto), and *Oliver* (Mr. Sowerberry). Other performances include *Sweeney Todd - the Demon Barber of Fleet Street*, *Westside Story*, *Bye, Bye Birdie* and *Beauty and the Beast*. When not on the stage, Dorian lives with his family in San Gabriel.



**Shawn Elliott Plunkett** (Theo) – This is Elliott’s first show with Kentwood and he’s excited to be here! He has appeared in *The Jungle Book* (Mowgli), *Pirates of Penzance* (Sergeant), *Alice’s Adventures in Wonderland* (Jester) and *The Wizard of Oz* (Cowardly Lion). Elliott has spent a lot of his time with The Troupe of San Pedro, traveling to Title I schools all over LA to bring music and theatre to other kids. He’d like to thank the cast and crew, his mom for making him sign up for drama camp that one summer and his dad for introducing him to Kentwood.



**Kyle Ray** (Pippin) has been acting since he shaved his head to play Daddy Warbucks in *Annie Jr.* at age 11. He’s enjoyed roles in *Cinderella* (Prince Charming), *Newsies* (David), *Inherit the Wind* (Matthew Harrison Brady), and *Angels in America* (Prior Walter), among others. He spent his adolescence singing around Western Massachusetts, as well as in a Fleetwood Mac tribute band as Lindsey Buckingham. While at Harvard, he was a cast member of the Hasty Pudding Theatricals. This is his second show with Kentwood Players after *Avenue Q*. He’s delighted to be back and wishes you a positively magical time!



**Katie Rose** (Ensemble) is a recent graduate from AMDA College and Conservatory. She is very excited to be in the cast of *Pippin!* Katie was most recently seen in the new musical *Waiting* as Nora, she also performs regularly with the Mystery Society in their comedic *Sunday Night Mystery Shows* where her most recent role was Barbra Streisand. She would like to thank her family - especially her parents - for their ongoing love and support.



**Jon Sparks** (Charlemagne) – This is Jon’s 4<sup>th</sup> time in this amazing show. Once as a player, twice as Pippin and now Charlemagne. Kentwood: *Big Fish* (Edward Bloom), *City of Angels* (Stine), *Into the Woods* (Cinderella’s Prince/Wolf), *The Fantasticks* (El Gallo), *The Mystery of Edwin Drood* (John Jasper). Regional: *Red Scare on Sunset* (Mary Dale), *Carousel* (Billy Bigelow), *Sweeney Todd* (Mrs. Lovett), *The Producers* (Roger DeBris) and *Nunsense A-Men* (Sr. Robert Anne). Jon has performed for Holland America Cruise Lines and is also an accomplished wig master, having worked at Disneyland as well as many local theaters. GMKL-FLAMES.

## About the Staff

**Alison Boole** (Director/Choreographer) is thrilled to be directing this show!! This marks Alison's fourth directing project at Kentwood, having also directed *Side by Side by Sondheim*, *California Suite* and *Young Frankenstein*. Alison has choreographed many shows at Kentwood and other theaters including *Something's Afoot*, *Anything Goes*, *Annie Get Your Gun*, *Music Man*, *Godspell*, and *Little Mermaid*. Alison has been a proud member of Kentwood for over 20 years and has enjoyed performing, producing, and working backstage as well as being on the board. Thanks so much to Cat, Lyndsay, Jeremy and all of the amazing people who have helped put this show together. Also, thanks to her son Jack for just being awesome and to her husband West for his amazing artistic talents and incredible support. This show has very special meaning for her as she and Jon Sparks did this show together 20 years ago, as Catherine and Pippin, respectively.

**Catherine Rahm** (Musical Director) – Thanks to Alison for letting me handle the music for one of my all-time favorite shows and thanks to the cast who worked so hard to learn some complex rhythms and harmonies. Enjoy the magic!

**Jeremy Palmer** (Producer) is very happy to be involved with a Kentwood show after watching his wife from the wings for the last few years. He's thrilled to add Producer to his existing list of roles from Denver theatre, which include actor, writer, director, prop designer, stage manager, and board member. Onstage roles include *Cabaret* (Cliff), *The Fantasticks* (El Gallo), *Man of La Mancha* (Sancho), and *...Dreamcoat* (Joseph). Jeremy received his BA in theatre from the University of Colorado and his MFA in Screenwriting from USC.

**Lyndsay Palmer** (Producer) – is producing her first show ever with *Pippin* alongside her incredible husband, Jeremy. She couldn't have asked for a better cast and crew with which to work! Kentwood has become her home away from home since 2015 and she looks forward to many more productions.

**Shawn K. Summerer** (Scene Designer) – Originally from Michigan, Shawn got his start in theatre playing "The Letter K" in preschool. He received his BFA in Film Writing from USC in 2004. This is Shawn's third set, having also designed *California Suite* in 2013 and *Young Frankenstein* in 2016. He has also directed three shows at Kentwood including *Dracula* in 2010, *The Miracle Worker* in 2012, and *Into the Woods* in 2014. As an actor, his favorite roles include *Forever Plaid* (Smudge), *Man of La Mancha* (Pedro), *Company* (David), and *Annie Get Your Gun* (Tommy). DOORBELL.

**Robert Davis** (Lighting Designer) – is excited to return to light the Kentwood Players stage, and he wishes to thank Ali for the chance to work on *Pippin*. Other SoCal lighting credits include *Daddy's Dyin' Who's Got The Will?*, *Sordid Lives*, *Oliver!*, *Big Fish*, and *Into The Woods* here at Kentwood Players, *Copenhagen* at The Attic, and *I Love You Because* at the Grove Theatre Center. Robert holds a BFA in theatre arts from the University of Massachusetts at Amherst. When not hanging from the rafters he busies himself narrating audiobooks. Much love to JP, now and always.

**Jon Sparks** (Costume Designer and Wig Master) – is proud to work at the Westchester Playhouse-home of Kentwood Players. For the past two decades, he has performed, directed, and produced shows all over Los Angeles and Orange County. Jon is an accomplished wig master, having worked at Disneyland as well as many local theaters.

**Elizabeth Summerer** (Costume Designer) – has helped to design costumes for such shows as *Daddy's Dyin' Who's Got the Will?*, *Olive & the Bitter Herbs*, *The Great American Trailer Park Musical*, *Sabrina Fair*, *Into the Woods*, *She Loves Me*, *City of Angels*, *Dracula*, *Suessical the Musical* among others. She is proud to be part of such an awesome costume team alongside her BFF Jon! Special thanks to the cast for being such troopers and a shout out to the other production staff!!  
SKS/FLAMES MM

## About the Authors

**Stephen Schwartz** (Music and Lyrics) – Beside writing the music and lyrics for *Pippin*, he wrote the music and lyrics for the current Broadway hit *Wicked*, and has also contributed music and/or lyrics to *Godspell*, *The Magic Show*, *The Baker's Wife*, *Working* (which he also adapted and directed), *Rags*, and *Children of Eden*. He collaborated with Leonard Bernstein on the English texts for Bernstein's *Mass* and wrote the title song for the play and movie *Butterflies Are Free*. For children, he has written songs for two musicals, *Captain Louie* and *My Son Pinocchio*. He has also worked in film, collaborating with Alan Menken on the songs for Disney's *Enchanted* as well as the animated features *Pocahontas* and *The Hunchback of Notre Dame*, and writing the songs for the DreamWorks animated feature *The Prince of Egypt*. His first opera, *Seance On A Wet Afternoon*, was produced at Opera Santa Barbara and New York City Opera. A book about his career, *Defying Gravity*, has been released by Applause Books. Mr. Schwartz has been inducted into the Theatre Hall of Fame and the Songwriters Hall of Fame, and has been given a star on the Hollywood Walk of Fame. Awards include three Academy Awards, four Grammy Awards, and a tiny handful of tennis trophies.

**Roger O. Hirson** (Book) is an American dramatist and screenwriter best known for his books of the Broadway musicals, *Pippin*, for which he was nominated for a Tony Award, and *Walking Happy*.

## Director's Note

I have always loved this show since the first time I was introduced to it over 20 years ago. I love it because I think its message can be appreciated by everyone, regardless of age. The story of Pippin as portrayed in this beautiful show is a story about life, about finding yourself, and about the choices we make. Everyone can relate to the struggles that Pippin is going through.

Stephen Schwartz had been working on *Pippin* for many years, however, the show was professionally produced in the 70's, and I think that the issues of that era are greatly reflected in the show. The show comments on war, politics, and echoes the sexual revolution that was a part of this time period. But at the same time, the show is timeless and has messages that resonate today.

Mr. Hirson and Mr. Schwartz created a timeless show with beautiful music and lyrics. It was also greatly influenced by the original director and choreographer, Bob Fosse. Schwartz and Fosse did not completely agree on the overall feeling for the show, however, the original choreography definitely reflects Fosse's unique style. I am very excited that we were able to recreate the choreography for one number, The Manson Trio, based on the video of the original Broadway production, thanks to the very talented Marie Gleerup.

To me this show provides many messages and lessons, but the one that resonates the strongest is that love and family are the most important things in life. I hope you will enjoy our production of *Pippin* and that after seeing the show you can go home with your loved ones and start a conversation about what the show meant to you and how it spoke to you. I think that is one of the most beautiful things theatre can do—start conversations

Alison Boole

## **Production Staff**

Stage Manager ..... Kirk Larson  
Script Supervisor..... Rhonda Yeager Hutchinson  
Choreography Assistant..... Marie Madera Gleerup  
Booth Operator..... Melissa Hom  
Set Decoration Designers..... Jon Sparks, Elizabeth Summerer  
Sound Designer..... Alison Boole  
Original Graphic Designer/Slide Designer..... West Maatita  
Lobby Designer..... Jamie Dawley  
Master Builder ..... Shawn K. Summerer  
Set Construction.....Shawn K. Summerer, George Kondreck,  
..... Doug Carlson, Lyndsay Palmer, Jeremy Palmer  
Set Painting..... Melodie Rivers, Alison Boole, Samantha Barrios  
Costume Seamstress..... Kim Peterson, Anne Klafter  
Wig Master..... Jon Sparks  
Properties Designers ..... Michelle Selin, Daniel Kruger  
Publicity Photos ..... Gloria Plunkett  
Audition Assistance ..... Myron and Anne Klafter  
Hospitality Coordinator ..... Lisa Bennett  
Box Office..... Abilene Gonzalez

## **Strike Crew and Work Sunday**

Samantha Barrios, Alison Boole, Jenny Boone, Mark Bruce-Casares,  
Doug Carlson, Courtney Chu, Joanna Churgin, Sheldon Cohen,  
Idena Davidson, Marty Feldman, Sam Gianfala, Samuel Goldman,  
Marlene Grinde, Lynn Gutstadt, Myron Klafter, Cathy Kondreck,  
George Kondreck, Daniel Kruger, Kirk Larson, Victoria Miller,  
Glory Mukanya, Colleen Okida, Fiona Okida, Roy Okida, Jeremy Palmer,  
Lyndsay Palmer, Dave Parke, Dorian Perez, Catherine Rahm, Katie Rose,  
Jon Sparks, Bruce Starrett, Elizabeth Summerer, Shawn Summerer

## **Special Thanks**

Melodie Rivers,  
Susan Goldman Weisbarth,  
Shawn & Gloria Plunkett

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During the performance please turn your pagers to silent,  
and turn off your cell phones and alarms on your digital watches.  
There is no louder sound in a theatre than the rattle of cellophane.  
*Please unwrap your candy or cough drops before the play begins.*

Kentwood Players is a Member of the  
LAX COASTAL AREA CHAMBER OF COMMERCE

You are invited to meet and greet cast members  
after the performance in the Lobby.

For up to date info about Kentwood Players visit our website

[www.kentwoodplayers.org](http://www.kentwoodplayers.org)

### Special Theatre Parties

If you plan to attend a performance with a group of at least  
ten friends, family members, or co-workers,  
special group rates apply if you book your tickets in advance.  
For more information please call 310-645-5156.

### Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm WEDNESDAY – SATURDAY  
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## Kentwood Players Coming Attractions

### *Blithe Spirit*

A Comedy by Noël Coward  
July 19 – August 24, 2019  
Director: Gail Bernardi

### *Little Women*, a Musical

Music by Jason Howland  
Lyrics by Mindi Dickstein  
Book by Allan Knee  
Based on the novel by Louisa May Alcott  
November 15 – December 21, 2019  
Director: Jennifer Richardson

### *Vanya and Sonia and Masha and Spike*

A Comedy by Christopher Durang  
March 13 – April 18, 2020  
Director: Susan Stangl

### *Dial "M" for Murder*

A Mystery Thriller by Frederick Knott  
September 13 – October 19, 2019  
Director: George Kondreck

### *The Giver*

A Drama by Adapted by Eric Coble from the  
Newbery Award-winning book by Lois Lowry  
January 17 – February 22, 2020  
Director: Harold Dershimer

### *Fun Home*, a Musical

Book and Lyrics by Lisa Kron  
Music by Jeanine Tesori  
Based on the graphic novel by Alison Bechdel  
May 15 – June 20, 2020  
Director: Kathryn Dershimer

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