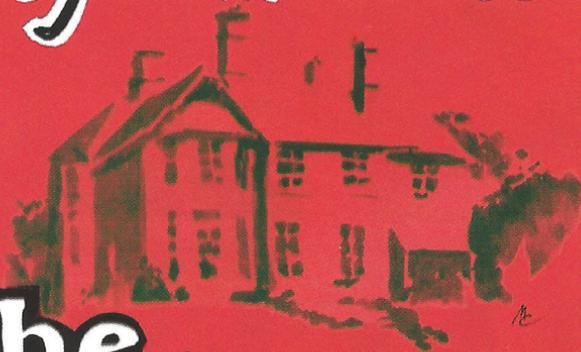


FootLights

ILLUMINATING THE THEATRE COMMUNITY

Kentwood Players presents

Agatha Christie



The HOLLOW

Directed by *George Kondreck*

Produced by *Sheldon Cohen*
and *Arlene Cohen*

May 16 - June 21, 2014

Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m.

Westchester Playhouse
8301 Hindry Avenue
Los Angeles, CA 90045
Reservations (310) 645-5156

Agatha Christie

THE HOLLOW

Director

George Kondreck

Producers

Sheldon Cohen and Arlene Cohen

Set Design

Drew Fitzsimmons

Lighting Design

John Beckwith

Costume Design

Maria Cohen

Cast

(in order of appearance)

Sir Henry Angkatell	Jack Winnick
Lady Lucy Angkatell	Elaine Arnett
Henrietta Angkatell.....	Jennifer Sperry
Midge Harvey	Heather Barnett
Gudgeon.....	Harold Dershimer
Edward Angkatell	David Tracq
Doris.....	Janet Lee Rodriguez
Gerda Cristow	Kiah Gordon
John Cristow, M.D. F.R.C.P.	Dylan Bailey
Veronica Craye	Samantha Barrios
Inspector Colquhoun, C.I.D.	Darryl Maximilian Robinson
Detective Sergeant Penny	Doug Mattingly

The action of the play passes in the garden room of Sir Henry Angkatell's house, The Hollow, about eighteen miles from London

ACT I A Friday afternoon in early September

ACT II SCENE 1 Saturday morning

 SCENE 2 Later the same day

ACT III The following Monday morning

The lights are lowered during Act III to denote the passage of one hour

TIME: 1948

There will be a 15-minute intermission between Acts I and II.

Decaf coffee will be served at the intermission, courtesy of Kentwood Players

Produced by special arrangement with SAMUEL FRENCH, INC.

AGATHA CHRISTIE® The Hollow © 1952 renewed 1980 Agatha Christie Limited. All rights reserved.

About the Cast



Elaine Arnett (Lady Lucy) – Elaine Arnett has performed in numerous dramatic and musical productions in southern and central California. Most recently she performed in Theatre Palisades production of *To Kill a Mockingbird*. She has sung and danced in several Santa Barbara Civic Light Opera productions including Grandma Tzeitel in *Fiddler on the Roof*. She also sang the role of Jovanna in Santa Barbara's opera *Rigoletto*. She has danced Granny in *Nutcracker* in local ballet productions.



Dylan Bailey (Cristow) – Last seen on this stage in the title role of the Kentwood Kids play *Mr. Potcher's Holiday*, previous Kentwood shows include *Fortinbras*, *Li'l Abner* and *Six Degrees of Separation*. A recent graduate of the improv training program at the Upright Citizens Brigade Theatre, Dylan is pleased to be back here again and performing his first Agatha Christie since playing Jan Warwick in a dinner theatre production of *The Unexpected Guest* in 1998!



Samantha Barrios (Veronica Craye) – Samantha is excited to join *The Hollow*. Recent theatre credits: Mary in *It's a Wonderful Life*, Maggie in *Lend Me a Tenor* and Sylvia in *Two Gentleman of Verona*, Lucy in *Dracula*, Shelby in *Steel Magnolias*, SueEllen Smith-Barney-Fife in *Honky Tonk Angels III*, Magenta in *The Rocky Horror Show*, Yitzak in *Hedwig and the Angry Inch*. NY audiences fondly remember her as “wickedly funny” Olivia in *Twelfth Night*. Catch her on film in *Caesar and Otto's Deadly Xmas!!* Sam was born in Venezuela, raised in the

Sooner state and is still part NYer. She is the proud mother of Rex – her Yorkie. Samantha received her BFA from Webster Conservatory. Let us continue to bring love and light into this world that so desperately needs it. Loves and hugs!



Heather Barnett (Midge) – Heather Barnett is a native of Southern Illinois. She was last seen as Emily in Morgan-Wixson Theatre's production of *Our Town*. Heather is happy to be back on the Kentwood stage. Some of her favorite roles have included Sister James in Kentwood Players' production of *Doubt*, Blanche DuBois in *A Streetcar Named Desire*, and Shelby in *Steel Magnolias*.



Harold Dershimier (Gudgeon) – Harold is thrilled to return to the Kentwood stage where he made his return to the theater 6 years ago after a 13 year break. His credits over these past 6 years include *What the Butler Saw* at the Morgan-Wixson Theater; *Has Anybody Here Seen Roy?* at Theatre Palisades; *To Kill A Mockingbird* at the El Segundo Playhouse; *Joseph and the Amazing...* at El Segundo's Broadway in the Park; *Night Must Fall* at the Long Beach Playhouse; and *Lend Me a Tenor*, *Rabbit Hole*, *Candide*, *Parade*, *Annie*, *A Little Night Music*, *Working*, and *The Odd Couple* at Kentwood. He has also directed the multiple award-winning Kentwood Players production of *Oliver!* and KP's recent production of *Fiddler on the Roof*. Harold thanks his family for their continued support.



Doug Mattingly (Sergeant Penny) – Doug Mattingly is thrilled to be making his debut with Kentwood Players. Some of Doug's favorite stage credits include John in Dark Horse Theatre's production of David Mamet's *Oleanna*, Millet in First Stage Theatre's production of David Lindsay-Abaire's *Fuddy Meers*, and Don Carlos in Archway Theatre's production of *Don Juan*. Doug has also performed in feature films and shorts, in commercials, television, and video. Originally from the Baltimore/Washington DC area, Doug received actor training at the Shakespeare Theatre Company in DC, at the University of Southern California, and at Groundlings here in Los Angeles. Doug also works as a musician composing, recording, and performing live in various musical styles.



Darryl Maximilian Robinson (Inspector Colquhoun) – is an award-winning, classically-trained, stage actor and play director who has appeared with dozens of theatres in hundreds of productions across the country. He is the founder of the Excaliber Shakespeare Company of Chicago. His favorite stage roles during his 40 years as a performer include: the title role in *Othello*, the King in *The King and I*, Sir Thomas More in *A Man For All Seasons*, King Henry II in *The Lion In Winter*, James Tyrone, Sr. in *Long Day's Journey into Night*, Vladimir in *Waiting for Godot*, Andrew Wyke in *Sleuth* and the title role in *Sherlock Holmes: The Final Problem*. Mr. Robinson thanks God, family, friends and his fellow artists for their love and support!



Janet Lee Rodriguez (Doris) – Janet Lee Rodriguez is very honored to be in this production and to be reunited with Jennifer Sperry and Dylan Bailey since they were in *Fortinbras* together. She would like to dedicate this performance to her friends Jarre Fees and Sadie McNamara who supported her and love British murder mysteries. She'd also like to thank her director George, her dad, her brothers, Roger, Brenda, and her loving boyfriend Jesse who LOVES her cockney accent.



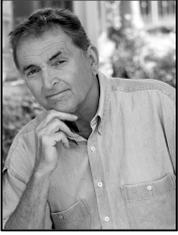
Kiah Gordon (Gerda) – Kiah Gordon is returning to the stage and happy to be portraying the complex character Gerda. She hails from Vancouver, Canada, attended the American Academy of Dramatic Arts, has dual citizenship, is a member of SAG/AFTRA, and was accepted to UCLA with a focus on Art History. She most recently appeared on stage as Sunny in *The Last Night of Ballyhoo*, Della in a short film *The Gift of the Magi*, and was the Narrator in a recording of *Anne of Green Gables*. She also enjoys animals, painting, drawing, hiking, and volunteering, as well as crystals and energy healing



Jennifer Sperry (Henrietta) – Kentwood audiences may remember Jennifer's recent appearance as Frumah Sarah in *Fiddler on the Roof*. Since returning to LA, Jennifer has appeared in *Fortinbras* and *Ragtime* at Kentwood, *Paint Your Wagon* with Downey Civic Light Opera, *John Henry: The Steel Driving Man* with Culver City Public Theatre, and *Wizard of Oz* and *A Christmas Carol* with BWITP in El Segundo.



David Tracq (Edward) – David was last seen here as the protective brother Jay in *Lost In Yonkers* and is very excited to be back on the Kentwood stage. Other previous favorites include the maniacal Christopher Wren in Agatha Christie's *The Mousetrap*, *Beau Jest* as Bob, *Art* as Serge, *Proof* as Hal, The adaptation of *Tuesday's With Morrie* as Mitch Albom, *Play It Again, Sam* as Allan, *Deathtrap* as Clifford, *Wings of the Dove* as Richard, *Master Harold & the Boys* as Harold, *The Diary of Anne Frank* as Peter. David has also worked in numerous films including an award winning Mafia themed short, *The Second Shine*. He would like to thank his family and friends, whole heartily for their continuous love and support.



Jack Winnick (Sir Henry) – Jack is pleased to return to Kentwood. He has performed in several productions here over the last ten or so years, most notably as the comedian, Jackie Mason, in Neil Simon's *45 Seconds From Broadway*. He has also appeared in several other area theaters, playing, for example, Keller in Theatre Palisades' *All My Sons*, Niels Bohr in *Copenhagen* at The Attic, and Bogart in Woody Allen's *Play it Again, Sam* at the Morgan Wixson. Before moving to Los Angeles, Jack appeared in the Atlanta premieres of *A Few Good Men* (the evil Colonel), and Neil Simon's *Jake's Women*. He has been seen in a few TV sitcoms. Jack is also the author of two novels on Mideast terrorism: *East Wind*, and *Devil Among Us*.

About the Director

George Kondreck (Director) – George, a long-time fan of Agatha Christie, is pleased to be directing his first play at Kentwood Players. Previously George has directed *The Ride*, *The Nerd*, *WHAC Live! A Radio Play*, *Academia Nuts* and staged readings of *Artist Descending a Staircase* and *I Take This Man*. As an actor George appeared at Kentwood as the Grandfather in *Ragtime* and Dr. Grimwig in *Oliver*. Other recent acting roles include Tom, Phyllis and Leslie in *Silvia*, Reverend Arthur Humphrey in *See How They Run*, Sofie in *Honeymoon at Graveside Manor* and Teddy in *Arsenic and Old Lace*.

About the Producers

Sheldon Cohen (Producer) – Sheldon has been a stage manager, prop master, sound/light operator, and producer over the last 16 years on numerous Kentwood productions. He has appeared on stage in *Man of La Mancha*, *Ten Little Indians*, *Blood Brothers*, *Unsinkable Molly Brown*, and *Li'l Abner*. TV roles include Icicle Andy on *ER*, and the Rabbi/Lawyer on *Six Feet Under*. Favorite movie roles were a hippie in *Austin Powers II* and one of Barbosa's pirates in *Pirates of the Caribbean*. Sheldon is looking forward to producing *The Hollow*, because he gets to go to bed with his co-producer every night. Thanks to George for this opportunity.

Arlene Cohen (Producer) – It has been more than a decade since Arlene last produced a show for Kentwood. She is especially pleased to be doing another Agatha Christie as she won the Marcom Masque award for producing *Ten Little Indians*. Mostly, Arlene enjoys working with costumes and making the specialty hats needed for shows. It's great to be a part of the Kentwood "family" where people come together and do what they can in an effort to present quality community theater. A special thanks to Sheldon, a formidable partner in crime and passion!

About the Designers

Drew Fitzsimmons (Set Design) – Drew’s recent set designs include *Becky’s New Car*, *Lend Me a Tenor*, *Fortinbras*, the Kentwood Kids productions of *Mr. Potcher’s Holiday*, and *All in the Stars*, and the TAP production of *Bye Bye Birdie*. An active member of Kentwood Players since 2002, Drew acts, directs, and serves on the Board. He is especially active as a leader and teacher of the Kentwood Kids program.

Maria Cohen (Costume Design) – After costuming *Little Shop of Horrors* and *Ragtime*, Maria is back doing this show. She has been a fixture with Kentwood Players for many years. She has also worked for the Morgan-Wixson, Pacific Palisades, and the James Armstrong Theaters and has also helped at the Norris Theatre. Maria has her favorite shows: *The Little Foxes*, *A Little Night Music*, *A Few Good Men*, *Anastasia*, *The Constant Wife*, *The Mikado*, *Kiss Me Kate*, *Ragtime*, *Rain*, *Ten Little Indians*, and *The Man Who Came to Dinner*. Maria will retire from costumes when she can’t do them anymore. She thanks her husband, Michael, for tolerating her being away from home.

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Special Thanks

Diana Mann for lending costumes, Jayne Hamil for lending costumes
Michael Cohen for painted picture

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There is no louder sound in a theatre than the rattle of cellophane.
Please unwrap your candy or cough drops before the play begins.

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after the performance in the Lobby.

For up to date info about Kentwood Players visit our website

www.kentwoodplayers.org

Kentwood Players Coming Attractions

Sordid Lives

A Dark Comedy by Del Shores

July 11 – August 16, 2014

Director: Kirk Larson

Orphans

A Dramatic Comedy by Lyle Kessler

September 12 – October 18, 2014

Director: Kathy Dershimer

A Musical (title to be announced)

Music and Lyrics by Stephen Sondheim

November 14 – December 20, 2014

Director: Shawn K. Summerer

An Ideal Husband

A Comedy by Oscar Wilde

January 9 – February 14, 2015

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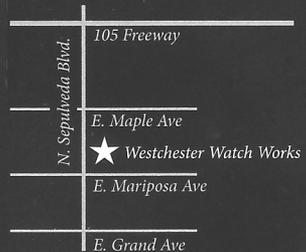
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